ARTIST’S MONOGRAPHS  
JULY 2013


2. (Adam, Robert). ROBERT ADAM & HIS BROTHERS - Their Lives, Work & Influence by John Swarbrick. Scribners, NY, 1915. 4to., 316pp., t.e.g., illustrated. An important reference on one the leading British architect/designers of the 18th Century. A near fine copy. $125.00


12. Anceschi, Luciano. **SIRONI**. Italy, 1944. 4to., boards, text and 79 color plates. Monograph on Italian sculptor. Lacks the front board, else VG $12.50


15. (Arcimboldo). **ARCIMBOLDO THE MARVELOUS** by Andre Pieyre de Mandiargues. Abrams, NY, 1977. 4to., cloth, DJ, 128pp., 52 plates, 46 in color. Fine/Fine. $45.00


17. (Arion Press). **ARION PRESS CATALOGUE-RETROSPECTIVE CHECKLIST OF PUBLICATIONS 1995-1975**. 8vo., 52pp., illustrated. With price list laid in. Fine. $15.00


19. (Armfield, Maxwell). **AN ARTIST IN AMERICA** by Maxwell Armfield. Methuen, London, 1925. 8vo., cloth-backed boards, 120pp., 8 color plates and 16 b/w illus. Light edgewear, else VG. $35.00

20. (Arms, John Taylor) illus. **CHURCHES OF FRANCE** by Dorothy Noyes Arms. Macmillan, NY, 1929. 4to, cloth, 179pp., 51 reproductions of etchings. Text by Mrs. Arms contains valuable material about Arms' working methods, background information about the subjects and how they were selected. The illustrations are much better than those in the catalogue raisonné. The book is a useful supplement to the catalogue with reference to the French Churches series of etchings which include some of Arms' finest and best known works (e.g. Le Penseur de Notre Dame, Lace in Stone). VG. $75.00

There is a companion volume, **Hill Towns of Northern Italy**, published 1932, which is similarly useful for the series which includes Venetian Filigree, etc.

21. (Arms, John Taylor) illus. **CHURCHES OF FRANCE** by Dorothy Noyes Arms. Macmillan, NY, 1929. 4to, cloth, 179pp., 51 reproductions of etchings. Text by Mrs. Arms contains valuable material about Arms' working methods, background information about the subjects and how they were selected. The illustrations are much better than those in the catalogue raisonné. The book is a useful supplement to the catalogue with reference to the French Churches series of etchings which include some of Arms' finest and best known works (e.g. Le Penseur de Notre Dame, Lace in Stone). VG.
There is a companion volume, Hill Towns of Northern Italy, published 1932, which is similarly useful for the series which includes Venetian Filigree, etc.

22. Arnason, H. H. **JACQUES LIPCHITZ - SKETCHES IN BRONZE**. Praeger, NY, 1969. 4to., cloth, DJ, 195pp., 161 illustrations. Fine, DJ has some small nicks. $12.50

23. (Arp, Jean) illus. **ON MY WAY - POETRY AND ESSAYS 1912-1947** by Jean Arp. Wittenborn, NY, 1948 (Documents of Modern Art series). Quarto, wraps, 145pp., with two original woodcuts and numerous other illustrations. A crease to the front wrap, else a Fine copy. $150.00


29. (Audubon, John James). **LETTERS OF JOHN JAMES AUDUBON 1826-1840 and JOURNAL OF JOHN JAMES AUDUBON 1820-1821 AND 1840-1843** by John James Audubon. The Club of Odd Volumes, Boston, 1930 and 1929, respectively. Each a limited edition of 225 copies. Edited by Howard Corning. Four volumes, 4to., Each set two volumes, cloth-backed boards, with raised bands, spine labels, and the gilt seal of the club on the front board, each in a paper covered slipcase printed with a decorative pattern of birds. Designed by William Dana Orcutt and printed at Plympton Press. "Letters" uncut. "Journal" with a darkened area on the limitation and half-title pages where a newsclipping was laid in. About Fine throughout. $1250.00


<table>
<thead>
<tr>
<th>No.</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher/Location</th>
<th>Details</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>32</td>
<td>(Baj, Enrico)</td>
<td><strong>ENRICO BAJ</strong> by Jean Baudrillard. Filipacchi, Paris, 1980. 4to., cloth, DJ, 72pp., illustrated. Fine, DJ has a few small nicks.</td>
<td></td>
<td>$15.00</td>
<td></td>
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<tr>
<td>33</td>
<td>(Balthus)</td>
<td><strong>BALTHUS</strong> by Stanislas Klossowski de Rola. Harper &amp; Row, NY, 1982. 4to., cloth, DJ, introduction and 80 color plates. Fine in Fine DJ.</td>
<td></td>
<td>$12.50</td>
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<td>34</td>
<td>(Barlach, Ernst)</td>
<td><strong>ERNST BARLACH - DAS PLASTICHE, GRAPHISCHE UND DICTHERISCHE WERK</strong> by Carl Dietrich Carls. Rembrandt Verlag, Berlin, 1931 (2d edition). 4to., cloth, DJ, 100pp., 85 illustrations. Fine, DJ has a few small tears and a 2 x 2 inch loss on the back panel.</td>
<td></td>
<td>$37.50</td>
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<td>35</td>
<td>(Barlach, Ernst)</td>
<td><strong>ERNST BARLACH - DAS SCHLIMME JAHR (The Bad Year)</strong> by Franz Fuhmann. Wiesbaden, 1968 (4th Pr.). 4to., cloth-backed boards, 216pp., illustrated. Near Fine.</td>
<td></td>
<td>$15.00</td>
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<td>36</td>
<td>(Barlach, Ernst)</td>
<td><strong>ERNST BARLACH 1870-1938</strong> by Katheryn D. Reiser. Busch_Reisinger Museum, Cambrisge, MA 1970. 4to., wraps, illustrated exhibition catalogue. Fine.</td>
<td></td>
<td>$7.50</td>
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<td>37</td>
<td>Barnet, Will</td>
<td><strong>WILL BARNET - ETCHINGS-LITHOGRAPHS-WOODCUTS-SERIGRAPHS - 1932-1972</strong>, by Sylvan Cole. Assoc. American Artists, NY, 1972. 4to., wraps, unpag. Catalyste raisonne with 147 works pictured and described. There has not yet been a revision or supplement to this, so it remains the definitive work on the artist's prints. Fine.</td>
<td></td>
<td>$40.00</td>
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<td>40</td>
<td>(Barocci, Federico)</td>
<td><strong>THE GRAPHIC ART OF FEDERICO BAROCCI</strong> by Edmund P. Pillsbury and Louise S. Richards. Yale Univ. Pr., 1978. Exhib. catalogue. 4to., wraps, 111pp., 79 items illustrated and described. Fine.</td>
<td></td>
<td>$10.00</td>
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<td>41</td>
<td>(Baselitz, Georg)</td>
<td><strong>BASELITZ 1960-1983</strong> by De Wilde et al. Stedelijk Museum, Amsterdam, 1984. 4to. wraps, 96pp., text in English and Dutch, illustrated. Fine.</td>
<td></td>
<td>$10.00</td>
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<tr>
<td>42</td>
<td>(Baselitz, Georg)</td>
<td><strong>GEORG BASELITZ - DRUCKGRAPHIK - PRINTS - ESTAMPES</strong> by Siegfried Gohr. Prestel, Munich, 1984. 4to., wraps, 172pp., illustrated. Small tear at top of spine, else Fine.</td>
<td></td>
<td>$25.00</td>
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<tr>
<td>43</td>
<td>(Baselitz, Georg)</td>
<td><strong>MALEADE</strong> by Georg Baselitz. Augsberg, 1993. Exhibition catalogue. Folio, wraps, 175pp., illustrated in color and b/w. Fine</td>
<td></td>
<td>$45.00</td>
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<tr>
<td>44</td>
<td>(Baskin, Leonard)</td>
<td><strong>THE GEHENNA PRESS - THE WORK OF FIFTY YEARS 1942-1992</strong> by</td>
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Lisa Unger Baskin. Gehenna Press/Bridwell Library, 1992. Edition of 2000 copies, of which a small number were clothbound and the rest in wraps. 4to., cloth with paste-on labels to front and rear panels and spine, 238pp, illustrated. The bibliography of the Press. $375.00


46. (Baskin, Leonard). **LEONARD BASKIN - AN EXHIBITION OF RECENT WORK.** Foreword by Marvin Sadik. Kennedy Galleries, NY, 1972. 4to., wraps, text and 39 plates. Wraps lightly soiled, else Fine. $25.00


49. (Bateman, Robert). **THE ART OF ROBERT BATEMAN** by Ramsey Derry, with an Introduction by Roger Tory Peterson. Viking, NY, 1981 (1st edition). Oblong 4to., cloth, DJ, 178pp., profusely illustrated. VG, DJ has a small tear at bottom of spine. $17.50


51. (Beardsley, Aubrey). **AUBREY VINCENT BEARDSLEY** by Martin Birnbaum. Berlin Photographic Co., NY, 1911. 8vo., wraps, 32pp. Front wrapper with a discolored area and a small crease at the top corner, else a nice copy of this scarce pamphlet. $15.00


54. (Beaudin, Andre). **ANDRE BEAUDIN** by Georges Limbour. Verve, Paris, 1961. 4to., boards, acetate DJ, 8 color lithographs, 12 color plates, 145 b/w illustrations. Fine, DJ has chips. $95.00

55. (Beckmann, Max). **MAX BECKMANN** by Friedhelm Fischer. Phaidon, 1973. Sq. 4to., cloth, DJ, 96pp, 21 tipped-on color plaes and 20 b/w plates. VG/VG $45.00

56. (Bedra, Paul). **PAUL BEDRA GRAFIK** by Paul Bedra. Dusseldorf, 1978. 4to., boards, text plus
71 color plates. Inscribed by Paul Bedra. Fine. $22.50

57. **Beerbohm, Max.** *A CATALOGUE OF THE CARICATURES OF MAX BEERBOHM* by Rupert Hart-Davis. Harvard U. Pr., 1972. 8vo., cloth, DJ, 258pp., 2052 works catalogued, 100 illustrations. F/F $35.00

58. **Beerbohm, Max.** *A CATALOGUE OF THE CARICATURES OF MAX BEERBOHM* by Rupert Hart-Davis. Harvard U. Pr., 1972. 8vo., cloth, DJ, 258pp., 2052 works catalogued, 100 illustrations. F/F $35.00

59. **Beerbohm, Max.** *A CATALOGUE OF THE CARICATURES OF MAX BEERBOHM* by Rupert Hart-Davis. Harvard U. Pr., 1972. 8vo., cloth, DJ, 258pp., 2052 works catalogued, 100 illustrations. F/F $45.00

60. (Beerbohm, Max). *A SURVEY* by Max Beerbohm. Heinemann, London, 1921 (1st edition). 4to., cloth, frontis in color and 51 mounted plates in sepia. A stain, probably oil-based affecting the back pages heavily, other pages to a lesser degree, but not touching the mounted plates. Spine faded, beginning to fray at top, and some other spots to cloth. Sounds much worse than it is - overall a most serviceable copy for any purpose but as a gift. $20.00


62. (Bellini, Jacopo). *DISEGNI DI JACOPO BELLINI* by Vittorio Moschini. Bergamo, 1943. Folio, wraps, 16pp. text, 60 plates. A few nicks at top edges, else a very good copy. $10.00

63. (Bellows, George). *BELLOWS* by Peyton Boswell Jr. Crown, NY, 1942. American Artists Series. 4to., cloth, DJ, 112pp., 8 color plates, 75 halftones. VG/VG $15.00

64. (Bellows, George). *THE PAINTINGS OF GEORGE BELLOWS*. Knopf, NY, 1929. 4to., vellum-backed boards, color frontis and 143 plates. Water staining to lower 1" of all pages, not affecting illustrations. Important reference. $100.00

65. (Benson, Frank W.). *ETCHINGS AND DRYPOINTS OF FRANK W. BENSON - AN ILLUSTRATED AND DESCRIPTIVE CATALOGUE* by Adam E.M. Paff and Arthur W. Heintzelman. Houghton-Mifflin 1917-1959. FiveVolumes, complete. Volumes One and Two are editions of 275 numbered copies, Volume Three is an edition of 525 numbered copies, Volume Four is an edition of 600 numbered copies and Volume Five is an edition of 400 numbered copies. All 4to, cloth-backed boards, volumes Two through Five with DJs. Each volume with an original etched frontispiece, each of which is signed except for that in volume Five, which was published after Benson's death. The original etchings are: Vol 1: Pair of Ducks, 1916, Paff 102; Vol 2: Two Geese, 1919, Paff 158; Vol 3: On Set Wings, 1923, Paff 223; Vol 4: Flying Pintail, 1927, Paff 275; Vol 5: Perching Grouse, 1941, Paff 347. Though there were some proofs, these prints were not editioned separately from the catalogue, and were each printed in whatever size the catalogue edition was.
Volume One with a few small abrasions to the front endpapers where they were separated after sticking; Volumes Two through Five all Fine, but the DJs to Volumes Two and Four have 1 1/2 to 2 inch chips at the tops of the spines, and a few smaller chips. The numbers on the volumes vary. Complete sets with the original etchings present are now rare. $5500.00


68. (Berman, Eugene). THE GRAPHIC WORK OF EUGENE BERMAN by Russell Lynes. Potter, NY, 1971. 4to., cloth, 332pp., intro and illustrationsof hundreds of drawings by Berman. VG with some fading to cloth, lacks DJ. $27.50

69. (Bernini). DRAWINGS BY GIANLORENZO BERNINI by Irving Lavin. Princeton, 1981. 4to., cloth, DJ, 365pp., 100+ illustrations. F/F $65.00

70. (Bernini, G. L.). THE SCULPTURES OF GIAN LORENZO BERNINI by Rudolf Wittkower. Phaidon, NY, 1955. 4to., cloth, DJ, 255pp., 42pp., text with VIII plates, plus 122 full page plates in b/w, plus catalogue with 98 works illustrated and annotated. VG/VG $50.00

71. (Bernini, Gian Lorenzo). BERNINI by Paola Della Pergola. Drago, Rome, 1962. 8vo., wraps, paste-on illustration, brief text and 83 plates illustrating all Bernini's works. VG $7.50

72. (Besnard, Albert). ZEICHNUNGEN VON ALBERT BESNARD by Hans W. Singer. Leipzig, 1912. 4to., later wraps, 16pp. German language text, plus 52 collotype plates. VG $25.00

73. (Beuys, Joseph). HAUPSTROM JUPITER - BEUYS UND DIE ANTIKE by Gottlieb Leinz. Schirmer/Mosel, Munich,, 1993. 4to., wraps, 162pp, illustrated. Fine. $15.00

74. (Bewick, Thomas). THE WATERCOLOURS AND DRAWINGS OF THOMAS BEWICK AND HIS WORKSHOP APPRENTICES by Iain Bain. MIT Press, Cambridge, 1981. 2 vols, oblong 4to., cloth, slipcase, text and illustrations. Fine, slipcase appears to have been wet on back panel. $95.00


76. (Bingham, George Caleb). THE DRAWINGS OF GEORGE CALEB BINGHAM by E. Maurice Bloch. U. Missouri, Columbia, 1975. Folio, cloth, DJ, 272pp., 125+ drawings illustrated and described. Catalogue Raisonne. Fine, DJ has a small abraded and punctured area in the center of the front panel. $75.00
77. (Bishop, Isabel). **ISABEL BISHOP** by Helen Yglesias. Rizzoli, NY, 1989. Sq. 4to., cloth, DJ, 180pp., illustrated. VG/VG $30.00

78. (Bishop, Isabel). **ISABEL BISHOP** by Karl Lunde. Abrams, NY, 1975. Obl. 4to., cloth, DJ, 181pp., 171 illust., 50 in color. Inscribed by Bishop. F/F $150.00

79. (Bishop, Isabel). **ISABEL BISHOP** by Karl Lunde. Abrams, NY, 1975. Obl. 4to., cloth, 181pp., 171 illust., 50 in color. VG, no DJ. $75.00

80. (Bissier, Julius). **JULIUS BISSIER** by Werner Shmalenbach. Bonvent, Geneva, 1974. Lg. sq. 4to., cloth, DJ, 148pp., French text, 37 tipped-on color plates and more than 50 b/w illustrations. Scarce. F/F $150.00


83. (Blake, William). **THE ENGRAVED DESIGNS OF WILLIAM BLAKE** by Laurence Binyon. DaCapo, NY, 1967. 4to., cloth, DJ, 140pp. plus 82 plates. Fine, DJ has a few nicks. $22.50

84. (Blake, William). **WILLIAM BLAKE - DESIGNS FOR BLAIR'S GRAVE** by Nancy Bialler. Sotheby's, NY 2006. 4to., boards, 84pp., illustrated. The catalogue for an auction of a group of the original drawings Blake did to illustrate Blair's poem "The Grave," in 1805. These drawings had been lost, were recently re-discovered and were auctioned by Sothebys. The catalogue is of 20 lots, and Bialler surveys the history and scholarship surrounding the works. Fine $45.00


87. (Blake, William). **WILLIAM BLAKE** by Martin Butlin. Tate Gallery, London, 1983. Sq. 8vo., wraps, 16pp. text, 32 plates. Fine. $5.00

88. Bohrod, Aaron. **A DECADE OF STILL LIFE**. U of Wisconsin, 1966. 4to., cloth, DJ, 298pp., profusely illustrated. Fine, DJ has two clean short tears on the back panel. $17.50

89. (Bonington, R. P.). **RICHARD PARKES BONINGTON** by G. S. Sandilands. Studio, London, 1929 (Famous Water-colour Painters Series). 4to., cloth, DJ, 6pp. text and 8 color plates. DJ soiled
90. (Bonington, Richard Parkes). **RICHARD PARKES BONINGTON** by Carlos Peacock. Taplinger, NY. Square 4to., cloth, DJ, 112pp., illustrated. Fine, DJ has a small nick at top of spine. $15.00


93. (Borie, Adolphe). **ADOLPHE BORIE** by George Biddle. Amer. Federation of Arts, DC, 1937. 4to., cloth, 121pp., about 95 plates. Fine, no DJ. $35.00


96. (Botero, Fernando). **FERNANDO BOTERO** by German Arciniegas. Abrams, NY, 1977. Oblong 4to., cloth, DJ, 55pp. text and 179 illustrations, including 82 color plates. Fine in Fine DJ. $150.00

97. (Botero, Fernando). **FERNANDO BOTERO. Marlbourough Gallery Exhibition Catalogue, NY, 1975. 4to., wraps, illustrated in color and b/w.** $10.00


101. (Bradley, Will)illus. **WAR IS KIND** by Stephen Crane. (Artists of the Book in Boston 1890-1910, #54). Frederick Stokes, NY 1899 (1st Ed). Paper covered boards, 96pp., cover, title page, six full page illustrations and numerous vignettes by Bradley, who also printed the book. Although criticised as “weird” at the time of its publication, War Is Kind is now recognized as a Bradley masterpiece, and one of the most beautiful books of the Art Nouveau movement in America. Very Good, with a
Reference Library label on the front pastedown, and the spine showing light wear, including a small chip at its top. With a pencilled inventory number from Heritage Book Shop, LA, on the rear free endpaper. $950.00

102. Bradshaw, John. ITALIAN SKETCHBOOK. Barnes/Yoseloff, S. Brunswick/London, 1966. 4to., cloth, 102pp., illustrated. VG, with upper right corner umped, no DJ. $10.00

103. (Brancusi, Constantin). CONSTANTIN BRANCUSI by Carola iedion Welker. Braziller, NY, 1959. 4to., cloth, 240pp., 111 plates. Fine, no DJ $55.00

104. (Braque, Georges). BRAQUE by Raymond Coogniat. Abrams, NY, 1980. 4to., cloth, DJ, 167pp., 121 illus., 48 tipped-on color plates. Fine/Fine $15.00

105. (Braque, Georges). G. BRAQUE by Maurice Gieure. Universe Books, NY, 1956. 4to. cloth, 109pp., illustrated in color and b/w, with many tipped-on color plates. VG except there is the beginning of a split in the front inner hinge. No DJ $22.50

106. (Braque, Georges). G. BRAQUE by Maurice Gieure. Universe Books, NY, 1956. 4to. cloth, DJ, 109pp., illustrated in color and b/w, with many tipped-on color plates. Fine, DJ has a few small nicks. $25.00

107. (Braque, Georges). GEORGES BRAQUE by Pierre Descargues and Francis Ponge. Abrams, NY, 1971. Large square 4to., cloth, DJ, 265pp., 96 color and a profusion of b/w illustrations. Fine, DJ VG with a very small nick at top of spine. $50.00


110. (Braque, Georges). LAURENS & BRAQUE by Donald Karshan. NY Cultural Center, NY, 1971. Oblong 4to., wraps, 64pp., illustrated. Exhibition catalogue. VG $5.00

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<tr>
<th>#:</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Editions</th>
<th>Pages</th>
<th>Condition</th>
<th>Price</th>
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<tr>
<td>112.</td>
<td>(Brice, William)</td>
<td><strong>NOTATIONS 1982</strong></td>
<td>Twelvetrees Press</td>
<td>4to, cloth, slipcase</td>
<td>Color illustrations reproducing a sketchbook. F/F</td>
<td>$25.00</td>
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<td>113.</td>
<td>(Brown, Bolton)</td>
<td><strong>CRAYONSTONE - THE LIFE AND WORK OF BOLTON BROWN</strong></td>
<td>Clinton Adams. U. of New Mexico, Albuquerque</td>
<td>4to., cloth, DJ, 285pp., catalogue of the artist's lithographs, and biography of this renowned and influential printer. Illustrated. Fine in Fine DJ.</td>
<td>Fine</td>
<td>$35.00</td>
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<td>114.</td>
<td>Brown et al, Christopher</td>
<td><strong>REMBRANDT AND HIS WORKSHOP</strong></td>
<td>Yale Univ., 1991.</td>
<td>2vols, cloth, DJs, Slipcase. Vol 1, Paintings; Vol 2, Drawings and etchings</td>
<td>Fine</td>
<td>$65.00</td>
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<td>115.</td>
<td>(Bruce, Patrick Henry)</td>
<td><strong>PATRICK HENRY BRUCE - AMERICAN MODERNIST</strong></td>
<td>by William C. Agee and Barbara Rose. MOMA, NY, 1975. Obl. 4to., cloth, DJ, 240pp., 35 color plates, 207 b/w illustrations</td>
<td>F/F</td>
<td>$25.00</td>
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<td>116.</td>
<td>(Brueghel, Pieter)</td>
<td><strong>PIETER BRUEGHEL LANDSCHAFTEN</strong></td>
<td>by Kurt Zoege von Manteuffel. Die Silberen Bucher, Klein, Berlin, 1934.</td>
<td>4to., wraps, 20pp. text and 10 color plates. VG</td>
<td>$5.00</td>
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<td>117.</td>
<td>(Brunhoff)illus.</td>
<td><strong>THE ART OF BABAR</strong></td>
<td>by Nicholas Fox Weber. Abrams, 1989.</td>
<td>4to., cloth, DJ, 191pp., illustrated. F/F</td>
<td>$17.50</td>
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<td>118.</td>
<td>(Bruni, Bruno)</td>
<td><strong>BRUNO BRUNI</strong></td>
<td>by Hanns Theodor Flemming. John Szoke Graphics, NY, 1980.</td>
<td>4to., boards, 159pp., English language text, profusely illustrated. Fine</td>
<td>$10.00</td>
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<td>119.</td>
<td>(Buffet, Bernard)</td>
<td><strong>BERNARD BUFFET</strong></td>
<td>by Pierre Berge. Geneva, 1958.</td>
<td>4to., boards, 46pp text plus 171 plates in color and b/w. Losses to paper spine, front free endpaper excised, some loose signatures, still about Very Good.</td>
<td>$25.00</td>
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<tr>
<td>121.</td>
<td><strong>BURCHFIELD, CHARLES</strong></td>
<td><strong>CHARLES BURCHFIELD</strong></td>
<td>by John I. H. Baur. Macmillan/Whitney Mus., 1956.</td>
<td>4to., cloth, DJ, 86pp., plus 54 plates. VG, no DJ</td>
<td>$35.00</td>
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<td>122.</td>
<td>(Burchfield, Charles).</td>
<td><strong>CHARLES BURCHFIELD</strong></td>
<td>by John I. H. Baur. Macmillan/Whitney Mus., 1956.</td>
<td>4to., cloth, DJ, 86pp., plus 54 plates. VG, DJ has a few small tears and a small chip.</td>
<td>$50.00</td>
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<tr>
<td>123.</td>
<td>(Burchfield, Charles).</td>
<td><strong>CHARLES BURCHFIELD</strong></td>
<td>by Matthew Baigell. Watson-Guptill, NY, 1976 (1st Pr.).</td>
<td>Sq. 4to, cloth, DJ, 208pp., 46 color and 100 b/w illustrations. The primary monograph on Burchfield. VG/VG</td>
<td>$45.00</td>
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</table>
124. (Burchfield, Charles). **CHARLES BURCHFIELD** by Matthew Baigell. Watson-Guptill, NY, 1976 (1st Pr.). Sq. 4to, cloth, DJ, 208pp., 46 color and 100 b/w illustrations. The primary monograph on Burchfield. Museum Ex Lib with a few discreet markings, else, F/F $50.00


126. (Burne-Jones, Edward). **SIR EDWARD COLEY BURNE-JONES - STUDIEN ZEICHNUNGEN UND BILDER** by Bill Waters. Museum Villa Stuck, Munich, 1974. 8vo., wraps, essay, in German, and 37 works pictured and annotated, with price list laid in. Fine $7.50


128. (Caldecott, Randolph). **RANDOLPH CALDECOTT - AN APPRECIATION** by Mary Gould Davis. Lippincott, Phila/NY, 1946. 4to., cloth, DJ, 47pp., bibliography, illustrated. VG, with a loosening of threads causing a split at 32/33; DJ has some tape repairs. $12.50

129. (Caldecott, Randolph). **RANDOLPH CALDECOTT - A PERSONAL MEMOIR OF HIS EARLY ART CAREER** by Henry Blackburn. London, 1886. 8vo., gold-decorated cloth, 216pp, 172 illustrations. VG, ex lib. $20.00

130. (Caldecott, Randolph). **A SKETCHBOOK OF R. CALDECOTT'S** by Randolph Caldecott. Routledge, London & NY, no date, but c. 1880s. Facsimile sketchbook superbly reproduced in chromolithography by the great Edmund Evans. Oblong 8vo (or small 4to.), cloth, 48pp., 24 color and 24 uncolored sketches and drawings. Some light edgewear, and occasional light foxing and soil to the internals, but overall a very attractive copy, Very Good, or better. $55.00


132. (Camus, Gustave). **GUSTAVE CAMUS OU LA PLENITUDE** by Lucien De Meyer (editor). Brussels, 1964. Oblong 4to., cloth, DJ, 90pp., illustrated in color and b/w. VG, DJ has a few tears. $7.50

133. (Canal, Antonio). **CANALETTO - SELECTED DRAWINGS** by Terisio Pignatti. Pennsylvania State University Press, University Park and London, 1970. folio, 3/4 cloth over pictorial boards, with acetate wrapper, 19pp. text in English translation, 65 high quality reproductions, including several fold-out plates. Fine $75.00

134. (Canaletto [Antonio Canal]). **PAGEANT AND PANORAMA - THE ELEGANT WORLD OF CANALETTO** by Homan Potterton. Pahidon, Oxford, 1978. 4to., cloth, DJ, 80pp., 78 illustrations. F/F $7.50

135. (Canaletto (Antonio Canal)). **CANALETTO AND HIS CONTEMPORARIES** by Decio
136. (Canaletto (Antonio Canal)). **CANALETTO AND HIS CONTEMPORARIES** by Decio Gioseffi. Crown, NY, 1960. 4to., boards, DJ, 99pp., about 60 tipped-in plates in color. Fine, no DJ. $15.00

137. (Canaletto (Antonio Canal)). **CANALETTO** by F. J. B. Watson. Elek (Master Painters series) London/NY, 1954 (2d revised edition). Folio, cloth, DJ, text plus tipped on color plates. VG, with 3 Canaletto postcards glued to ffep; DJ has some nicks. $12.50

138. (Canaletto (Antonio Canal)). **THE ETCHINGS OF CANALETTO** by Jacob Kainen. Smithsonian Press, 1967. Obl. 4to., cloth, DJ, 30 works illustrated and described. $12.50

139. (Canaletto (Canal, Antonio)). **CANALETTO** by Vittorio Moschini. Heinemann, London, 1954. 4to., cloth, 70pp. text, 26 color plates and 278 b/w illustrations. Small rectangle cut of front free endpaper, no DJ. VG $35.00

140. (Canaletto). **CANALETTO THE PAINTER OF WARSAW** by Mieczyslaw Wallis. Warsaw, 1954. 4to., boards, DJ, 38pp. text, 118 plates. VG/VG $17.50


143. (Caro, Anthony). **ANTHONY CARO** by William Rubin. MOMA, NY, 1975. 4to., cloth, DJ, 196pp., illustrations in color and b/w. VG/VG $10.00


145. (Carzou, Jean). **JEAN CARZOU - L'APOCALYPSE** by Robert Rey. Sauret, Paris, 1959. 4to., stiff wraps, original glassine, 51 plates including 6 original lithographs in color. F/F $195.00


147. (Cassatt, Mary). **MARY CASSATT PRINTS AND DRAWINGS**. Sotheby Parke Bernet, NY,
1980. Quarto, wraps, auction cataologue (Sale 4342B). Fine. $10.00

148. (Catlin, George). GEORGE CATLIN AND THE OLD FRONTIER by Harold McCracken. Dial Press, NY, 1959. 4to., cloth, 216pp., illustrated. VG ex Lib, with stamps, pocket, etc. No DJ. $20.00


150. (Catlin, George). THE NATURAL MAN OBSERVED: A STUDY OF CATLIN'S INDIAN GALLERY by William H. Turettner. Smithsonian, DC, 1979. Lg. sq. 4to., cloth, DJ, 323pp., over 600 works pictured and annotated. An important reference. Fine/Fine $35.00


152. (Cezanne, Paul). CEZANNE by N Novotny. Phaidon, 1979 (reprint). 4to., cloth, DJ, 16pp text, 48 color illustrations. F/F $7.50

153. (Cezanne, Paul). CEZANNE UND SEIN KREIS (Cezanne and his Circle) by Julius Meier-Graefe. Piper, Munich, 1922 (3rd printing). 4to., leather-backed boards, 78pp. text in German, 171 plates in b/w. Light wear and rubbing to the leather, else a Fine copy. $37.50

154. (Cezanne, Paul). CEZANNE WATER COLOURS by Lionello Venturi. Cassirer, London, 1943. 4to., cloth, DJ, 52pp., 1 color and 31 b/w illustrations. VG, DJ has chips. $15.00

155. (Cezanne, Paul). CEZANNE'S PORTRAIT DRAWINGS by Wayne Andersen. MIT Press, 1970. Lg. sq. 4to., cloth, 247pp., catalogue raisonne of the portrait drawings, illustrating and describing 265 drawings. Fine, no DJ $50.00


159. (Chagall, Marc). THE JERUSALEM WINDOWS OF MARC CHAGALL by Jean Leymarie.


162. **Chagall, Marc.** **MARC CHAGALL** by Franz Meyer. Abrams, 1963

163. **Chagall, Marc.** **MARC CHAGALL** by Howard Greenfeld. Follett, Chicago, 1967. 4to., cloth, DJ, 192pp., illustrated. VG, DJ has a few chips.

164. (Chagall, Marc). **MARC CHAGALL** by Charles Greenfeld. Follett, Chicago, 1967. 4to., cloth, DJ, 192pp., illustrated. VG, DJ has a few chips.

165. (Chagall, Marc). **MARC CHAGALL** by James Johnson Sweeney. MOMA, NY, 1946. 4to., wraps, 102pp., illustrated. VG


167. (Chaissac). **CHAISSAC** by Peter Nathan. Galerie Nathan, Zurich, 1984. 4to., wraps w/ original glassine, 54pp., illustrated in color and b/w. Fine.

168. (Charlot, Jean). **CHARLOT MURALS IN GEORGIA** by Jean Charlot. U. of Georgia Press, 1945. 4to., cloth, DJ, 179pp. profusely illustrated. F/F

169. Chicago, Judy. **THROUGH THE FLOWER.** Doubleday, NY, 1975. 8vo., cloth-backed boards, DJ, 226pp., photos. VG/VG


173. (Chwast, Seymour). **THE LEFT-HANDED DESIGNER** by Seymour Chwast. Abrams, NY,
1985. Sq. 4to., cloth, DJ, 143pp., 170 illustrations, including 125 in color. Fine, DJ has a small tear. $12.50


175. Clifford and Rathbone et al. **GUSTAVE COURBET 1819-1877**. Boston MFA, 1960. 4to., cloth, DJ, 145pp., illustrated. Fine in lightly rubbed DJ. $12.50

176. (Close, Chuck). **THE PORTRAITS SPEAK - CHUCK CLOSE IN CONVERSATION WITH 27 OF HIS SUBJECT**. A.R.T. Press, NY, 1997. 4to., boards, text and illustrations. Fine. $45.00


178. (Conner, Bruce). **2000 BC - THE BRUCE CONNER STORY PART II** by Bruce Conner et al. Walker Art Center, Minneapolis, 2000. 4to., cloth, issued without DJ, 269+pp., illustrated. Fine. $50.00


180. (Constable, John). **JOHN CONSTABLE THE PAINTER** by E. V. Lucas. Lon. & NY, 1924. 4to., cloth, 78pp. text, 16 color and 45 b/w plates. VG $95.00

181. (Cook, Beryl). **THE WORKS** by Beryl Cook. Penguin, 1978, 8vo., wraps, unpaginated. 28 reproductions of paintings, with the artist's comments. VG $6.50

182. (Copley, John Singleton). **JOHN SINGLETON COLEY - AMERICAN PORTRAITS** by Barbara Neville Parker and Anne Bolling Wheeler. Boston MFA, 1938. 4to., cloth, DJ, 284pp text, plus 130 plates illustrating 210 works. Large owner inscription on ffep, neat ink notation on the last plate, a few yellow "highlighting" marks in text, still VG, DJ has a few tears. $45.00

183. (Copley, John Singleton). **JOHN SINGLETON COLEY - IN AMERICA 1738-1774 and IN ENGLAND 1774-1815** by Jules David Prown. Harvard Univerity Press, Cambridge, 1966. 2 volumes, 4to., cloth, slipcase. Without dust jackets, as issued. Fine in Fine slipcase. $65.00

184. (Corinth, Lovis). **LOVIS CORINTH** by Horst Uhr. UCal Press, Berkeley & LA, 1990 (1st Pr.). 4to., cloth, DJ, 347pp., illustrated with more than 200 plates and figures. Fine in FIne DJ. $35.00

185. (Cornell, Joseph). **JOSEPH CORNELL** by Kynaston McShine. MOMA, NY, 1980. 4to., P/B, 296pp., 32 color & 294 b/w illust. VG $35.00
186. (Cornell, Joseph). **JOSEPH CORNELL** by Kynaston McShine. MOMA, NY, 1980. 4to., cloth with paste-on illustration, DJ, 296pp., 32 color & 294 b/w illust. Fine, DJ has wear, including breaks at the corners of the cut-out opening. hard to fine in hardcover. $65.00

187. (Cornell, Joseph). **JOSEPH CORNELL** by Kynaston McShine. MOMA, NY, 1980. 4to., cloth with paste-on illustration, DJ, 296pp., 32 color & 294 b/w illust. Fine, DJ has wear, including tears along the cut-out opening. Hard to fine in hardcover. $45.00


189. (Cornell, Thomas). **PRINTS, DRAWINGS, PAINTINGS - THOMAS CORNELL**. Bowdoin College Museum of Art, Brunswick, 1964. 8vo., wraps, introduction, list of 57 works, 17 b/w plates. Fine. $10.00

190. (Cornwell, Dean). **DEAN CORNWELL - DEAN OF ILLUSTRATORS** by Patricia Janis Broder. Balance House/Watson-Guptill, NY, 1978 (First Edition). Oblong 4to., cloth, DJ, 240pp., 63 color plates and 236 b/w illustrations. The first edition of this authoritative work on the artist (there is a recent reprint). The front free endpaper has some glue residue from removal of an old bookplate (not by me), else Fine in a Near Fine DJ (a bit of soil on the rear panel). Also included is a small collection of articles and illustrations by and about Cornwell, clipped from magazines, e.g. Saturday Evening Post. $225.00

191. (Corregio et. al.). **THE AGE OF CORREGGIO AND THE CARRACCI** by Giuliano Briganti et al. National Gallery, Washington, 1986. 4to., cloth, 560pp., profusely illustrated. Catalogue of a major exhibition devoted to the Emilian painters of the 16th and 17th Centuries. A previous owners bookplate on the front endpaper, and a red underline of the date on the copyright page, else Fine. $95.00

192. (Courbet, Gustave). **COURBET - PAINTER IN PROTEST** by Georges Boudaille. NYGS, Greenwich, CT, 1969. Sq. 4to., cloth, DJ, 151pp., 15 color plates and 102 b/w illustrations. Fine/VG $37.50


194. (Crawford, Ralston). **RALSTON CRAWFORD** by Barbara Haskell. Whitney Museum, NY, 1985. 4to., wraps, 160pp., illustrated. Fine. $27.50

195. (Crawford, Ralston). **RALSTON CRAWFORD** by Edward H. Dwight (intro). Milwaukee Art Center, 1958. 4to., wraps, 47pp., illustrated. Exhibition catalogue, with some related materials laid in. VG $37.50

196. (Crawford, Ralston). **RALSTON CRAWFORD** by William Agee. Twelvetrees Press, Pasadena,
1983 (1st ed of 3000 copies). 4to., cloth, DJ, 175pp., illustrated in color and b/w. Fine, DJ has a chip, top of spine. $55.00

197. (Cuevas, Jose Luis). **EL MUNDO DE JOSE LUIS CUEVAS** by Carlos Fuentes. Tudor, NY, 1969. Folio, cloth, DJ, 47pp. text, plus 72 plates. NrF/NrF $37.50

198. (Cuevas, Jose Luis). **EL MUNDO DE JOSE LUIS CUEVAS** by Carlos Fuentes. Tudor, NY, 1969. Folio, cloth, 47pp. text, plus 72 plates. Fine, lacks DJ. $50.00


200. (Currier & Ives). **CURRIER & IVES - PRINTMAKERS TO THE AMERICAN PEOPLE** by Harry T. Peters. Doubleday, Garden City, 1942. 4to., cloth, with paste-on, 41pp. text plus 192 plates. VG. $7.50


202. (Da Vinci, Leonardo). **LEONARDO DA VINCI**. Author not stated. Reynal, NY, 1956. Folio, cloth, 518pp., 1609 illustrations in b/w gravure and 12 color plates. Fine, DJ has some nicks. $27.50

203. (Da Vinci, Leonardo). **LEONARDOMA DA VINCI** by Jack Wasserman. Abrams, NY, 1975. 4to., cloth, DJ, 179pp., 139 illus., 48 tipped-on color plates. Fine/Fine $15.00

204. (Da Vinci, Leonardo). **LEONARDO DA VINCI** by Ludwig Goldscheider. Phaidon, 1944. Folio, cloth, DJ, text and 200 illustrations of which 18 are in color and 150 in photogravure. Fine, DJ has a few nicks at extremities. $22.50


206. (Dali, Salvador). **DALI DE GALA** by Robert Descharnes. Edita, Lausanne, 1962. Large square 4to., cloth, DJ, 233pp., illustrated in color and b/w, text in French. F/F $50.00


209. (Daumier & Gavarni). **DAUMIER AND GAVARNI** by Charles Holme (editor). Studio, London, 1904. 4to., 1/2 leather over cloth with wraps bound-in. Text by Henri Frantz and Octave Uzanne and profusion of illustrations by both artists. Text in English. Ex Lib with label and stamps. VG except for a 1” square near bottom of spine where leather is damaged from removal of library label.

$27.50


$17.50


$15.00


$17.50


$35.00


$50.00


$7.50


$10.00

217. (Daumier, Honore). **HONORE DAUMIER** by Dr. Benno Fleischmann. Lorenz, Wien (Vienna), c. 1940. Sq. 4to., cloth, 48pp. text (German), 192 illustrations. Cloth unevenly darkened, else VG.

$30.00


$10.00

219. (David, Giovanni). **ETCHINGS BY GIOVANNI DAVID - RADIERUNG VON GIOVANNI DAVID** by C. G. Boerner. 4to., wraps, 40pp., illustrated; price list laid in. Fine

$10.00


$7.50
<table>
<thead>
<tr>
<th>Number</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Details</th>
<th>Price</th>
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<tr>
<td>221.</td>
<td>(Davies, Arthur B.).</td>
<td><strong>ARTHUR B. DAVIES - ESSAYS ON HIS ART</strong></td>
<td>Dwight Williams et al. Arco, NY, 1974. P/B reprint. 4to., 110pp., illustrated. VG, with soiling on front cover, and a small tear at bottom of the spine.</td>
<td>$7.50</td>
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<td>222.</td>
<td>(Davies, Arthur B.).</td>
<td><strong>THE ETCHINGS AND LITHOGRAPHS OF ARTHUR B. DAVIES</strong></td>
<td>Charles Newlin Price. Mitchell Kennerly, NY, 1929. Large quarto, cloth, slipcase, 23pp. text plus 205 plates each with descriptive text. Prospectus and card explaining the unusual form of the book's manufacture laid in. Spine faded else fine; slipcase somewhat soiled, with bottom seam beginning to split.</td>
<td>$175.00</td>
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<td>223.</td>
<td><strong>Paul Davis</strong></td>
<td><strong>FACES</strong></td>
<td>Paul Davis. Friendly Press, NY, 1985. Cloth, DJ, color portraits by poster artist and illustrator.</td>
<td>$12.50</td>
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<td>225.</td>
<td>(Davis, Stuart).</td>
<td><strong>STUART DAVIS</strong></td>
<td>Philip Rylands. Bulfinch, Boston, 1997. 4to., cloth, DJ, 207pp., 62 color and 35 b/w illustrations. Fine, DJ has a small tear at the bottom of the rear panel.</td>
<td>$15.00</td>
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<tr>
<td>228.</td>
<td>(De Chirico, Giorgio).</td>
<td><strong>DE CHIRICO</strong></td>
<td>Isabella Far. Abrams, NY, 1976. Large square quarto, cloth, DJ, 172pp., 172 illustrations, 80 in color. Text in Italian. Fine, DJ has a few nicks and short tears, top.</td>
<td>$75.00</td>
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<tr>
<td>229.</td>
<td>(De Kooning, Willem).</td>
<td><strong>WILLEM DE KOONING - TRACING THE FIGURE</strong></td>
<td>Cornelia H. Butler et al. MOCA, LA/Princeton Univ. Press, 2002. 4to., cloth, DJ, 200pp., illustrated with very high quality reproductions of De Koonings paintings and drawings of the figure.</td>
<td>$75.00</td>
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<td>232.</td>
<td>(De Stael, Nicolas).</td>
<td><strong>NICOLAOS DE STAEL IN AMERICA</strong></td>
<td>Eliza E. Rathbone et al. Phillips Collection, DC, 1990. 4to., wraps, 192pp., illustrated. Fine.</td>
<td>$25.00</td>
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<td>233</td>
<td>(Degas, Edgar). <strong>DEGAS - WORKS IN SCULPTURE</strong> by John Rewald. Pantheon, NY, 1944. 4to., cloth, DJ, 144pp., 74 plates in photogravure. An outstanding production. Fine/Fine</td>
<td>Fine/Fine</td>
<td>$75.00</td>
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<td>234</td>
<td>(Degas, Edgar). <strong>DEGAS</strong> by Ambrose Vollard. Crown, NY, 1937. 4to., cloth, DJ, 93pp. text, 68 plates. VG, DJ worn.</td>
<td>VG, DJ worn</td>
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<td>235</td>
<td>(Degas, Edgar). <strong>DEGAS</strong> by Edouard Huttlinger. Crown QLP Art Series, NY, c. 1960. 4to., cloth, 96pp., color and b/w plates. Fine, DJ has a few clean tears.</td>
<td>Fine, DJ has a few clean tears</td>
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<td>239</td>
<td>(Degas, Edgar). <strong>DEGAS IN THE ART INSTITUTE OF CHICAGO</strong> by Bretell and McCullough. Abrams, NY, 1984. 4to. cloth, 200pp. Illust. VG (some spots on covers), no DJ.</td>
<td>VG (some spots on covers), no DJ</td>
<td>$10.00</td>
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<td>242</td>
<td>(Degas, Edgar). <strong>L'OEUVRE SCULPTE DE DEGAS</strong> by John Rewald. Zurich, 1957. 4to., cloth, 167pp., 89 plates, French text. F/F</td>
<td>F/F</td>
<td>$100.00</td>
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<td>245</td>
<td>(Demuth, Charles). <strong>PENNSYLVANIA MODERN - CHARLES DEMUTH OF LANCASTER</strong></td>
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246. (Derain, Andre). **DERAIN** by Malcolm Vaughan. Hyperion, NY, 1941. 4to., cloth, DJ, 78pp., illustrated in color and b/w. Fine, DJ has some small tears. $20.00

247. Descargues, Pierre. **HARTUNG**. Rizzoli, NY, 1977. Large square 4to., cloth, DJ, 357pp., text in English, 307 illustrations, 154 in color. Superbly produced, and an important monograph on a great 20th Century painter and printmaker. Fine, DJ has a small closed tear and a few edge-nicks. $150.00

248. (Dine, Jim). **BIRDS** by Jim Dine. Steidl, Gottingen, 2001 (First edition; there were also some special copies issued with a signed print). Large square quarto, cloth, DJ, 36 black-and-white photographs by Dine, printed in heliogravure, presented on sheets folded double in the Japanese manner. An elegantly produced book. Fine in a Fine DJ. $50.00

249. (Dine, Jim). **JIM DINE DRAWINGS** by Constance W. Glenn. Abrams, NY, 1985. 4to., cloth, DJ, 223pp., 162 illustrations, 52 in color. Inscribed to David Becker and signed by Dine ("For David - Best Wishes from Jim"). Fine in Fine DJ. $300.00


252. (Disler, Martin). **INVASION DURCH EINE FALSCHSPRACHE** by Martin Disler. Galerie & Editions Staehli, Zurich, 1979. Edition of 500 copies numbered signed by Disler. Stiff cloth-backed boards, DJ, illustrated with the artist's drawings. Fine. Martin Disler, 1949-1996, was a Swiss artist with an international reputation. $50.00

253. Disney. **THE ART OF WALT DISNEY** by Christopher Finch. Abrams, NY, 1973. The original printing with the acetate DJ and the Mickey applique on cover. With 458pp, 763 illustrations, including 351 color plates. Fine, acetate has one small loss. $95.00

254. Disney. **THE ART OF WALT DISNEY** by Christopher Finch. Abrams, NY, 1973. The original printing with the acetate DJ and the Mickey applique on cover. With 458pp, 763 illustrations, including 351 color plates. VG, acetate w/ a few tears & small losses. $50.00

255. Disney. **THE ART OF WALT DISNEY** by Christopher Finch. Abrams, NY, 1973. The original printing with the acetate DJ and the Mickey applique on cover. With 458pp, 763 illustrations, including 351 color plates. VG, acetate w/ a few tears & small losses. $45.00
<table>
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<td>256</td>
<td>(Dobell, Sir William)</td>
<td>CATALOGUE OF PAINTINGS AND DRAWINGS FROM THE STUDIO OF SIR WILLIAM DOBELL</td>
<td>Sothebys, Australia, 1973. 8vo., wraps, 126 lots, illustrated. Fine</td>
<td></td>
<td>$7.50</td>
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<td>257</td>
<td>(Dodd, Lamar)</td>
<td>LAMAR DODD - A RETROSPECTIVE EXHIBITION</td>
<td>Lloyd Goodrich, U. of Georgia Press, Athens, 1970. 4to., wraps, brief essay, 93 plates. Fine</td>
<td></td>
<td>$7.50</td>
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<td>259</td>
<td>(Donatello)</td>
<td>DONATELLO - PROPHET OF MODERN VISION</td>
<td>Frederick Hartt. Abrams, NY, 1972. Folio, cloth, DJ, 482pp., 430 illustrations, 193 in color and 237 in b/w, photographed by David Finn. Fine in Fine DJ</td>
<td></td>
<td>$175.00</td>
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<td>260</td>
<td>(Donatello)</td>
<td>DONATELLO</td>
<td>Ludwig Goldscheider. Phaidon (Complete Edition), Oxford U. Press, NY, 1941. Large 4to., cloth, DJ, 46pp. text with 167 in-text illustrations, plus 149 finely photographed full-page plates. Fine, DJ has some tears.</td>
<td></td>
<td>$30.00</td>
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<tr>
<td>262</td>
<td>(Downman, John)</td>
<td>JOHN DOWNMAN A.R.A.</td>
<td>G. C. Williamson. London, 1907. 4to., cloth, 58pp. text, 62 plates, 24pp. ads etc. VG</td>
<td></td>
<td>$20.00</td>
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<td>264</td>
<td>(Dubuffet, Jean)</td>
<td>DUBUFFET - PETITES STATUES DE LA VIE PRECAIRE - KLEINE STATUEN DES UNSICHEREN LEBENS</td>
<td>Andreas Franzke. Gachnang und Springer, Bern/Berlin, 1988. 4to., cloth, DJ, 229pp, illustrated. Texts in French and German, with an English translation laid in (&quot;Small Statues of Precarious Life&quot;). A catalogue raisonne of these small sculptures. Fine in Fine DJ</td>
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<td>265</td>
<td>(Dubuffet, Jean)</td>
<td>JEAN DUBUFFET - TOWARDS AN ALTERNATIVE REALITY</td>
<td>Mildred Glimcher. Abbeville, 1987. Square 4to., cloth, DJ, 310pp., 225 illustrations, writings by Dubuffet. Fine in Fine DJ</td>
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<td>267.</td>
<td>THE COMPLETE WORKS OF MARCEL DUCHAMP</td>
<td>Marcel Duchamp</td>
<td>Cloth, DJ, 630pp, 780 illustrations, 75 in color. The definitive monograph. F/F</td>
<td>$125.00</td>
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<tr>
<td>268.</td>
<td>WORK AND LIFE and EPHEMERIDES ON AND ABOUT MARCEL DUCHAMP AND RROSE SELAVY</td>
<td>Pontus Hulten (editor) and Jennifer Gough-Cooper</td>
<td>Two works published together in a &quot;double-faced&quot; edition. From one direction, &quot;Work,&quot; it is a catalogue of over 150 works by Duchamp; from the other &quot;Life,&quot; it is a day by day account of Duchamp's life. A major reference work about this important 20th Century artist. &quot;Life, 150pp., illustrated in color; &quot;Work, unpaginated text (circa 300pp.), illustrated in b/w. Fine in Fine DJ.</td>
<td>$225.00</td>
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<tr>
<td>269.</td>
<td>RAYMOND DUCHAMP-VILLON</td>
<td>George Heard Hamilton</td>
<td>Walker, NY, 1967. Square 8vo., cloth, 141pp., illustrated. VG, ex lib, no DJ.</td>
<td>$10.00</td>
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<td>270.</td>
<td>THE BROTHERS DUCHAMP</td>
<td>Pierre Cabane</td>
<td>NYGS, Boston, 1975. 4to., cloth, DJ, 270pp., 50 color, 130 b/w illustrations. F/F</td>
<td>$75.00</td>
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<td>271.</td>
<td>DESSINS ET CROQUIS - EXTRAITS DES CARTONS ET CARNETS DE RAOUl DUFY</td>
<td>Raoul Dufy</td>
<td>Carre, Paris, 1944. Number 453 of a total edition of 703, this is one of 300 copies printed on Velin d'Annonay. 4to., loose sheets in slipcase and chemise, as issued. Unpaginated. With an essay by Louis Carre, and about 100 plates arranged in nine sections, as follows: I. La Mer, II. Paysages, III. Chateaux, IV. Venise, Cote d'Azur et Roussillon, V. Tarascon et Alger, VI., Dessins des Nus et Portrait, VII. Les Courses, VIII. Theatre et Le Monde, IX. La Musique. Some wear and soiling to the slipcase, and minimal light foxing to the front and rear sheets, else Very Good.</td>
<td>$275.00</td>
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<td>272.</td>
<td>DUFY - MER ET MUSIQUE - AVEC UNE EVOCATION DE PARIS</td>
<td>George Besson</td>
<td>Tokyo, 1994. Exhibition catalogue. 4to., wraps, 192pp., text in French and Japanese, color and b/w illustrations. Fine.</td>
<td>$7.50</td>
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<tr>
<td>273.</td>
<td>DUFY</td>
<td>Raoul Dufy</td>
<td>Braun, Paris, 1953. 8vo., pictorial boards with original glassine wrapper, 64pp text plus plates in color and b/w. F/F</td>
<td>$7.50</td>
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<tr>
<td>274.</td>
<td>ALBRECHT DURER - A BIOGRAPHY</td>
<td>Jaromir Homolka</td>
<td>Spring, London, 1961. 4to., cloth, DJ, tipped-on color plates. Study of Durer's painting, with plates showing details from it. Fine, DJ has a few small tears.</td>
<td>$7.50</td>
<td></td>
</tr>
</tbody>
</table>
| 275. | ALBRECHT DURER - THE FEAST OF ROSE GARLANDS | Ivan Marazov | Macdoanal Orbis, Sofia, 1988. Folio, Portfolio, pictorial boards, with title, brief text and
48 mounted plates. Light wear along front hinge of portfolio, else fine.  

$50.00


278. (Durer, Albrecht). **ALBRECHT DURER 1471-1528 - A SELECTION FROM HIS PRINTS** by Marjorie Cohn. Mount Holyoke College, 1971. 8vo., wraps, 35pp., essay and list. $7.50


280. (Durer, Albrecht). **ALBRECHT DURER** by Max J. Friedlander. Insel Verlag, Leipzig, 1921. 4to., cloth-backed boards, 229pp., 115 illustrations in b/w, text in German. VG $10.00

281. (Durer, Albrecht). **A CHRONOLOGICAL CATALOGUE OF THE ENGRAVINGS, DRYPOINTS AND ETCHINGS OF ALBERT DURER AS EXHIBITED AT THE GROLIER CLUB**, compiled by Salvador Rosa Koehler. Grolier Club, NY 1897. 4to., cloth. 103pp. Paul Sachs's copy, with his book plate and his signature in two places. Soiling, edge and corner wear to covers, internals fine. $95.00

282. (Durer, Albrecht). **DURER THROUGH OTHER EYES - HIS GRAPHIC WORK MIRRORED IN COPIES AND FORGERIES OF THREE CENTURIES** by Julius S. Held et al. Clark Institute, Williamstown, 1975. 4to., wraps, 71pp. text, plus 49 illustrations. Very Good. $10.00


284. (Durer, Albrecht). **HIER ICH BIN EIN HERR - DURE IN VENEDIG** by Ludwig Grote. Prestel, Munich, 1956. Square 8vo., boards, cellophane DJ, 84pp. text, 84 b/w and 6 color plates. Fine, with a few tears to the cellophane. $12.50

285. (Durer, Albrecht). **THE SPREAD OF DURER'S WOODCUT STYLE** by Leslie Bair et al. Yale, 1981. 8vo., self-wraps, 26pp. VG $5.00


287. (Durer, Albrecht). **WATERCOLOURS BY ALBRECHT DURER** by Anna Maria Cetto. Macmillan, NY, 1954. 4to., cloth, 30pp text plus 32 color plates. VG, no DJ. $12.50

288. (Durieux, Caroline). **CAROLINE DURIEUX: 43 LITHOGRAPHS AND DRAWINGS** by Carl Zigrosser. Louisiana State Univ Pr., 1949. 4to., cloth, 4pp. introductory text by Zigrosser, table of
contents and 43 plates. Inscribed and signed by Durieux. Fine, no DJ. $75.00


$40.00


$25.00


$37.50


$7.50


$20.00


$35.00


$110.00


$75.00


$37.50


$20.00


$35.00
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<td>301.</td>
<td>JAMES ENSOR 1860-1949 - A RETROSECTIONAL CENTENARY EXHIBITION by W. Vanbeselaere. Marlborough Galleries, 1960. 4to., wraps, 48 b/w illustrations. Fine.</td>
<td></td>
<td>$15.00</td>
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<tr>
<td>302.</td>
<td>JAMES ENSOR by August Tavernier. Pandora SDZ, 1999. 4to., cloth, DJ, 404pp., illustrated. Catalogue raisonne of the artist's prints. Fine in Fine DJ.</td>
<td></td>
<td>$75.00</td>
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<tr>
<td>303.</td>
<td>JAMES ENSOR by Paul Haesaerts. Abrams, NY, 1959. Cloth, DJ, 386pp, 400 illustrations, 57 in color. Freitag 2451. VG, DJ has a few small losses at bottom of spine.</td>
<td></td>
<td>$50.00</td>
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<tr>
<td>304.</td>
<td>L'OEUVRE GRAVE DE JAMES ENSOR by Albert Croquez. Cailler, Paris, 1947. 4to., cloth, DJ, 133 works illustrated and described. Fine.</td>
<td></td>
<td>$35.00</td>
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<tr>
<td>305.</td>
<td>EPSTEIN DRAWINGS by Richard Buckle. World Publishing, Cleveland, 1962. 4to., cloth, 150pp., illustrated. VG, no DJ</td>
<td></td>
<td>$12.50</td>
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<tr>
<td>306.</td>
<td>THE ART OF JACOB EPSTEIN by Robert Black. World, Cleveland, 1942. 4to., cloth, 251pp., illustrated. Foxing to endpapers, else Fine, DJ with edge rubs, short tears and small chips.</td>
<td></td>
<td>$25.00</td>
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<tr>
<td>307.</td>
<td>ERNI - ELEMENTS OF FUTURE PAINTING by Frank C. Thiessing. Zurich, 1948. 4to., cloth, DJ, 103pp. illustrated. VG/VG, except mylar wrapper taped to endpapers.</td>
<td></td>
<td>$15.00</td>
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<td>308.</td>
<td>HANS ERNI by Carl J. Burckhardt. Zurich, 1964. Sq. 4to., imitation leather, DJ, 172pp., illustrated with photolithos, tipped-on color plates and line repros of line drawings. Bumped at top of back cover causing &quot;dog-ear&quot; creasing of upper right corner of all pages. Still VG/VG.</td>
<td></td>
<td>$50.00</td>
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<tr>
<td>311.</td>
<td>MAX ERNST by Edward Quinn. Poligrafa, Barcelona, 1984. Very large square quarto, cloth, DJ, 546 illustrations in color and b/w. Near Fine, DJ has a few nicks and a small tear.</td>
<td></td>
<td>$65.00</td>
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<tr>
<td>312.</td>
<td>ERTE by Charles Spencer. Potter, NY, 1970. 4to., p/b, 184pp., 177 illustrations. VG</td>
<td></td>
<td>$7.50</td>
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<tr>
<td>313.</td>
<td>GRAFIEK EN TEKENINGEN - M. C. ESCHER by Dr. P. Terpstra. Netherlands, 1960. Sq. 4to., 64pp., 39 illustrations. VG</td>
<td></td>
<td>$7.50</td>
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315. (Evenepoel, Henri). **HENRI EVENEPOEL - BELGIAN PAINTER IN PARIS 1892-1899** by Francis E. Hyslop. Penn. State Press, 1975. Sm. 4to., cloth, DJ, 145pp., illustrated. VG except lacks front endpaper, and has a chip at bottom of DJ spine. $12.50


317. (Fantuzzi et al). **THE SCHOOL OF FONTAINEBLEAU - ETCHINGS AND ENGRAVINGS** by Henri Zerner. Thames & Hudson, 1969. 4to., cloth, DJ, 216pp. text plus 350 plates. Fine in Fine DJ. $75.00


320. (Feininger, Lyonel; Hartley, Marsden). **FEININGER - HARTLEY** by Barr, Wheeler Schart. MOMA, 1944. 4to., cloth, DJ, 96pp., illustrated. Waterstained, but serviceable. $10.00


322. (Filmus, Tully). **TULLY FILMUS** by Alfred Werner. World, Cleveland, 1963. 4to., cloth, DJ, 48pp. text, plus 100 illust., 12 in color. VG/VG $50.00

323. (Fini, Leonor). **LEONOR FINI GRAPHIQUE** by Jean Paul Guibbert. Editions Clairfontaine, Lausanne, 1971. Square 4to., cloth, DJ, 177pp., 176 illustrations, with many tipped-on plates. A survey of the drawings, prints and watercolors of the artist, but not a catalogue raisonne. Fine in Fine DJ. $75.00

324. Fleishman, Lawrence A. **JACK LEVINE - RECENT WORK.** Kennedy Galeries, NY, 1975. 4to., wraps, text and 25 works illustrated. Exhibition catalogue. A bit rubbed, else Fine. $7.50

325. (Flint, Russell)illus. **MODELS OF PROPRIETY** by Russell Flint. London, 1951 (2d Pr.). 4to., cloth, DJ, 75pp., illustrated with reproductions of drawings by Flint. Light foxing to endpapers, else Fine, DJ with a few small nicks. $25.00
326. (Fontana, Lucio). **LUCIO FONTANA** by Guido Ballo. Praeger, NY, 1970. 4to, cloth, DJ, 266pp., 286 illustrations in color and b/w. Fine/Fine $50.00


328. (Fragonard, J-H). **JEAN-HONORE FRAGONARD** by Gustave Kahn. Librarie Internationale, Paris, c. 1900. 1 of 200 copies bound in vellum. Folio, full vellum, 59pp., 1 photogravure, 1 color plate, and 48 other illustrations. Near Fine, with minor discoloration of the vellum. $25.00

329. (Francesca, Piero Della). **PIERO DELLA FRANCSCA FRESCOES** by Roberto Longhi. Iris/Oxford U. Press, NY, 1949. 4to., cloth-backed boards, text and 14 color plates. VG except cloth frayed along spine. $7.50


331. (Frank, Jane). **THE SCULPTURAL LANDSCAPE OF JANE FRANK** by Phoebe B. Stanton. Barnes, S. Brunswick, 1968. 4to., cloth, DJ, 120pp., illustrated. VG/VG $15.00


338. (Fraser, Claud Lovat). **CLAUD LOVAT FRASER** by John Drinkwater and Albert Rutherston. Heinemann, London, 1923. Limited edition of 450 copies, numbered 211 and signed by both authors. Large 4to., cloth, DJ, 39pp. text, frontispiece and 39 plates in color and b/w, reproducing examples of Lovat's work in collotype and line. Fine, DJ missing part of its spine. $395.00

339. (Frazetta, Frank). **THE FANTASTIC ART OF FRANK FRAZETTA** by Betty Ballantine. Bantam, 1975. 4to., wraps, color plates. VG $5.00

340. (Freedman, Barnett). **BARNETT FREEDMAN** by Jonathan Mayne. Pellegrini & Cudahy, NY, c. 1940s. Small 4to. cloth, 95pp., b/w plates. VG, no DJ $7.50

341. (Freilicher, Jane). **JANE FREILICHER - PAINTINGS** by Robert Doty. Currier Gallery, Manchester, NH (Taplinger, NY) 1986. Square 4to., cloth, DJ, 122pp., illustrations in color and b/w. Fine/Fine $25.00

342. (Fresnaye, Roger de la). **ROGER DE LA FRESNAYE** by Germain Seligman. Valentin, NY, 1945. 4to., boards, 52pp. text, 20 plates. VG, with fading to boards. $15.00

343. (Freud, Lucian). **LUCIAN FREUD** by Bruce Bernard and Derek Birdsall. Random House, NY, 1996 (First edition stated). Large square quarto, cloth, issued without DJ, cloth slipcase with pictorial paste-on, 360pp., 290 color plates. Fine in Fine slipcase. $150.00


347. (Fronius, Hans). **HANS FRONIUS - ZEICHNUNG - GRAPHIK - BUCHILLUSTRATION** by Otto Benesch. Leykam-Verlag, Graz, 1953. 4to., cloth, 60pp. text, plus 82 plates. VG, no DJ. $20.00

348. (Fuseli, Henry). **THE DRAWINGS OF HENRY FUSELI** by Nicolas Powell. Faber & Faber, London, 1951. 4to., cloth, DJ, 52pp. text, 64 plates. VG/VG $15.00

349. (Gab, Naum). **GABO - Constructions Sculpture Paintings Drawings Engravings** by Sir


352. (Gabo, Naum). **OF DIVERSE ARTS** by Naum Gabo. Pantheon/Bollingen, NY, 1962. Mellon Lectures, 1959. 4to., cloth, 205pp., illustrated in color and b/w. Fine, DJ has tears and chips. $10.00


354. (Gainsborough, Thomas). **GAINSBOROUGH DRAWINGS** by Hayes & Stanton. International Exhibitions Foundation, DC, 1983. 4to., wraps, 204pp., 91 drawings illustrated and described. Nr. Fine. $12.50

355. Galbraith (Introduction), John Kenneth. **NO KNOWN SURVIVORS - DAVID LEVINE'S POLITICAL PLANK**. Gambit, Boston, 1970 (1st Printing). 4to., cloth, DJ, 196pp., b/w drawings of political figures of the 60s. Fine, DJ has a few small nicks. $12.50


357. (Gaudier-Brzeska, Henri). **SAVAGE MESSIAH** by H. S. Ede. Literary Guild, NY, 1931. 4to., cloth, 260pp., illustrated. VG $7.50

359. (Gauguin, Paul). **A LOAN EXHIBITION OF PAUL GAUGUIN.** Wildenstein, NY, 1946. 4to., wraps, 78pp., illustrated. VG $6.50

360. (Gausby, Christopher). **ILLUMINATING WORDS: THE ARTIST'S BOOKS OF CHRISTOPHER GAUSBY** by Veronique Plesch. Smith College Museum of Art, 1999. 4to., wraps, unpaginated (c 40pp.), illustrated. Exhibition catalogue. Fine. $15.00

361. Gavarni. Laurent-Jan, Lireux & Leon Gozlan. **OEUVRES CHOISIES DE GAVARNI.** Hetzel, Paris, 1846-8. 3 Volumes, quarto, morocco-backed gold stamped red cloth. All edges gilt, Each with introduction, contents, ads and 80 Wood engraved reproductions after works of Gavarni (thus 240 plates. Leather and corners lightly rubbed, occasional light foxing, else a Near Fine set. $125.00


364. (Ghirlandajo, Domenico). **DOMENICO GHIRLANDAJO** by Jan Lauts. Anton Schroll, Vienna, 1943. 4to., cloth, DJ, 58pp. text in German, 4 color paltes and 112 b/w plates. VG, some chips to DJ. $7.50


366. (Gilles, Werner). **WERNER GILLES** by Karl Ruhrberg. Bongers, Recklinghausen, 1962. 8vo., boards, DJ, 56pp., illustrtaed. VG/VG $7.50

367. (Giorgione). **GIORGIONE** by Ludwig Baldass. Large square 4to., cloth, tipped-on color plates and b/w illustrations. VG, except front inner hinge starting, no DJ $35.00

368. (Giorgione). **THE LEADERSHIP OF GIORGIONE** by Duncan Phillips. American Federation of Arts, DC, 1937. 4to., cloth, glassine wrapper, box, 197pp., illustrated. Fine, glassine has a few breaks, box Very Good, with a little wear. $25.00


370. (Giotto). **GIOTTO** by Harry Quilter. London, 1880. 4to., cloth, 146pp., illustrated. A nice copy
with minor wear at extremities, a few plates loose.  

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<th>Author</th>
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<th>Edition</th>
<th>Publisher</th>
<th>Pages</th>
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<td>371</td>
<td>Glackens, William</td>
<td>WILLIAM GLACKENS AND THE ASHCAN GROUP</td>
<td>1957</td>
<td>Crown, NY</td>
<td>8vo, cloth, DJ, 276pp., illustrated</td>
<td>VG</td>
<td>$25.00</td>
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<td>372</td>
<td>Glaesemer, Jurgen</td>
<td>PAUL KLEE HANDZEICHNUNGEN I - II</td>
<td>1973, 1984</td>
<td>Kunstmuseum Bern</td>
<td>2 volumes of the three volume catalogue raisonne. large oblong quartos, cloth, DJ. Both Fine, with DJ showing a little wear, VG to Near Fine.</td>
<td>$95.00</td>
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<td>373</td>
<td>Glicenstein</td>
<td>GLICENSTEIN</td>
<td>1958</td>
<td>Crown, NY</td>
<td>4to., cloth, DJ, illust.</td>
<td>ExLib.</td>
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<td>374</td>
<td>Goines, David Lance</td>
<td>GOINES POSTERS</td>
<td>1985</td>
<td>Alphabet Press, Natick, MA.</td>
<td>4to., cloth, DJ, 116 posters illustrated in color</td>
<td>Fine/Fine</td>
<td>$17.50</td>
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<td>375</td>
<td>González, Julio</td>
<td>JULIO GONZALEZ - LES MATERIAUX DE SON EXPRESSION</td>
<td>1969</td>
<td>Paris</td>
<td>4to., wraps, texts in English, German, Spanish and French. Over 50 works illustrated.</td>
<td>Fine</td>
<td>$10.00</td>
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<td>376</td>
<td>Goldsworthy, Andy</td>
<td>MIDSUMMER SNOWBALLS</td>
<td>2001 (1st printing)</td>
<td>Abrams, NY</td>
<td>Small 4to., hardcover, DJ, 158pp., 280 color photographs</td>
<td>Fine in Fine DJ</td>
<td>$22.50</td>
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<td>378</td>
<td>Gorey, Edward</td>
<td>THE WORLD OF EDWARD GOREY</td>
<td>1996</td>
<td>Abrams, NY</td>
<td>Oblong 4to., cloth, DJ, 192pp., illustrated</td>
<td>Fine in Fine DJ</td>
<td>$25.00</td>
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<td>380</td>
<td>Gorky, Arshile</td>
<td>ARSHILE GORKY - THE IMPLICATIONS OF SYMBOLS</td>
<td>1981</td>
<td>Montclair</td>
<td>4to., cloth, DJ, 246pp., 141 b/w and 5 illustrations.</td>
<td>Fine/Fine</td>
<td>$17.50</td>
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<td>381</td>
<td>Gorman, R. C.</td>
<td>R. C. GORMAN</td>
<td>1980</td>
<td>NYGS, Boston</td>
<td>4to., cloth, DJ, 53 color and 67 b/w illustrations.</td>
<td>Fine/Fine</td>
<td>$15.00</td>
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<td>382</td>
<td>Gorsemann, Ernst</td>
<td>VOM MORGEN ZUM MITTAG - JUGENDERINNERUNGEN EINES BILDHAUERS</td>
<td>1957</td>
<td>Eugen Diederichs Verlag, Dusseldorf/Koln</td>
<td>4to., cloth, 64pp. text plus 48 plates. VG, DJ has tears and chips.</td>
<td>$7.50</td>
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386. (Gould, John). **JOHN GOULD'S BIRDS** by Maureen Lambourne. A & W Publishers, NY, 1981. Folio, cloth, 239pp., introduction and captioned color plates. Fine, DJ has a tiny nick on bottom edge, and there are red remainder dots on the top and bottom edges of the text block. $35.00

387. (Goya, Francisco). **GOYA - ENGRAVINGS AND LITHOGRAPHS** by Tomas Harris. Alan Wofsy, San Francisco, 1983. 2 volumes, 4to., cloth, DJs, 234 & 458pp. Fine, DJs have a few small tears and chips. $275.00

388. (Goya, Francisco). **GOYA AND HIS TIMES** by Monroe Stearns. Watss, NY, 1966. Tall 8vo., cloth, 276pp., illustrated in b/w. VG, no DJ $10.00

389. (Goya, Francisco). **GOYA** by Francisco Javier Sanchez Canton. Reynal, NY, 1964. Folio, buckram with buckram-covered slipcase, DJ, 96pp text, List of Plates and Table of Contents on fine deckled paper, and 51 color plates, including 9 gate-folds. The 114 color and 77 b/w reproductions include the plates and tipped-on illustrations in-text. A lavish production with a scholarly text by a leading Goya scholar. Fine throughout. $300.00


392. (Greco, El). **EL GRECO** by Ludwig Goldscheider. Phaidon/Oxford Univ. Pr., 1938. 4to., cloth, 30pp. text in German, plus 244 plates. VG, no DJ $7.50

393. (Griesshaber, HAP). **HAP GRIESSHABER - WOODCUTS** by Margot Fuerst. ARTS, Inc., Stuttgart, 1964. Folio, wraps, 12 original woodcuts, plus numerous reproductions, text pamphlet laid in. VG $175.00


395. (Grooms, Red). **RED GROOMS AND RUCKUS MANHATTAN** by Judd Tully. Braziller, NY, 1977. 4to., cloth, DJ, 32pp. text, plus 44 color and 40 b/w illustrations. Fine, DJ has a short tear, top
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<td>396</td>
<td>WILLIAM GROPPER: RETROSPECTIVE</td>
<td>Gropper, William</td>
<td>Ward Ritchie, LA</td>
<td>1968</td>
<td>4to.</td>
<td>cloth, DJ</td>
<td>128 pp.</td>
<td>104 illustrations</td>
<td>Fine, DJ has some tears and chips</td>
<td>$35.00</td>
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<td>397</td>
<td>CHAIM GROSS, SCULPTOR</td>
<td>Gross, Chaim</td>
<td>Dalton House, NY</td>
<td>1949</td>
<td>4to.</td>
<td>cloth, DJ</td>
<td>247 pp.</td>
<td>143 illustrations</td>
<td>VG/VG</td>
<td>$75.00</td>
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<td>398</td>
<td>ECCE HOMO</td>
<td>Grosz, George</td>
<td>Grove press, NY</td>
<td>1966</td>
<td>4to.</td>
<td>cloth, DJ</td>
<td>intro by Henry Miller, laid in color plate</td>
<td>VG, DJ has tears and small losses at top and bottom</td>
<td>$25.00</td>
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<td>399</td>
<td>ECCE HOMO</td>
<td>Grosz, George</td>
<td>Grove press, NY</td>
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<td>4to.</td>
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<td>400</td>
<td>GEORGE GROSZ - WITH AN ESSAY BY THE ARTIST</td>
<td>Grosz, George</td>
<td>Jack Brussel, NY</td>
<td>1965</td>
<td>Folio</td>
<td>boards, DJ</td>
<td>16 color and 84 b/w illustrations</td>
<td>Fine, DJ Near Fine, with somewhat darkened spine</td>
<td>$55.00</td>
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<td>401</td>
<td>GEORGE GROSZ</td>
<td>Grosz, George</td>
<td>Arts, Inc., NY</td>
<td>1960</td>
<td>4to.</td>
<td>cloth, DJ</td>
<td>166 pp., 114 illustrations, 6 in color</td>
<td>Fine, DJ has small tears along upper edge</td>
<td>$35.00</td>
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<td>402</td>
<td>GEORGE GROSZ</td>
<td>Grosz, George</td>
<td>Macmillan, NY</td>
<td>1974</td>
<td>4to.</td>
<td>cloth, DJ</td>
<td>272 pp., 227 illustrations</td>
<td>Fine/Fine</td>
<td>$35.00</td>
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<td>403</td>
<td>GEORGE GROSZ</td>
<td>Grosz, George</td>
<td>Marcel Ray. 8vo.</td>
<td>wraps, 70pp.</td>
<td>text in French plus 30 illustrations</td>
<td>VG except chip at top of spine, loosened signatures</td>
<td>$35.00</td>
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<td>404</td>
<td>A LITTLE YES AND A BIG NO</td>
<td>Grosz, George</td>
<td>Dial Press, NY</td>
<td>1946</td>
<td>4to.</td>
<td>cloth, DJ</td>
<td>343 pp., illustrated</td>
<td>Fine, DJ has tears and chips</td>
<td>$35.00</td>
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<td>405</td>
<td>COLECCION PINTORES PERUANOS - SERVULO GUTIERREZ</td>
<td>Gutierrez, Servulo</td>
<td>Lima</td>
<td>1980</td>
<td>Square 4to.</td>
<td>cloth, DJ</td>
<td>120 pp., tipped-on color plates</td>
<td>Volume 2 of the Banco Popular del Peru's series on its collection of works of Peruvian painters. Fine, DJ has a small tear at top of its spine</td>
<td>$15.00</td>
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<td>407</td>
<td>AXEL HERMAN HAIG AND HIS WORK</td>
<td>Haig, Axel Herman</td>
<td>Fine Art Society, London</td>
<td>1905</td>
<td>4to.</td>
<td>full tooled and gilt black morocco, with dentelles and marbled endpapers, by Birdsall, Northampton</td>
<td>176 pp, 46 plates and an orginal etched frontispiece signed by</td>
<td></td>
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Haig. The book is numbered "498" on the half-title, and initialed "FAS" (Fine Art Society), but there is no statement of the edition size. This is the only attempt at a raisonne of the prints of this excellent architectural etcher, who was born in Sweden and worked in England. A very nice copy, inside and out, except lightly rubbed at the extremities, and with some staining at the bottom inner edges of the preliminary sheets, not affecting the text or the images. $375.00

408. (Hals, Frans). **FRANS HALS - SEIN LEBEN UND SEINE WERKE** by Wilhelm Von Bode. Photographische Gesellschaft, Berlin, 1914. Two volumes, folio (16 inches, 41 cm), vellum over cloth. Copy #158 of the edition of 200 copies on Van Gelder paper (there were also 15 copies on Japan paper). 96 pages text, in German, by M. J. Binder, and 299 b/w illustrations on 194 plates. A superbly produced set in Fine condition throughout. The size and weight of this set (about 22 pounds, 10 kilos) will require extra postage (estimate US$75-90). $650.00

409. (Hamada, Shoji). **SHOJI HAMADA**. Edited by Soetsu Yanagi, with texts by Shoji Hamada and Bernard Leach. Asahi Shimbun, Tokyo, 1961 (1st edition). Quarto size (13 3/8 inches, 34 cm.), cloth-backed boards covered in textured Japanese paper with embossed title in Japanese, 9 page essay in English by Leach, with annotations by Hamada, 19 pages of text in Japanese, 122 pages of illustrations including 26 tipped on color plates and 113 black and white photos. Unusually Fine throughout. A rare and desirable title. OCLC locates only ten copies; one other copy is offered online, but it is the second edition of 1966. $1500.00


412. (Hanson, J. M.). **J. M. HANSON** by Paul Ziff. Cornell, Ithaca, 1962. 4to., cloth, 12pp. text, plus 32 plates. VG, with evidence of waterstain on front cloth. $7.50

413. (Harris, Anne). **WITHOUT LIKENESS: PAINTINGS BY ANNE HARRIS** by Katy Kline. Bowdoin College, 2003. 4to., wraps, 43pp., illust. Exhib. Cat. Fine. $7.50

414. (Hart, George Overbury "Pop"). **GEORGE OVERBURY "POP" HART - HIS LIFE AND ART** by Gregory Gilbert. Rutgers, New Brunswick, 1986. Oblong, 4to., cloth, DJ, 144pp., illustrated. Fine/Fine $20.00

415. (Hartung, Hans). **HANS HARTUNG** by Madeleine Rousseau et al. Stuttgart, 1949. Square 4to., cloth-backed boards, 55pp. text in English, French and German, plus profusion of illustrations. Some soil and wear at cloth spine, else VG, no DJ. Early monograph on this increasingly important artist. $50.00

416. (Hartung, Hans). **HANS HARTUNG** by R.-V. Gindertael. Tisne, Paris, 1960. 4to., cloth, glassine DJ, 128pp., French text, 40 color and 75 b/w illustrations. Abrasion on front paste-down from removal of bookplate, also a Fine copy. $25.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Edition</th>
<th>Format</th>
<th>Pages</th>
<th>Notes</th>
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<tr>
<td>420.</td>
<td>(Haskell, Ernest). <strong>ERNEST HASKELL - PERMANENT COLLECTIONS</strong></td>
<td>by Ernest Haskell Jr. West Point, ME, 1948. 8vo., wraps, 16pp. List of Haskell's works in permanent collections of museums. Fine. Rare.</td>
<td>$25.00</td>
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<td>421.</td>
<td>(Hassam, Childe)illus. <strong>ON LAND AND SEA or California in the Years 1843, '44 and '45</strong></td>
<td>by William H. Thomes. [Howes, T-185]&quot;...authentic picture of California in the early 'forties comparable to Dana's classic narrative.] DeWolfe, Fiske, Boston, 1884 (1st ed). 12mo., decorated cloth, 351pp., illustrated. Originally published in Ballou's Monthly Magazine. Delicate line drawings as chapter headpieces; very early Hassam. A very nice copy, though lightly rubbed along extremities.</td>
<td>$45.00</td>
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<td>422.</td>
<td>(Hawthorne, Charles). <strong>THE PAINTINGS OF CHARLES HAWTHORNE</strong></td>
<td>by Marvin Sadik. U.Conn., 1968. 4to., wraps, 49 items. Fine.</td>
<td>$17.50</td>
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<td>423.</td>
<td>(Heade, Martin Johnson). <strong>MARTIN JOHNSON HEADE</strong></td>
<td>by Robert G McIntyre. Pantheon, NY, 1948. 4to., cloth, DJ, 71pp. text, 24 b/w plates. Fine, DJ has a few chips.</td>
<td>$85.00</td>
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<tr>
<td>424.</td>
<td>(Heade, Martin Johnson). <strong>MARTIN JOHNSON HEADE</strong></td>
<td>by Theodore Stebbins. Univ. of Maryland, 1969. Oblong 4to., wraps, unpaginated, text and 65 plates. Fine.</td>
<td>$7.50</td>
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<td>426.</td>
<td>(Heckel, Kirchner, Mueller, Nolde, Peichstein, Schmidt-Rottluff)illus. <strong>DIE KUNSTLERGEMEINSCHAFT BRUCKE</strong></td>
<td>by Lothar-Gunther Buchheim. Feldafing, Germany, 1956. Large 4to., cloth, DJ, 408pp., text in German, 410 illustrations, including 43 tipped-on color plates. Very Good, DJ has some chips and tears.</td>
<td>$195.00</td>
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<td>428.</td>
<td>(Held Jr., John). <strong>THE WORKS OF JOHN HELD, JR.</strong></td>
<td>by John Held Jr. Ives Washburn, NY, 1931. 4to., cloth, 168pp., illustrated in b/w. Well illustrated collection of work by the famed 1920s</td>
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Hill, 1849-1911, a Swedish artist who worked during his early career with the Barbizon painters and


430. (Hepworth, Barbara). **BARBARA HEPWORTH.** Tate Gallery, London, 1968. Sq. 8vo., wraps, 64 pp., illustrated. Exhibition catalogue. VG $10.00


432. (Hesketh). **HESKETH SCULPTURE.** Feargill Galleries, NY, 1947. 8vo., wraps, 20 pp., photos of works with captions. Exhibition catalogue. This artist, minus a first name or birthdate, is listed in Who Was Who in American Art. VG $5.00

433. (Hesse, Eva). **EVA HESSE SCULPTURE** by Bill Barrette. Timken, NY, 1989. 4to., cloth, DJ, 274 pp., text and color illustrations. Catalogue raisonné, with 103 works described and illustrated. Fine in Fine DJ. $275.00


436. (Hickney, David). **PAPER POOLS** by David Hockney. Abrams, NY, 1980. 4to., cloth, DJ, 100 pp., 122 illustrations, 87 in color. F/F, with remainder stamp, bottom edge. $12.50

437. (Hicks, Edward). **EDWARD HICKS - HIS LIFE AND ART** by Alice Ford. Abbeville, NY, 1985. Large square 4to., cloth, DJ, 276 pp., profusely illustrated in color and b/w. Fine/Fine $35.00

438. (Hiler, Hilaire). **HILARIE HILER ET LA VISION PANORAMIQUE** by Waldemar George. Editions des Quatre Chemins, Paris, n.d. 12mo., wrappers, 8 pp. text in French and 32 b/w illustrations reproducing paintings. VG, with small chips to wrapper spine. $25.00

the impressionists in France, returned to Sweden, and for the last thirty years of his life painted pictures of fantastical dreams and hallucinations.


441. (Hockney, David). **DAVID HOCKNEY - RETROSPEKTIVE PHOTOWORKS** by Reinhold Misseleck et al. Umschau/Braus, Heidelberg, 1996. 4to., wraps, 256pp. illustrated, English language text. The catalogue of an exhibition of Hockney's photographic works held in Cologne. Fine. $50.00

442. (Hockney, David). **DAVID HOCKNEY BY DAVID HOCKNEY** by Nikos Stangos editor. Abrams, NY, 1976. 4to., cloth, DJ, 312pp., illustrated. Fine in Fine DJ. $25.00


444. (Hodler et al). **SCHWEIZERISCHE GRAPHIK SEIT HODLER (Swiss Graphics Since Hodler)** by Dr. Albert Baur. Basel, c. 1920. 8vo., boards, text, plates with text about various artists. Scarce. VG $10.00

445. (Hofmann, Ludwig von). **LUDWIG VON HOFMANN HANDZEICHNUNGEN** by Edwin Redslob. Kiepenheuer, Weimar, 1918. 4to., cloth-backed boards, 43pp. text plus 100 plates. Fine. Scarce. $45.00

446. (Hogarth, William). **LICHTENBERG'S COMMENTARIES ON HOGARTH'S ENGRAVINGS** by Inness and Gustav Herdan. Houghton Mifflin, Boston, 1966. 4to., cloth, DJ, 297pp. These commentaries, which were published in Germany between 1784 and 1796, "express in words everything which Hogarth recorded pictorially." Fine, no DJ. $25.00


448. (Hogarth, William). **THE WORKS OF MR. HOGARTH MORALIZED**. London, n.d. 4to., 1/2 leather over marbled boards, 287pp., portrait frontis., title, 3 vignettes and 72 plates, all engraved. VG $225.00


450. (Holbein, Hans). **HOLBEIN** by Hans Reinhardt. Hyperion, NY, 1938. 4to., cloth, DJ, 163pp., color and b/w illustrations. Nice monograph. $17.50

452. (Homer, Winslow). **WINSLOW HOMER - AMERICAN ARTIST: HIS WORLD AND HIS WORK** by Albert Ten Eyck Gardner. Clarkson Potter, NY, 1961. 4to., cloth, DJ, 262pp., illustrated. Near Fine, DJ has a small tear. $15.00


455. (Hopper, Edward). **EDWARD HOPPER** by Lloyd Goodrich. Abrams, NY, 1978 (1st Ed). Obl. folio, cloth, DJ, 306pp., 246 illustrations, 88 in color, including several fold-out plates. F/F $85.00


459. (Houser, Allan). **ALLAN HOUSER (HA-O-ZOUS)** by Barbara Perlman. Godine, Boston, 1987. Lg. Sq. 4to., cloth, DJ, 263pp., 300 illust., 132 in color. Signed by Houser. Fine, DJ has tape repaired tears at the top of the front panel. $75.00


466. (Irwin, Robert). **ROBERT IRWIN** by Robert Irwin et al. MOCA/Rizzoli, 1993. 4to., wraps, 208pp., illustrated. Signed by Robert Irwin on the half-title. Fine. $95.00


469. (Jacobi, Ritzi and Peter). **RITZI JACOBI - WORKS IN PROGRESS - Peter Jacobi: Inliegend-bedeckt - Skulpturen. Monumente ohne Absicht - Fotografien.** Aschaffenburg, 1981. 4to., wraps, 193pp., illustrated. Very Good. $15.00


471. (John, Augustus). **AUGUSTUS JOHN (CONTEMPORARY BRITISH ARTISTS SERIES)** by Albert Rutherston. Benn, London, 1923. 4to., cloth-backed boards, 30pp., text plus 35 b/w plates. VG $20.00


474. (Johns, Jasper). **JASPER JOHNS - DECOY: THE PRINT & THE PAINTING** by Roberta
Bernstein. Hofstra Univ., 1972. 4to., wraps, exhib. catalogue. Fine. $10.00

475. (Johns, Jasper). JASPER JOHNS - A RETROSPECTIVE by Kirk Varnedoe. MOMA/Abrams, 1996. Large 4to, cloth, DJ, 408pp., 482 illustrations, 275 in color. Fine in Fine DJ. $50.00

476. (Johns, Jasper). JASPER JOHNS: A PRINT RETROSPECTIVE by Riva Castleman. MOMA, NY, 1985. Sq. 4to., cloth, DJ, 148pp., illustrated in color and b/w. Fine/Fine. $37.50

477. (Johns, Jasper). JASPER JOHNS: A PRINT RETROSPECTIVE by Riva Castleman. MOMA, NY, 1985. Sq. 4to., wraps, 148pp., illustrated in color and b/w. Fine. $15.00

478. (Kandinsky, Wassily). KANDINSKY by Arturo Bovi. Hamlyn, London, 1971. 4to., cloth, DJ, 94pp., color plates. VG, DJ has tears. $15.00

479. Kandinsky, Wassily WASSILY KANDINSKY by Will Grohmann. Abrams, NY. 4to., cloth, illust. VG no DJ $35.00

480. (Kane, John). SKY HOOKS - THE AUTOBIOGRAPHY OF JOHN KANE by John Kane. Lippincott, Philadelphia, 1938. 4to., cloth, DJ, 196pp., 22 illustrations. Fine but for slight fading of the cloth at the edges; DJ has a few small chips and tears. $50.00

481. Karshan editor, Donald H. ARCHIPENKO: VISONAIRE INTERNATIONAL. Smithsonian, DC, 1969. 4to., wraps, 116pp., illustrated. Fine $15.00

482. (Katz, Alex). ALEX KATZ - THE COMPLETE PRINTS by Nicholas Maravell. Alpine, NY, 1983. Sq. 4to., cloth, w/ paste-on illustration, 252pp., 149 works illustrated and described. The catalogue raisonne of the artist's prints. F. $125.00


484. (Katz, Alex). ALEX KATZ - A PRINT RETROSPECTIVE by Barry Walker. Brooklyn mUseum/Skira, 1987. 4to., wraps, 109pp., 63 works illustrated and described. Exhibition catalogue. VG. $25.00


487. (Kaufmann, Robert). THE WORK OF ROBERT KAUFMANN by Isadore Schneider. NY, 1961. Sm. sq. 4to., cloth, 104pp., color and b/w illustrations. VG $15.00

489. (Kent, Rockwell). Richard West et al, ROCKWELL KENT - THE EARLY YEARS. Bowdoin, 1969. Oblong 4to., wraps, 60 works pictured and described. Laid in is a note and envelope from Sally Kent, thanking the recipient for his letter of sympathy on Kent's passing. Fine. $25.00

490. (Kent, Rockwell). ROCKWELL KENT - AN ANTHOLOGY OF HIS WORK by Fridolf Johnson. Knopf, NY, 1981. Folio, cloth, DJ, 358pp., 400 illustrations in color and b/w. Very attractively produced and presented. Fine in Fine DJ., with errata plate laid in. $75.00


493. Kent, Rockwell. ROCKWELLKENTIANA. Harcourt, Brace, NY, 1933 (1st edition). 4to., pictorial cloth, 64pp. text, 130 illustratations. Very Good, with cloth lightly rubbed at edges. $40.00

494. (Kent, Rockwell)illus. THIS IS MY OWN by Rockwell Kent. Duell, Sloan & Pearce, NY, 1940 (1st edition stated). 4to., cloth, DJ, 393pp., 105 illustrations by Kent. Fine, DJ has some small nicks, and is a bit faded at spine. $55.00


496. (King, Charles Bird). THE INDIAN LEGACY OF CHARLES BIRD KING by Herman J. Viola. Smithsonian/Doubleday, 1976. 4to., cloth, DJ, 152pp., illustrated. VG, Ex-library with deaccession stamp, other library indicia. $7.50

497. (Kinney, Troy). THE ETCHINGS OF TROY KINNEY by Royal Cortissoz. Garden City, 1929. Edition of 990 copies signed by Kinney. 4to., cloth-backed boards, 80pp., 25 plates. VG $50.00

498. (Kirchner, E. L.). E. L. KIRCHNER - GRAFIK by Anne-Marie Dube-Heynig. Prestel, 1961. 4to., cloth, DJ, 160pp., 24 full-color, 20 two-color and 52 b/w illustrations. German text. Fine, DJ has a few tears. $100.00

499. Kirchner, E. L. ERNST LUDWIG KIRCHNER - DRAWINGS AND PASTELS. by Norbert
Ketterer. Alpine, NY, 1982. Cloth, DJ, 315pp., Text plus plates and descriptions of 100 drawings. F/F $25.00

500. (Kirchner, E. L.). ERNST LUDWIG KIRCHNER - ZEICHNUNGEN AND DRUCKGRAFIK -SCWARZ AUF WEISS. Galleria Henze, Lugano, 1987. 4to., wraps, 64pp., 60 items, priced. Fine. $12.50


502. (Klee, Paul). PAUL KLEE DRAWINGS by Will Grohmann. Abrams, NY, 1960. Sq. 4to., cloth-backed boards, original glassine DJ, 176pp., profusely illustrated. Near Fine, glassine has some chips. $35.00


504. (Klee, Paul). PAUL KLEE by Carola Giedion-Welcker. Faber & Faber, London, 1952. 4to., cloth, 156pp., illustrated in color and b/w. Fine, no DJ. $35.00

505. (Klee, Paul). PAUL KLEE by Carola Giedion-Welcker. Viking, NY, 1952. 4to., cloth, 156pp., illustrated in color and b/w. Fine, no DJ. $35.00

506. (Klee, Paul). PAUL KLEE by Will Grohmann. Abrams, NY, 1954. 4to., cloth, DJ, 448pp., illust. in color and b/w. F/F $65.00

507. (Klee, Paul). PAUL KLEE by Will Grohmann. Abrams, NY, 1954. 4to., cloth, DJ, 448pp., illust. in color and b/w. F/F $95.00

508. (Klee, Paul). PAUL KLEE by Will Grohmann. Abrams, NY, 1954. 4to., cloth, DJ, 448pp., illust. in color and b/w. VG, no DJ $35.00


512. (Klimt, Gustav). GUSTAV KLIMT by Serge Sabarsky. Tokyo, 1981. Small square 4to., wraps,
text in English and Japanese, more than 100 illustrations in color and b/w. Exhibition catalogue. Fine $7.50

513. (Klinger, Max). GRAPHIC WORKS OF MAX KLINGER by J. Kirk T. Varnedoe et al. Dover, NY, 1977. 4to., wraps, 100pp., 74 plates. Fine. $10.00


518. (Kokoschka, Oscar). OSKAR KOKOSCHKA by Bernhard Bultmann. Abrams, NY, 1961. Large square 4to., cloth, 132pp., 42 tipped-on color plates. VG, with very light dampstain to cloth, no DJ. $35.00


522. (Kokoschka, Oskar). OSKAR KOKOSCHKA 1886-1980 by Richard Calvocoressi. $20.00

523. (Kolbe, Georg). GEORG KOLBE - PLASTIK UND ZEICHNUNGEN by Wilhelm Valentiner. Kurt Wolff, Munich, 1922. 4to., cloth-backed boards, 50pp. text plus 64 plates. Owner's bookplate on front pastedown and name on title page, light wear to edges of boards, else a Fine copy. $25.00


525. (Kollwitz, Kathe). DIE ZEICHNERIN KATHE KOLLWITZ - AUSSTELLUNG ZUM 100 GEBURTSTAG by Gunther Thiem. 4to., wraps, text, catalogue, illustrations. A hard to find catalogue
of an important exhibition of Kollwitz's drawings on the occasion of her centennial year. Bound with duplicate copy of the title page and Foreword, but else a fine fine copy. $17.50


527. (Kollwitz, Kathe). KATHE KOLLWITZ by Elizabeth Prelinger et al. National Gallery of Art, DC/Yale Univ.), 1992. 4to., cloth, DJ, 192pp., illustrated. Fine in Fine DJ. $65.00

528. (Kollwitz, Kathe). KATHE KOLLWITZ by F. Schmalenbach. Renaissance Verlag, Bern c. 1955. 4to., cloth, 25pp. text plus 83 b/w illustrations. Fine. $17.50


530. (Korab, Karl). DAS WALDVIERTEL by Karl Korab. Molden, Vienna, 1974. 1st edition of 2000 copies (there was a reprint in 1978). Square 4to., cloth-backed boards with paste-on illustration, text in German, 30 illustrations after drawings by Korab, and 57 color photos. Top edges rubbed, else Fine. $25.00


532. (Kuhn, Walt). FIFTY PAINTINGS BY WALT KUHN by Paul Bird. Studio, NY & London, 1940. Small 4to., cloth, brief introduction and 50 b/w plates, each with brief commentary. Very Good, no DJ. $22.50


536. (Lachaise, Gaston). THE SCULPTURE OF GASTON LACHAISE by Hilton Kramer et al.
537. (Lam, Wifredo). **WIFREDO LAM** by Max-Pol Fouchet. Poligrafa, Barcelona, 1986. 4to., cloth, DJ, 128pp., 163 illustrations in color and 14 in b/w. Fine in Fine DJ. $45.00


539. (Lane, Fitz Hugh). **FITZ HUGH LANE** by John Wilmerding. Prager, NY, 1971. Small square 4to., light blue cloth, 203pp., 10 color and 101 b/w illustrations. Still the standard work on this major 19th Century American painter. Remainder mark on edges, top and bottom, else Fine. DJ has a tear at top of spine. $35.00

540. (Lanskoy, Andre). **LANSKOY** by Jean Grenier. Hazan, Paris, 1960. 4to., portfolio, slipcase, text 12 plates loose, as issued. VG $50.00


543. (Lautrec, Henri de Toulouse). **UNPUBLISHED CORRESPONDENCE OF HENRI DE TOULOUSE-LAUTREC** by Lucien Goldschmidt (Editor). Phaidon, 1969. 8vo., cloth, DJ, 320pp., illust. VG/VG $10.00

544. (Lautrec, Henri de Toulouse). **YVETTE GUILBERT** by Gustave Geffroy. Walker, NY, 1968. Square 4to., boards, DJ, unpaginated. Facsimile of 1894 edition, with a translation of the text by Barbara Sessions at the end, and an introduction by Peter Wick. Fine, DJ has a tear on back panel. $12.50


546. (Lear, Edward). **EDWARD LEAR'S BIRDS** by Susan Hyman. Morrow, NY, 1980. Folio, cloth, DJ, 96pp., 40 color and 50 b/w illustrations. Fine, DJ has two tiny nicks at rear flap. $45.00

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<th>Book Number</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition</th>
<th>Binding</th>
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<td>548.</td>
<td>Leech, John</td>
<td>JOHN LEECH ON MY SHELVES</td>
<td>Collectors Editions, NY</td>
<td>1970</td>
<td>4to., cloth</td>
<td>314pp.</td>
<td>illustrated. Issued without DJ</td>
<td>Fine</td>
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<tr>
<td>549.</td>
<td>Leech, John</td>
<td>JOHN LEECH'S PICTURES OF LIFE AND CHARACTER FROM THE COLLECTION OF &quot;MR. PUNCH.&quot;</td>
<td>Bradbury Agnew, London</td>
<td>1886 and 1887</td>
<td>3 volumes, 4to., 3/4 brown morocco over marbled boards</td>
<td>284, 276 and 268pp.</td>
<td>each with hundreds of illustrations. These volumes comprise all of the drawings Leech did for Punch between 1842 and 1864. The bindings in very good order with only minor rubbing; the texts with some foxing. An attractive set.</td>
<td>$125.00</td>
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<tr>
<td>551.</td>
<td>Leger, Fernand</td>
<td>FERNAND LEGER</td>
<td>Cercle d'Art, Paris</td>
<td>1955</td>
<td>4to., cloth</td>
<td>French text</td>
<td>175pp., profusely illustrated with tipped-on color, color plates, b/w illustrations</td>
<td>Fine</td>
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<td>552.</td>
<td>Leger, Fernand</td>
<td>FERNAND LEGER</td>
<td>Abbeville, NY</td>
<td>1982</td>
<td>4to., cloth, DJ</td>
<td>160pp., illustrated in color and b/w. Albright-Knox exhibition catalogue</td>
<td>Fine in Fine DJ</td>
<td>$17.50</td>
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<td>553.</td>
<td>Leger, Fernand</td>
<td>FERNAND LEGER</td>
<td>Kunsthaus Zurich</td>
<td>1957</td>
<td>Exhibition Catalogue. Square 8vo., wraps, unpaginated, text in French and German. Illustrated in b/w. Crease to lower right corner of front wrapper, else Fine</td>
<td>$7.50</td>
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<td>554.</td>
<td>Leger, Fernand</td>
<td>LEGER AND PURIST PARIS</td>
<td>Tate Gallery, London</td>
<td>1971</td>
<td>Small Square 4to., boards, DJ</td>
<td>108pp., illustrated</td>
<td>Fine, DJ has a few short tears.</td>
<td>$10.00</td>
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<td>555.</td>
<td>Leger, Fernand</td>
<td>LEGER</td>
<td>U. Ill., Pr., Urbana</td>
<td>1953</td>
<td>Sm. 4to., cloth, DJ</td>
<td>121pp., 75 illustrations (4 in color)</td>
<td>VG/VG</td>
<td>$27.50</td>
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<td>556.</td>
<td>Leger, Fernand</td>
<td>LEGER</td>
<td>Hazan, Paris</td>
<td>1956</td>
<td>Vol. 36 of Bibliotheque Aldine des Arts series. 12mo., wraps, brief text in French, 18 color ills.</td>
<td>Fine</td>
<td>$4.50</td>
<td></td>
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<td>557.</td>
<td>Lehbruck, Wilhelm</td>
<td>WILHELM LEHMBRUCK - MUSEUM DUISBERG- BAND I - SAMMLUNG PLASTIK - MALEREI</td>
<td>Verlag Aurel Bongers, Recklinghausen</td>
<td>1964</td>
<td>4to., wraps, 104pp.</td>
<td>illustrated. VG</td>
<td>$7.50</td>
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<td>558.</td>
<td>Lehbruck, Wilhelm</td>
<td>WILHELM LEHMBRUCK</td>
<td>Universe Books</td>
<td>1959</td>
<td>8vo., boards, DJ</td>
<td>text plus 32 plates. VG/VG</td>
<td>$10.00</td>
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559.  (Lent, Donald).  **DONALD LENT** by Marvin Sadik. Bowdoin College, 1967. 8vo., wraps, essay, list of works, 12 illustrations. Exhibition catalogue. Fine. $10.00

560.  (Lent, Donald).  **DONALD LENT** by Philip Isaacson. Bates College, 1971. 4to., wraps, essay, list, illust. Fine $10.00

561.  (Leutschau, Paul von).  **MEISTER PAUL VON LEUTSCHAU** by Karl Maria Wareka. Artia, Prague, 1961. 4to., cloth, DJ, 44pp. text in German, 147 color and b/w plates. Near Fine with small owner's inscription, DJ has one small nick. $17.50

562.  (Levine, Jack). Getlein, Frank.  **JACK LEVINE**. Abrams, NY, 1966. Obl. 4to., cloth, 26pp. text, plus 169 plates, many mounted and in color. Glassine DJ very heavily scotch taped, cloth a bit faded. VG $65.00


566.  (Lichtenstein, Roy).  **LICHTENSTEIN** by Jack Cowart

567.  (Liebermann, Max).  **MAX LIEBERMANN - AUSSTELLUNG ZUM 70 GEBURTSTAGE DES KUNSTLERS** (70th Birthday Exhibition at the Royal Academy, Berlin, 1917). Seeman's, Leipzig, 1917. 12mo., wraps, 40pp. text, 32 plates. Fragile. $22.50

568.  (Liebermann, Max).  **MAX LIEBERMANN - MALER ZEICHNER GRAPHIKER** by Gunther Busch. Frankfurt, 1986. 4to., cloth, DJ, 280pp., illustrated. F/F $45.00

569.  (Liebermann, Max).  **MAX LIEBERMANN** by Karl Scheffler. Munich, 1922. 4to., cloth-backed boards, 214pp., illust. VG $27.50


<table>
<thead>
<tr>
<th>Item No.</th>
<th>Author/Artist</th>
<th>Title</th>
<th>Publisher/Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>573.</td>
<td>(Lindner, Richard)</td>
<td><strong>RICHARD LINDNER</strong> by Hilton Kramer. NYGS, 1975. Sq. 4to., cloth, DJ, publishers box, 56 color plates, 115 b/w illustrations. F/F/F</td>
<td>$95.00</td>
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<td>574.</td>
<td>(Lindner, Richard)</td>
<td><strong>RICHARD LINDNER</strong> by Hilton Kramer. NYGS, 1975. Sq. 4to., cloth, 56 color plates, 115 b/w illustrations. VG, no DJ</td>
<td>$50.00</td>
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<td>575.</td>
<td>(Lindner, Richard)</td>
<td><strong>RICHARD LINDNER</strong> by Hilton Kramer. NYGS, 1975. Sq. 4to., cloth, DJ, 56 color plates, 115 b/w illustrations. F/F</td>
<td>$75.00</td>
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<tr>
<td>576.</td>
<td>(Lipchitz, Jacques)</td>
<td><strong>JACQUES LIPCHITZ - THE ARTIST AT WORK</strong> by Bert Van Bork. Crown, NY, 1966. 4to., cloth, DJ, 220pp., illustrated. Fine, DJ has tears and chips.</td>
<td>$20.00</td>
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<tr>
<td>577.</td>
<td>(Lipchitz, Jacques)</td>
<td><strong>TWELVE BRONZES BY JACQUES LIPCHITZ</strong>. Curt Valentin, NY, 1943. 4to., boards, brochure with brief introductory text, 16 plates in collotype, laid-in loose, as issued, picturing the 12 sculptures. From the edition of 435 (of which 35 copies had an original etching laid-in). Break at the top of the spine, else Fine.</td>
<td>$50.00</td>
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<tr>
<td>578.</td>
<td>(Longhi, Pietro)</td>
<td><strong>PIETRO LONGHI - COMPLETE EDITION</strong> by Teresio Pignatti. Phaidon, London, 1969. 4to., cloth, DJ, 419pp., 24 color and 550 b/w illustrations. Fine, DJ has a few tape-repaired tears.</td>
<td>$65.00</td>
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</tr>
<tr>
<td>579.</td>
<td>(Longo, Robert)</td>
<td><strong>ROBERT LONGO</strong> by Howard Fox. LACMA/Rizzoli, 1989. 4to., wraps, 205pp., illustrated. Exhibition catalogue. Fine.</td>
<td>$15.00</td>
<td></td>
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<tr>
<td>580.</td>
<td>(Lord, Elyse)</td>
<td><strong>ELYSE LORD</strong> by Malcolm C. Salaman. Studio, London, 1927. 4to., cloth, DJ, 6pp. text and 8 color plates. DJ has tears and chips, endpapers are discolored, internals fine.</td>
<td>$17.50</td>
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<tr>
<td>581.</td>
<td>(Lorraine, Claude)</td>
<td><strong>CLAUDE GELEE DIT LE LORRAINE</strong> by Pierre Courthion. Floury, Paris, 1932. 4to., wraps, 190pp., 96 b/w plates. VG</td>
<td>$30.00</td>
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<tr>
<td>582.</td>
<td>(Lorraine, Claude)</td>
<td><strong>CLAUDE LORRAINE PAINTER AND ETCHER</strong> by George Grahame. London, 1895. 4to., cloth, 88pp., illustrated. Very light rubbing along spine, else Fine.</td>
<td>$37.50</td>
<td></td>
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<tr>
<td>583.</td>
<td>(Lovat-Fraser, Claude)</td>
<td><strong>THE BOOK OF LOVAT</strong> by Haldane MacFall. Dent, London, 1923. 4to., cloth-backed pictorial boards, 183pp., illustrated. Fading to spine, label chipped, else VG</td>
<td>$45.00</td>
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<tr>
<td>585.</td>
<td>(Lucebert)</td>
<td><strong>LUCEBERT - ZEICHNUNGEN UND GOUACHEN AUS DER SAMMLUNG C. A. GROENENDIJK</strong> by Dietrich Mahlow. Baden-Baden, 1964. Small 4to., 48pp., illustrated. Exhibition catalogue. A small tear to the front wrapper, else VG. Lucebert was a major painter in the</td>
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587. (Lumsden, E. S.). **THE PERAMBULATOR IN EDINBURGH** by James Bone. Knopf, NY, 1926. 8vo., cloth, 180pp., illustrated. Some edgewear and rubbing, else Very Good. $10.00


591. (Magritte, Rene). **MAGRITTE - IDEAS AND IMAGES** by Harry Torczyner. Abrams, NY, 1977. Lg. 4to., cloth, DJ, 277pp., 527 illust., 90 in color. F/F $95.00


593. (Magritte, Rene). **MAGRITTE** by Richard Calvocoressi. Phaidon, London, 1979. 4to., boards, DJ, 16pp text plus 48 color plates. Fine, DH has a small, clean tear on rear panel. $7.50

594. (Magritte, Rene). **MAGRITTE** by Suzi Gablik. NYGS, Greenwich, CT, 1972 (3rd Pr.). 4to., cloth, DJ, 208pp., color and b/w illustrations. Fine, DJ has small tears. $10.00

595. (Maillol, Aristide). **THE WOODCUTS OF ARISTIDE MAILLOL** by John Rewald. Pantheon, NY, 1951. 4to., cloth, 176 illustrations. The complete catalogue of the woodcuts. Fine, no DJ $35.00

596. (Manet, Edouard). **AUSSTELLUNG EDOUARD MANET** by Edouard Manet. Gallerie Mattheisen, Berlin, 1928. 4to., wraps, 45pp. text, frontis. and 89 b/w plates. Front cover detached but present, else a very good copy. $35.00

597. (Manet, Edouard). **ED. MANET - WATERCOLORS AND PASTELS** by Kurt Martin. Abrams, NY, 1959. Large square quarto, cloth-backed boards, 24 matted color plates. VG, with wear to cloth at spine ends, lacks acetate DJ. $20.00

598. (Manet, Edouard). **EDOUARD MANET PASTELS** by John Rewald. Cassirer, Oxford, 1947. 4to., cloth-backed boards, DJ, 60pp., 33 plates. Fine in Near Fine DJ. $15.00

600. (Manet, Edouard). **MANET** by Robert Rey. Hyperion, 1938. 4to., cloth, 168pp, illustrated; tipped-on plates. VG, with some browning to endpapers and front hinge reglued. $12.50


606. (Manzegna, Andrea). **MANTEGNA - GEMALDE - ZEICHNUNGEN - KUPFERSTICHE** by Erica Tietze-Conrad. Phaidon, Koln, 1956. 4to., cloth, 256pp., text in German, more than 100 illustrations. Fine, no DJ. $15.00

607. (Manzu, Giacomo). **CATALOGO DELLA RACCOLTA AMICI DI MANZU** (Catalogue of the Collection of the Friends of Manzu) by Hodin et al. Milan, 1969. Sm. sq. 4to., cloth, printed acetate DJ, text (in Italian), 72 plates illustrating sculptures and other works, an a listing of c. 300 works in the collection. Fine, DJ has loss at the folds of the flaps. $25.00


609. (Marin, John). **JOHN MARIN - DRAWINGS AND WATERCOLORS** by John Marin. Twin Editions, 1950. Number 100 of the edition of 300 copies, signed by John Marin (there were a further 125 copies with an original etching included). 4to., linen portfolio containing booklet at 32 plates. All in unusually Fine condition throughout. $650.00


611. (Marini, Marino). **COMPLETE WORKS OF MARINO MARINI** by Herbert Read et. al. Tudor,
NY, 1970. Folio, cloth, DJ, 500pp., over 1000 illustrations, 80 in color. Raisonne of the sculpture, paintings and prints. F/F $175.00

612. (Marini, Marino). COMPLETE WORKS OF MARINO MARINI by Herbert Read et. al. Tudor, NY, 1970. Folio, cloth, DJ, 500pp., over 1000 illustrations, 80 in color. Raisonne of the sculpture, paintings and prints. F/F $175.00

613. (Marini, Marino). HOMAGE TO MARINO MARINI by G. di San Lazzaro. Tudor, NY, 1973. Lg. 4to., cloth, DJ, 136pp., 28 color plates, 120 illustrations in b/w, and a fold-out original lithograph in colors. F/F $125.00

614. (Marini, Marino). MARINI - UNIVERSE SCULPTURE SERIES by Em. Langui. Universe Books, NY, 1959. 8vo., wraps, text plus 32 captioned plates. Rear panel of wrapper has a tear, else Fine. $7.50

615. (Marini, Marino). MARINO MARINI - GRAPHIC WORK AND PAINTINGS by P. M. Bardi. Abrams, NY, 1960. Large square 4to., cloth, DJ, glassine, 75pp., 85 reproductions, 10 in color (some of the color plates appear screened or pochoir, without the dot pattern typical of most color reproductions). Fine, DJ has small tears on verso, glassine has a large chipped area, verso. $35.00

616. (Marini, Marino). MARINO MARINI by Helmut Lederer and Eduard Trier. Preager, NY, 1961. 4to., cloth, DJ, 146pp., illustrated in color and b/w. Fine in Fine DJ $95.00

617. (Marini, Marino). MARINO MARINI by Umbro Apollonio. Milione, Milan, 1958 (3rd Enlarged edition, with English text). 4to., cloth, DJ, publisher's box, 8 color and 135 b/w plates, 41pp. text, plus index. F/F/F $100.00

Another, w/o box, F/VG $100.00

618. (Marsh, Reginald). REGINALD MARSH - ETCHINGS - ENGRAVINGS - LITHOGRAPHS by Norman Sasowsky. Praeger, NY, 1956. 8vo., cloth, glassine DJ, 62pp., illustrated. Preface by A. Hyatt Mayor, introduction by Isabel Bishop. This is the first version of what became Sasowsky's definitive catalogue raisonne of Marsh's prints, one of the paragons of the genre, published by Clarkson Potter in 1976. Of historical interest more than as a useful reference. A Fine copy in the original glassine. $50.00

619. (Martinez, Maria). THE LIVING TRADITION OF MARIA MARTINEZ by Susan Peterson. Kodansha, 1978 (2d Pr.). 4to., cloth, DJ, 300pp., illustrated. The only monograph on the Martinez family of pueblo potters. F/F $50.00


621. (Martinez, Maria). THE LIVING TRADITION OF MARIA MARTINEZ by Susan Peterson. Kodansha, 1978 (2d Pr., 1978). 4to., cloth, DJ, 300pp., illustrated. The only monograph on the
Martinez family of pueblo potters. Fine, DJ has a tear along front flap. $50.00


623. (Master E. S.). **MASTER E. S. - FIVE HUNDREDTH ANNIVERSARY EXHIBITION** by Alan Shestack. Philadelphia Museum of Art, 1967. 4to., wraps, text plus 84 annotated plates. Near Fine. $15.00

624. (Master E. S.). **MASTER E. S. - FIVE HUNDREDTH ANNIVERSARY EXHIBITION** by Alan Shestack. Phila. Museum of Art, 1967. 4to., wraps, unpag., 84 works pictured and described. Fine. $10.00

625. (Master of the Amsterdam Cabinet). **THE MASTER OF THE AMSTERDAM CABINET, OR THE HOUSEBOOK MASTER CA.1470-1500** by J. P. Filedt Kok. Rijksmuseum/Princeton Univ., 1985. 4to., cloth, DJ, 309pp, 142 works illustrated and described. Fine, a few small nicks to DJ. $25.00


628. (Matisse, Henri). **HENRI MATISSE - PAPER CUT-OUTS** by Jack Cowart et al. St. Louis Art Museum/Abrams, 1977. 4to., cloth, DJ, 304pp., 305 illustrations, 25 in color. Catalogue of an important exhibition of these wonderful works which Matisse devised when he was unable to paint because of illness. Fine/Fine $17.50

629. (Matisse, Henri). **JAZZ** by Henri Matisse. Braziller, NY, 1983 (3rd Pr). Folio, cloth, DJ, text and color facsimile's after the original edition of 1947. Fine, DJ is Very Good with a few tears at the top and bottom edges, but no chips or losses. $195.00

630. (Matisse, Henri). **JAZZ** by Henri Matisse. Braziller, NY, 1983 (3rd Pr). Folio, cloth, DJ, text and color facsimile's after the original edition of 1947. Fine, DJ is Very Good with a few tears at the top and bottom edges, but no chips or losses. $195.00


York, 1929. 4to., pictorial gold-stamped black cloth. 32pp. text and 96 plates. Corners very slightly "bumped", else a Fine copy. $145.00

634. (McIntyre, Peter). **PETER MCINTYRE'S WEST** by Peter McIntyre. Menlo Park, 1970. Folio, cloth, DJ, text plus 56 plates. Fine, DJ has some nicks. $25.00


636. (Meryon, Charles). **CHARLES MERYON** by Roberto Papini. Florence, 1928 (edition of 1000 copies). 4to., boards with paste-on portrait of Meryon, 38pp. text, in Italian, frontispiece portrait by Braquemond, and 28 b/w plates. Very Good except outer hinges starting to split, and with a small loss to the paste-on illustration on the front cover. Scarce. $125.00

637. (Michavila, Joaquin). **MICHAVILA** by V. Aguilera Cerni. Valencia, 1983. Folio, cloth, DJ, 209pp., 89 color plates reproducing works of this Spanish artist. F/F $65.00

638. (Michelangelo). **THE COMPLETE WORK OF MICHELANGELO** by Mario Salmi (Introduction). Macdonald, London. First English language edition after the Italian edition of 1965. 2 volumes, folio, cloth, DJs, slipcase, 507 pages of text, 32 color plates and 1040 beautifully rendered gravure illustrations. The same content as the one-volume Reynal (US) edition, but much handsomer, easier to handle, and less susceptible to damage. To date, the definitive work on Michelangelo. A beautiful set, Fine throughout. $75.00


640. (Michelangelo). **MICHELANGELO DRAWINGS: CLOSER TO THE MASTER** by Hugo Chapman British Museum Press, 2005. 4to, wraps, 320pp. 121 items pictured and described. Fine. $20.00


642. (Mickiewicz, Adam). **ADAM MICKIEWICZ - LEBEN UND SCHAFEN IN DOKUMENTEN-PORTRAITS-ILLUSTRATIONEN** by Kapuscieniska and Markowska. Polonia, 1956. 4to., cloth, DJ, publisher's cardboard box, 158pp., German text, profusely illustrated. Fine, DJ has some nicks and small tears, box taped. $17.50

643. (Mies Van der Rohe, Ludwig). **MIES VAN DER ROHE - A CRITICAL BIOGRAPHY** by

644. (Milles, Carl). **CARL MILLES - AN INTERPRETATION OF HIS WORK** by Meyric C. Rogers. Yale, New Haven, 1940 (2d printing, 1948). Folio, cloth, 73pp. text plus 163 plates. VG, with owner bookplate, some spots to cloth, no DJ. $50.00

645. (Miro, Joan). **CREACION EN EL ESPACIO - CREATION IN SPACE** by Sir Roland Penrose. Poligrafa, Barcelona, 1972. Small square 4to., cloth, DJ, glassine, 42pp text, 88 photos. VG, but with some discoloration to cloth and DJ from old tape. $12.50


647. (Miro, Joan). **JOAN MIRO AND CATALONIA** by Juan Perucho. Tudor (poligrafa), NY, 1968. Sq. 4to., cloth, DJ, 272pp., 163 illustrations. F/F $45.00

648. (Miro, Joan). **JOAN MIRO: PLENIITUDE - DIBUIXOS, GOUACHES, MONOTIPS** by Pere Gimferrer. Maeght, Barcelona, 1978. 4to., wraps, Spanish text, illustrated. With two original double-page lithographs, one the cover and the other also, like the cover, wrapping around the text. Fine. Uncommon $195.00


651. (Miro, Joan). **MIRO** by Jacques Dupin. Abrams, NY, 1962. 4to., cloth, DJ, 596pp., 1158 illustrations, 46 in color. Fine in Near Fine DJ $75.00

652. Miro, Joan. **MIRO** by Walter Erben. Braziller, NY, 1959. 4to., cloth, DJ, 159pp., 68 plates. VG with a few pencilled notations, DJ has a few tears. $10.00

653. Miro, Joan. **MIRO** by Walter Erben. Braziller, NY, 1959. 4to., cloth, 159pp., 68 plates. VG lacks DJ $10.00

654. (Miro, Joan). **MIRO** by Yves Bonnefoy. Viking/Studio, NY, 1964. Folio, cloth, DJ, 29pp. text, 64 plates. Fine, DJ has a few small tears. $12.50


656. (Miro, Joan). **MIRO'S POSTERS** by J. Corredor-Matheos. Poligrafa, Madrid, 1987. 4to., cloth,


659. (Modersohn-Becker, Paula). **PAULA MODERSOHN** by Otto Stelzer. Rembrandt Verlag, Berlin, 1958. 4to., wraps, 18pp. text in German, plus 87 illustrations in color and b/w. VG, with a few chips and tears to the wrapper. $20.00

660. (Modigliani, Amadeo). **MODIGLIANI - DRAWINGS AND SKETCHES** by Franco Russoli. Abrams, NY, 1969. Sq. 4to., cloth, text plus 98 illustrations, 4 in color. VG/VG $50.00

661. (Modigliani, Amadeo). **MODIGLIANI** by Alfred Werner. Dumont, Koln, 1968. 4to., cloth, DJ, 160pp., 48 tipped-on color plates. German text. Fine, DJ has a few small nicks and tears. $25.00


663. (Moholy-Nagy, Laszlo.) **VISION IN MOTION** by L. Moholy-Nagy. Theobald, Chicago, 1947 (3rd Printing). 4to., 371pp., illustrated. VG, though with some spotting to linen; no DJ. $55.00


665. Mondrian, Piet. **PIET MONDRIAN - LIFE AND WORK**, by Michael Seuphor. Abrams, c. 1957. 4to., cloth, DJ, 444pp., illustrated in color and b/w. Valuable monograph. Fine, DJ has a few small tears. $50.00

666. (Mondrian, Piet). **PIET MONDRIAN** by Bois et al. Little Brown, Boston, 1995. 4to., cloth, DJ, 400pp., 180 color & 110 b/w illust. F/F. $50.00


668. (Monet, Claude). **THE GARDENS AT GIVERNY** by Stephen Shore. Aperture, NY, 1983. Obl. 4to., cloth, DJ, 72pp., color photos. Fine, DJ has a clean tear, front, and a few small nicks and tears, rear. $7.50

670. (Moore, Henry). **THE ART OF HENRY MOORE** by Will Grohmann. Abrams, NY, 1960. 4to., cloth, DJ, 279pp., 209 illustrations, 12 tipped-on color plates. VG/VG $95.00

671. (Moore, Henry). **THE ART OF HENRY MOORE** by Will Grohmann. Abrams, NY, 1960. 4to., cloth, DJ, 279pp., 209 illustrations, 12 tipped-on color plates. VG/VG $75.00

672. (Moore, Henry). **THE ART OF HENRY MOORE** by Will Grohmann. Abrams, NY, 1960. 4to., cloth, DJ, 279pp., 209 illust., including 18 tipped-on color plates. Fine/Fine $75.00


678. (Moore, Henry). **HENRY MOORE - UNPUBLISHED DRAWINGS** by David Mitchinson. Abrams, NY, 1976. 4to., cloth, DJ, 15pp. text plus 212 reproductions of drawings. Front inner hinge cracked, reglued, else VG $15.00

679. (Moore, Henry). **HENRY MOORE** by James Johnson Sweeney. MOMA, NY, 1946. 4to., cloth, DJ, 96pp., illustrated. VG/VG, but with some waterstain to DJ, just barely affecting the endpapers and a few sheet edges. $17.50


682. (Moore, Henry). **HENRY MOORE** by Susan Compton. Scribners, NY, 1988. 4to., cloth, DJ, 300pp., illustrated. Fine/Fine $25.00

683. (Moore, Henry). **HENRY MOORE DRAWINGS** by Kenneth Clark. Harper & Row, 1974. 4to., cloth, DJ, 326pp., 40 color plates and 264 b/w plates. F/F $65.00
| 684. | **Moore, Henry** | **HENRY MOORE SCULPTURE With Comments By The Artist.** Rizzoli, NY, 1981. Cloth, DJ, 315pp., 639 photos, most taken by Moore, of his sculptures. VG/VG | $35.00 |
| 685. | (Moreau, Gustave). | **GUSTAVE MOREAU** by Jean Paladilhe and Jose Pierre. Praeger, NY, 1972. 4to., cloth, DJ, 111pp., illustrated. Fine, DJ has a few nicks and tears. | $25.00 |
| 686. | (Moreau, Gustave). | **GUSTAVE MOREAU** by Julius Kaplan. NYGS, Boston, 1974. 4to., cloth, DJ, 148pp., 5 color and 125 b/w illustrations. Fine/Fine | $7.50 |
| 687. | (Morisot, Berthe). | **BERTHE MORISOT - DRAWINGS, PASTELS, WATERCOLORS, PAINTINGS** by Agnes Mongan. Shorewood/Tudor, NY, 1960. 4to., cloth, DJ, 180pp., illustrated. Owners inscription, DJ has a few small tears, else Fine. | $17.50 |
| 694. | (Moses, Grandma). | **GRANDMA MOSES AMERICAN PRIMITIVE** by Otto Kallir. 4to., cloth, 136pp., illustrated. Owner inscription and some soil on front endpaper, else Fine, no DJ | $7.50 |


699. (Mount, William Sidney). **WILLIAM SIDNEY MOUNT** by Alfred Frankenstein. Abrams, NY, 1975. 4to., cloth, DJ, 510pp., 211 illustrations, including 39 color plates, with phonograph record mounted at rear, as issued. Fine/Fine $27.50


702. (Mueller, Otto). **OTTO MUELLER** by Eberhard Troeger. (Freitag 6861). Crone, Freiburg, 1949. 4to., cloth-backed boards, 30pp. text in german, plus 19 color plates. VG $25.00


704. (Munch, Edvard). **DEN MUNCH JEG MOTTE** by Inger Alver Gloersen. Oslo, 1956. 4to., cloth, DJ, 134pp., illustrated. Swedish text. Fine, DJ torn and chipped. $7.50

705. (Munch, Edvard). **EDVARD MUNCH - DER KUNSTLER UND DIE FRAUEN** by Arve Moen. Bruckmann, Munich, 1957. 4to., cloth, DJ, 110pp., illustrated. German Text. Fine/Fine $15.00

706. (Munch, Edvard). **EDVARD MUNCH - MASTER PRINTMAKER** by Elizabeth Prelinger. Norton/Busch-Reisinger, 1983. 4to. wraps, 158pp., illust. Fine. $15.00

707. (Munch, Edvard). **EDVARD MUNCH - OIL PAINTING - WATERCOLOURS - GRAPHICAL WORKS**. Galleri KB, Oslo, 1970. 4to., wraps, 44 works illustrated. Exhibition catalogue. $10.00

708. (Munch, Edvard). **EDVARD MUNCH - A SELECTION OF HIS PRINTS FROM AMERICAN COLLECTIONS** by William S. Lieberman. MOMA, NY, 1957. Square 4to., wraps, 39pp., illustrated. VG, ex lib. $6.50

709. (Munch, Edvard). **EDVARD MUNCH'S SELVPORTRETTER** by Johan H. Iangaard. Oslo,
1947. 4to., cloth-backed boards, 161pp., illustrated. Swedish text. Front inner hinge starting, else VG $45.00

710. (Munch, Edvard). **THE GRAPHIC ART OF EDVARD MUNCH** by Werner Timm. NYGS, 1969. 4to., cloth, DJ, 314pp., 185 illust. Fine, DJ has a small tear and a few nicks at the top edge. $25.00

711. (Munch, Edvard). **MUNCH IN COLOR** by Norma S. Steinberg. Harvard, 1995. 4to., 54pp., 20 color plates. VG $20.00


713. (Musika, Frantisek). **FRANTISEK MUSIKA** by Jaromir Pecirka. Czechoslovakia, 1947. 4to., cloth-backed boards, brief text and 25 paltes. VG, with chip to label on cover, some marking to a listing of other books by the publisher at end. Scarce. $15.00

714. (Nadelman, Elie). **ELIE NADELMAN** by Lincoln Kirstein. Eakins Press, NY, 1973. 4to, cloth, DJ, original glassine wrapper, cardboard slipcase,359pp., 215 plates. Fine, DJ has a tiny nick at the bottom of the spine, glasine has two large tears, slipcase Fine. $125.00

715. (Nanteuil, Celestin). **CELESTIN NANTEUIL (1813-1873)** by Nathan Chaikin. France, 1984. Cloth Slipcase and cloth chemise containing introductory booklet and six fascicles or volumes, each of which contain, loose as issued, reproductions of drawings and lithographs (81 drawings and 80 lithographs) by Nanteuil from the collection of Paul Gavault. Fine throughout. $175.00


$65.00


$17.50


$250.00


$195.00


$5.00


$750.00


$100.00


$195.00


$250.00


$75.00
731. (Nolde, Emil). **EMIL NOLDE - UNGEMALTE BILDERN** by Werner Haftmann. Cologne, 1963. 4to., cloth, DJ, 39pp text plus 40 color plates. VG/VG $45.00

732. (Nolde, Emil). **EMIL NOLDE** by Max Sauerlandt. Kurt Wolff, Munich, 1921. 4to., cloth, 85pp. text in german, tipped-on plates in color and b/w in text, plus 89 b/w plates following text. VG, with 2 x 4 inch piece cut from top of front endpaper. $35.00

733. (Nordhausen, A. Henry) Schmeckebier, Laurence E. **THE ART OF A. HENRY NORDHAUSEN**. Canaan, NH, 1980. 4to., cloth, DJ, 159pp., 205 illust., 44 in color. Fine, DJ has a few edge nicks. $45.00


735. (nUNEZ DEL PRADO, MARINA). **ESCULTURA DE MARINA NUNEZ DEL PRADO** by Raul Botelho Gosalves & Gabriela Mistral. Buenos Aires, 1961. Editon of 500 copies, signed by Del Prado. 4to., cloth, DJ, 115pp., illustrated. Fine, DJ lightly rubbed and a few small nicks. $35.00

736. (O'Keefe, Georgia). **GEORGIA O'KEEFE** by Georgia O'Keefe. Viking/Studio, NY, 1976 (the 1st printing, in the large format). Folio, cloth, DJ, text by O'Keefe, color plates. Fine, DJ has a few small nicks. $175.00

737. (O'Keefe, Georgia). **GEORGIA O'KEEFE** by Lloyd Goodrich and Doris Bry. Praeger/Whitney Museum, 1970. 4to., cloth, clear acetate DJ with printed flaps, 195pp., 121 illust. Fine in Fine DJ. $25.00


741. (Oldenburg, CLaes). **CLAES OLDENBURG - COOSJE VAN BRUGGEN** by Germano Celant. Skira, 1999. 4to., boards, DJ, 524pp., illustrated. Some minor bumps to bottom edge of boards, else Fine in Flne DJ. $40.00

742. (Oldenburg, Claes). **CLAES OLDENBURG - DRAWINGS AND PRINTS** by Gene Baro.
Chelsea House, 1969 (1st Ed). 4to., cloth, DJ, 274pp., profusely illustrated. Fine, DJ has a chip in the
top center of the front panel. $150.00

Flexible vinyl cover, 221pp., illustrated in color & black/white. An increasingly hard to find book.
VG $75.00

744. (Oldenburg, Claes).   IL CORSO DEL COTLETTO - THE COURSE OF THE KNIFE by
Germano Celant. Rizzoli, NY, 1986. 4to., boards, DJ, 239pp., illustrated. Fine in Fine DJ. $40.00

745. (Oldenburg, Claes).   MULTIPLES IN RETROSPECT - 1964-1990, WITH THE MULTIPLE
Limited edition of 250 copies, signed by CLaes Oldenburg and numbered 216/250. Folio, cloth
covered box, with title and stylized Mickey Mouse figures on cover, containing the book, 4to., cloth,
160pp., text and 142 illustrations, 94 in color, describing and illustrating all of Oldenburg's multiples,
and a multiple created especially for the city of Cincinnati (see the artist's statement about this work,
below), consisting of a cast resin sculpture in the form of a bar of Ivory Soap, 7/16 x 4 3/4 x 2 3/4
inches, 1.1 x 12.1 x 7 cm., incised with the artist's initialed and numbered to correspond with each
book. The multiple rests on a plastic paddiing, designed to resemble the river, and is covered with a
sheet of clear plastic adorned with materials designed to resemble river detritus. The actual project
which inspired this multiple was not carried out. Prospectus and Artist's Statement laid in. 
Exceptionally Fine throughout. $2000.00

Artist's Statement: THE SOAP AT BATON ROUGE
When Carl Solway called me in May 1972 and asked if I would be interested in proposing a
large-scale work for Cincinnati, he mentioned that partial funding for such a work might be sought
from the Proctor & Gamble Corporation, whose world headquarters are in that city. The most
familiar product of that company is the bar of pure white soap we all grew up with - IVORY -
embossed with its name on top. Its slogan - "it floats- advertises one of its unique properties, a
property it has in common with balloons and ships. What sprang to mind almost immediately, given
the location of Cincinnati on the Ohio River, was the combination of a floating soap bar and an
old-fashioned, paddle-wheel riverboat - in other words, a colossal bar of Ivory soap.

I proposed to Carl that a colossal soap be made by Proctor & Gamble and launched in Cincinnati
with appropriate ceremony. It would thereafter float down the Ohio River, stopping at towns along
the way. Carl thought the event could be coordinated with celebrations of the Bicentennial in 1976.
Another property of Ivory soap, however, had to be taken into account: its tendency to dissolve,
which it does rather more quickly than other soaps. As the colossal soap moved from town to town, it
would grow smaller, like the icebergs which, I read somewhere, were going to be towed from the
arctic to Arabia in order to provide fresh water.

At Cairo, Illinois, the now somewhat-less-than colossal soap would slip into the Mississippi. From
there on, it would become more and more difficult to gather people to celebrate the visit of the soap.
By the time the soap reached Baton Rouge, it would be the right size for a multiple. Though it seems
small, one must remember that in the not-so-distant past, it would have made a very imposing sight,
especially coming around the bend in the morning fog.
Claes Oldenburg

746. (Oldenburg, Claes). **PROPOSALS FOR MONUMENTS AND BUILDINGS** by Claes Oldenburg. Big Table, Chicago, 1969. Sq. 4to., cloth, DJ, 196pp., illustrated. VG/VG $22.50

747. (Oldenburg, Claes). **PROPOSALS FOR MONUMENTS AND BUILDINGS** by Claes Oldenburg. Big Table, Chicago, 1969. Sq. 4to., cloth, DJ, 196pp., illustrated. VG/VG $25.00

748. (Orozco, Jose Clemente). **JOSE CLEMENTE OROZCO - 10 REPRODUCTIONS OF HIS MURAL PAINTINGS** by Justino Fernandez. Fischgrund, Mexico, 1944. Folio, wraps, text with ten color plates. Very Good. $20.00

   Another copy. $20.00
   Another copy, no DJ $15.00


752. (Orozco, Jose Clemente). **OROZCO IN GRINGOLAND - THE YEARS IN NEW YORK** by Alejandro Anreus. Univ, of New Mexico, Albuquerque, 2001. 4to., boards, DJ, 180pp., illustrated. Fine in Fine Dj. $10.00


759.  (Parrish, Maxfield). **MAXFIELD PARRISH** by Coy Ludwig. Watson-Guptill, NY, 1974 (3rd Pr). 4to., cloth, DJ, 223pp., illustrated. Fine, DJ has a few nicks $25.00


763.  (Pascin, Jules). **PASCIN** by Alfred Werner. Abrams, NY, 1959. Large 4to., cloth, DJ, 32pp. text, plus 87 illustrations, including 34 hand-tipped color plates, each with accompanying notes on facing page. Fine, DJ has tears and small chips. $35.00

764.  (Pascin, Jules). **PASCIN** by Alfred Werner. Abrams, NY, 1959. Large 4to., cloth, DJ, 32pp. text, plus 87 illustrations, including 34 hand-tipped color plates, each with accompanying notes on facing page. Fine, lacks DJ. $35.00

765.  (Pauli, Fritz). **FRITZ PAULI - AUS DEN SKIZZEN- UND TAGEBUCHERN** by Mark Adrian. Verlag Kunstwoche Koniz, 1979. 4to., cloth, 72pp. illustrated; text in German. One of 900 copies. A selection of work from the artist's sketchbooks and diaries. Fine, no DJ. Scarce. $12.50


767.  (Peale, Charles Wilson). **CHARLES WILSON PEALE** by Charles Coleman Sellers. Scribners, NY, 1969. 4to., cloth, DJ, 512pp., illust. VG ex library, with library stamps, etc. $22.50

768.  (Peche, Dagobert). **DAGOBERT PECHE** by Max Eisler. Gerlach, Vienna, 1925. 4to., boards, 44pp. text, 110 plates. Early, major, possibly only monograph of the leading designer of the Wiener Werkstaate. VG, with a little wear to the boards at the spine hinges, and the extremities and edges of the boards. $150.00
Pennell, Elizabeth Robbins. **THE LIFE AND LETTERS OF JOSEPH PENNELL.** Little, Brown, Boston, 1929. 2 vols, boxed. VG/VG $22.50

(Pennell, Joseph). **CATALOGUE OF THE LITHOGRAPHS OF JOSEPH PENNELL** by Louis Wuerth. Little, Brown, Boston, 1931. Limited edition of 425 copies. 4to., leather-backed boards, DJ, box, 243pp., 611 works illustrated and described. Fine. $375.00

(Pennell, Joseph). **CATALOGUE OF THE PENNELL MEMORIAL EXHIBITION 1926** by John C. Van Dyke. Print Club of Philadelphia/Lippincott, Phila., 1926. Tall 8vo., cloth-backed boards, 60pp text plus 36 plates. Very lightly rubbed at edges, else a Fine copy. $20.00


(Pennell, Joseph). **JOSEPH PENNELL'S PICTURES OF THE WONDER OF WORK** by Joseph Pennell. Lippincott, Phila., 1916. 4to., cloth with paste-on illustration, introduction and 52 plates. Very Good, with some soil to the paste-on. $12.50

(Pennell, Joseph). **A LONDON REVERIE - FIFTY-SIX DRAWINGS BY JOSEPH PENNELL** by J. C. Squire. Macmillan, NY, 1937. 4to., cloth, DJ, 30pp. text plus 56 plates, each with descriptive text on facing page. Fine, DJ has a few small nicks. $10.00


(Pereira, I. Rice; MacIver, Loren). **MACIVER - PEREIRA** by John I. H. Baur. Whitney Museum, NY, 1953. 8vo., cloth, DJ, 71pp., illustrated. Near Fine, DJ has a few clean tears. $12.50

Peterdi, Gabor. **GABOR PETERDI GRAPHICS 1934-1969.** Introduction by Una E. Johnson. Touchstone Publishers, NY, 1970. 4to., red cloth, unpaginated, no DJ, as issued. Catalogue Raisonne with 282 prints described and illustrated, in color and b/w. The Limited Edition of 200 copies, with all six of the etchings from the Hawaii series (Nos 277-282 in the catalogue) signed in pencil and numbered 108-200 in pencil and laid into the book loose, as issued (NOTE: per the note at the end of the book, the regular edition was bound in blue cloth, and had an unsigned copy of Red Eclipse II laid in. Note also that all copies of this book, whether from the limited or regular edition, or characterized as folio or quarto, are the same size, 12 5/8 x 9 3/4 inches. Having examined several copies of the regular edition, which is sometimes described as being signed in felt tip pen by Peterdi on the blue cloth cover, it is my opinion that these signatures are in fact printed facsimiles). The book and the prints in Fine condition throughout. This limited edition is Scarce. $975.00


780. (Picasso, Pablo). **MASTER DRAWINGS BY PICASSO** by Gary Tinterow. Braziller/Fogg, 1981. 4to., cloth, DJ, 270 pp., 102 drawings reproduced, each with commentary. F/F $35.00

781. (Picasso, Pablo). **MASTER DRAWINGS BY PICASSO** by Gary Tinterow. Braziller/Fogg, 1981. 4to., wraps, 270 pp., 102 drawings reproduced, each with commentary. VG $12.50

782. (Picasso, Pablo). **ŒUVRES DE PICASSO 1946-1948**. Cahiers d'Art, Paris, 1948. 4to., wraps, slipcase, profusely illustrated. Top 3" of spine gone, else VG. $45.00


784. (Picasso, Pablo). **PABLO PICASSO - A RETROSPECTIVE** by William Rubin. MOMA, NY, 1972. Lg. 4to., cloth, DJ, 464 pp., 758 illustrations, 208 in color. Comprehensive exhibition catalogue. Fine, DJ has tear on front panel. $25.00


791. (Picasso, Pablo). **PICASSO AT WORK - AN INTIMATE PHOTOGRAPHIC STUDY** by Edward Quinn. Doubleday, 1964. 4to., cloth-backed boards, text and photos. VG $27.50

792. (Picasso, Pablo). **PICASSO** by Elgar and Maillard. Praeger, NY, 1957 (2d Ed). 8vo., cloth, 315pp., profusely illustrated in color and b/w. English text VG/DJ has a few chips. $12.00


795. (Picasso, Pablo). **PICASSO** by Pierre Descargues. Frager/Felicie, NY, 1974. Lg. sq. 4to., pictorial cloth, gold-foil DJ, 276pp., illustrated with photos of Picasso and his work by Edward Quinn. Very Good (bottom edge lightly rubbed) in Very Good DJ (a few small nicks) $25.00

796. (Picasso, Pablo). **PICASSO** by Wilhelm Boeck and Jaime Sabartes. Abrams, NY, 1957. 4to., cloth, DJ, 524pp., 606 illustrations, including 38 tipped-on color plates. VG, DJ has a few tears and creases. $37.50

797. (Picasso, Pablo). **PICASSO** by Wilhelm Boeck and Jaime Sabartes. Abrams, NY, 1957. 4to., cloth, DJ and publishes cardboard slipcase/box, 524pp., 606 illustrations, including 38 tipped-on color plates. Fine, DJ has a few small nicks. $45.00

798. (Picasso, Pablo). **PICASSO EN CATALUNA** by Josep Palau I Fabre. Poligrafa, Barcelona, 1966. Lg. sq. 4to., cloth, DJ, 257pp., 161 illustrations in color and b/w, text in Spanish, English, French and German. Fine, DJ has some discreet tape repairs to spine extremities. $27.50

799. (Picasso, Pablo). **PICASSO IN HIS POSTERS - IMAGE AND WORK** by Luis Carlos Rodrigo. Arte Editiones, Madrid, 1992. 4 volumes, thick 4to., DJs, 2425pp., 650 illustrations. Fine in Fine DJs. $450.00

800. (Picasso, Pablo). **PICASSO IN RETROSPECT** by Kahnweiler et al. Praeger, NY, 1973. 4to., cloth, DJ, 283pp., 30 color plates, 420 b/w illustrations. Critical tributes by art historians written just after the artist's death. Fine, DJ has some short tears. $30.00


802. (Picasso, Pablo). **PICASSO. Ouvres recues en paiement des droits de succession**. Paris, 1979. 4to., cloth, 325pp. Exhibition catalogue describing 691 works in various media, most illustrated. The exhibition was mounted by the French government to display the works given to France by Picasso's estate in settlement of inheritance taxes. VG, no DJ. $25.00

804. (Picasso, Pablo). **PICASSO: WOMEN** by Helen Parmelin. Abrams, NY, 1964. Lg. Sq. 4to., cloth, DJ, 199pp., tipped-on plates. VG/VG $125.00

805. (Picasso, Pablo). **PICASSO'S CERAMICS** by Georges Ramie. Viking, NY, 1976. Sq. 4to, cloth, DJ, 292pp., 667 works illustrated and described. Fine, DJ has a one inch loss at top of front panel, and a few edge nicks. $125.00


808. (Picasso, Pablo). **PICASSO'S PICASSOS** by David Douglas Duncan. Harper's, NY, 1961. Lg. 4to., cloth, DJ, 270pp., profusely illustrated with tipped-on color plates and b/w illustrations. Fine, DJ has tears and creases. $50.00


811. (Picasso, Pablo). **PICASSO'S THIRD DIMENSION** by Gjon Mili. Triton/Tudor, NY, 1970. Lg. sq. 4to., cloth, DJ, 184pp., photos by Mili of Picasso's sculptures. F/F $35.00

812. (Picasso, Pablo). **PICASSO'S THIRD DIMENSION** by Gjon Mili. Triton/Tudor, NY, 1970. Lg. sq. 4to., cloth, DJ, 184pp., photos by Mili of Picasso's sculptures. VG, DJ torn and chipped. $30.00

813. (Picasso, Pablo). **THE SCULPTURE OF PICASSO** by Roland Penrose. MOMA, NY, 1967. 4to., cloth, DJ, 231pp., illustrated. Important monograph published as the catalogue to a MOMA exhibition. Fine in Fine DJ. $15.00

814. (Picasso, Pablo). **THE SCULPTURE OF PICASSO** by Roland Penrose. MOMA, NY, 1967. 4to., cloth, DJ, 231pp., illustrated. Important monograph published as the catalogue to a MOMA exhibition. VG, with chipped DJ. $15.00


822. (Pisanello). **PISANELLO** by Bernhard Degenhart. Schroll, Vienna, 1942. 4to., cloth, DJ, 76pp text, 179 illustrations. VG, DJ has small chips, top and bottom. $10.00

823. (Pisano, Giovanni). **GIOVANNI PISANO - SCULPTOR** by Michael Ayrton. Weybright and Talley, NY, 1969. Square 4to., cloth, DJ, 248pp., 370 b/w illustrations and a color frontis. Owner inscription, else Fine, DJ has nick along upper and lower edges. $27.50


826. (Pissarro, Camille). **PISSARRO** by Christopher Lloyd. Skira/Rizzoli, NY, 1981. Folio, cloth, DJ, publishers cardboard, 151pp., 50 color and 182 b/w illustrations. F/F $37.50

827. (Pollock, Jackson). **JACKSON POLLOCK - WORKS ON PAPER** by Bernice Rose. MOMA, NY, 1969. Sq. 4to., cloth, DJ, 108pp., 42 illustrations, 12 in color. Fine, DJ has a few clean, short
edge tears.  $50.00


829.  (Pomodoro, Arnaldo).  **ARNALDO POMODORO SCULPTURE 1960/1970** by Bruce Montgomery. Berkeley, 1970. 4to. Portfolio with ties, enclosing 18 cards of heavy cardboard, each with four notches to allow them to be interlocked, each with text and photographs of the artists work, the cards thus forming the catalogue of the exhibition. The cards Fine, the portfolio somewhat soiled and with a chip at the bottom of its spine, and a tear about two inches from its top.  $75.00

830.  Poor, Henry Varnum.  **A BOOK OF POTTERY**. Prentice Hall, Englewood Cliffs, 1958. 4to., cloth, 192 pp., illustrated. VG, alcks DJ.  $10.00


832.  (Popova, Liubov).  **POPOVA** by Sarabianov & Adaskina. Abrams, NY, 1990. 4to., cloth, 396 pp., 433 illustrations, including 133 color plates. Fine in Fine DJ.  $65.00


834.  (Porter, Fairfield).  **FAIRFIELD PORTER** by John Ashbery and Kenworth Moffett. MFA/NYGS, Boston, 1982. Square 4to., cloth, DJ, 107 pp., illustrated in color and b/w. Fine in Fine DJ.  $45.00

835.  (Potter, Beatrix).  **THE TALE OF BEATRIX POTTER - A BIOGRAPHY** by Margaret Lane. Warne, Lon & NY, 1946. 8vo., cloth, 162 pp. VG, lacks DJ.  $10.00

836.  (Prang, Louis).  **THE CHROMOLITHOGRAPHS OF LOUIS PRANG** by Katherine M. McClinton. Potter, NY, 1973 (1st ed.). 4to., cloth, DJ, 246 pp., illustrated in color and b/w. Fine, DJ has small tears at top and bottom edges.  $27.50


838.  (Prendergast, Maurice).  **MONOTYPES BY MAURICE PRENDERGAST IN THE TERRA MUSEUM OF AMERICAN ART** by Cecily Langdale. Terra Museum, Chicago, 1984. 4to., cloth, DJ, 159 pp., plus inserted Addenda; illustrations. Fine/Fine  $35.00

Folio, cloth, DJ, slipcase, 260pp., fine reproductions of the 17 large format oils and 39 gouaches from Chagall's series on biblical themes. Fine  $55.00


843. Quintanilla, Luis. FRANCO'S BLACK SPAIN. Reynal & Hitchcock, NY, 1946. 4to., cloth, DJ, 40 drawings by Quintanilla with commentary by Richard Watts, Jr. Fine, DJ has losses.  $17.50

844. (Rackham, Arthur). Hudson, Derek. ARTHUR RACKHAM - HIS LIFE AND WORK. Scribners, NY, 1960. 4to., cloth, DJ, 179pp., tipped-on plates. VG, DJ has nicks.  $95.00

845. (Raimondi, Marcantonio). THE ENGRAVINGS OF MARCANTONIO RAIMONDI by Innis Shoemaker et al. Spencer Museum of Art, 1981. 4to., wraps, 211pp., 70 works illustrated and described. Fine.  $37.50

846. (Rambrandt). REMBRANDT HARMENZ VAN RIJN - A MEMEORIAL OF HIS TERCENTENARY by Emile Michel. Heinemann, Lon., 1906. Folio, black tooled morocco, 114pp. text plus 70 plates, including 30 tipped-on color plates, and 7 photogravures. A faintly discolored area on front board, some minor staining and foxing to few pages, else a very attractive copy.  $125.00

847. (Ramos, Mel). THE GIRLS OF MEL RAMOS by Elizabeth Claridge. Playboy/Simon & Schuster, NY, 1975. 4to., cloth, DJ, 158pp., illustrated in color and b/w. Fine, DJ has a few small tears.  $50.00


850. (Ray, Man). MAN RAY by Roland Penrose. NYGS, 1975. Sm 4to., cloth, 208pp., illustrated. VG, no DJ  $15.00
851. (Recker, Anna). **ANNA RECKER 3. STADZEICHNER VON NURNBERG** by C Heigl and Anton Wolfgang Graf von Faber-Castell. Kunsthalle Nurnberg, 1983. Square 8vo., wraps, 53pp., text in German, illustrated, exhibition catalogue. Light soil to wraps, else Fine. $15.00

852. (Redon, Alfred). **THE GRAPHIC WORKS OF ODILON REDON** by Alfred Werner. Dover, 1969. 4to. wraps, 200+pp., illustrated. Very Good. $10.00

853. (Redon, Odilon). **CATALOGUE OF FINE LITHOGRAPHS BY ODILON REDON**. Sotheby auction catalogue, 1968, with 51 of the artist's prints illustrated and described. F/VG $22.50


856. (Redon, Odilon). **ODILON REDON - THE WOODNER COLLECTION** by Lawrence Gowing. Phillips Collection, DC, 1988. 4to., wraps, 70 works pictured and described. Fine. $17.50


860. (Rembrandt). **DRAWINGS OF REMBRANDT** by Seymour Slive. Dover, 1965. 2 volumes, 4to., brief text and 550 illustrations. Fine. $15.00

861. (Rembrandt). **ETCHINGS BY REMBRANDT FROM THE COLLECTION OF FELIX SOMARY** by N. G. Stogdon. 1985. 4to., wraps, 46 works pictured and described. Fine. $15.00


<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
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<tr>
<td>866.</td>
<td>(Rembrandt). REMBRANDT AS AN ETCHER - A STUDY OF THE ARTIST AT WORK by Christopher White. 2d edition, in one volume (1st in 2 vols, was 1969). 4to., cloth, DJ, 284pp., 349 illust. Fine in Fine DJ.</td>
<td>$65.00</td>
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<tr>
<td>867.</td>
<td>(Rembrandt). REMBRANDT by Claude Roger-Marx. Universe, NY, 1960. 4to., cloth, original glassine DJ, 366pp., 165 annotated illustrations. Fine, glassine has a few chips.</td>
<td>$37.50</td>
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<tr>
<td>869.</td>
<td>(Rembrandt). REMBRANDT by Mortimer Menpes. A &amp; C Black, 1905. 4to., cloth, 16 tipped-on plates. VG, except foxing throughout.</td>
<td>$20.00</td>
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<tr>
<td>872.</td>
<td>(Rembrandt). REMBRANDT ETCHINGS AND DRAWINGS by V. V. Stech. Hamlyn, London, 1963. 4to., cloth, DJ, 32pp. text, plus 55 tipped-on plates. Fine, DJ has a chip, top of front panel.</td>
<td>$17.50</td>
<td></td>
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<tr>
<td>875.</td>
<td>(Rembrandt). REMBRANDT'S JOURNEY: PAINTER - DRAFTSMAN - ETCHER by</td>
<td></td>
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</table>
Clifford S. Ackley. MFA, Boston, 2003. Square 4to., cloth, DJ, 343pp., 216 illust. Fine in Fine DJ...still in publisher's shrink wrap. $25.00


883. (Rembrandt). THE COLLECTION OF TWENTY-FOUR OLD MASTER PAINTINGS FORMED BY THE LATE MR. AND MRS. ALFRED W. ERICKSON. Parke-Bernet, NY, 1961. 4to., cloth-backed boards, 24 works illustrated and described. Rembrandt's painting "Aristotle Contemplating a Bust of Homer" was bought by the Metropolitan Museum of Art at this sale, the price paid being the highest for a painting at the time. Very Good Ex Lib. 


886. (Reynolds, Joshua). REYNOLDS by Randall Davies. A. & C. Black, London, 1913. 4to., cloth, DJ, 56pp. text, plus 16 tipped-in color plates. Front inner hinge cracked, DJ has chips, else VG. 


<table>
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<th>Item</th>
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<tr>
<td>888.</td>
<td>(Richter, Gerhard). <strong>GERHARD RICHTER - 100 PICTURES</strong> by Birgit Pelzer et al. Cantz Verlag, Germany, 1996. 8vo., cloth, issued without DJ, 154pp., 100 color illustrations. Fine.</td>
<td>$25.00</td>
<td></td>
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<td>889.</td>
<td>(Richter, Gerhard). <strong>GERHARD RICHTER ATLAS</strong> by Gergard Richter. Fred Jahn, Munich, 1989. 4to., cloth, DJ, 232pp., illustrated with small reproductions of Richter's photographs and a text in German. Fine in Fine DJ.</td>
<td>$75.00</td>
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<tr>
<td>893.</td>
<td>Ricketts, Charles. <strong>UNRECORDED HISTORIES</strong>. Martin Secker, London, 1933. Tall 8vo., cloth, DJ, 139pp., six designs by Ricketts. Edition of 950 copies. Fine copy, DJ has chips and tears, mostly at the top.</td>
<td>$75.00</td>
<td></td>
</tr>
<tr>
<td>895.</td>
<td>(Riemenschneider, Tilman). <strong>TILMAN RIEMENSCHNEIDER</strong> by Leo Bruhns. Langwiesche, Konigstein, 1957 (21-37th thousand). 4to., wraps with DJ, 112pp., 100 b/w illustrations. Fine in Fine DJ.</td>
<td>$10.00</td>
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<tr>
<td>896.</td>
<td>(Rivera, Diego). <strong>DAS WERK DES MALERS DIEGO RIVERA</strong>. Neuer Deutscher Verlag, Berlin, 1928. 4to., pictorial boards, German language text, by Rivera, mural photos with captions in German and Russian. The first publication on Rivera's work. A few small chips to the paper spine, else a Very Good copy.</td>
<td>$125.00</td>
<td></td>
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<tr>
<td>897.</td>
<td>(Rivera, Diego). <strong>DIEGO RIVERA - 10 REPRODUCTIONS IN COLOR OF MEXICAN FRESCOES</strong> by Justino Fenandez. Fischgrund, Mexico, 1946. Folio, wrappers, text and ten plates. A few nicks to the cellophane, else Fine.</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>898.</td>
<td>(Rivera, Diego). <strong>THE FABULOUS LIFE OF DIEGO RIVERA</strong> by Bertram D. Wolfe. Stein &amp; Day, NY, 1963. 8vo., cloth, 457pp., 164 plates, 39 line drawings. Fine, DJ has 1&quot; x 3&quot; scrape on front panel, resulting in loss of the surface, affecting the first few letters of &quot;Wolfe.&quot;</td>
<td>$15.00</td>
<td></td>
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<tr>
<td>899.</td>
<td>(Rivera, Diego). <strong>THE FRESCOES OF DIEGO RIVERA</strong> by Ernestine Evans. Harcourt, Brace, NY, 1929. 4to., cloth, 144pp., illustrated. VG, no DJ.</td>
<td>$85.00</td>
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902. (Rivers, Larry). **LARRY RIVERS** by Sam Hunter. Abrams, NY, 1969. Obl. 4to, cloth, DJ, 261pp., 220 illustrations, 52 in color. VG/VG $75.00

903. (Rivoli et al, Mario). **ART TO WEAR** by Julie Schafler Dale. Abbeville, NY, 1986. Large quarto, cloth, DJ, 319pp., 170 items by 62 artists illustrated in color photographs by Otto Stupakoff. Fine in Fine DJ. $125.00

904. (Roberts, David). **THE HOLY LAND** by David Roberts. Terra Sancta Arts, Israel, 1982. 5 volumes, Folio, covered boards, Slipcase, text, high quality reproductions of all of Roberts’ 123 plates (many in double page format) juxtaposed with photos of the subjects as they now appear. Unlike the more frequently seen single volume issue (same publisher and date, same slipcase, but five volumes in one, with DJ) this issue has a separate volume for each Part (Jerusalem, Galilee and Lebabnon, Judea and Jordan River, Samara and Idumena, and The Desert), and the volumes were issued without DJs. Although the text does not address the lithographs as collectible prints in the manner of a catalogue raisonné (sizes, issues, edition sizes, papers, etc), it is still very valuable as a reference because it quotes from Roberts’ notes about the locales of each plate. Slipcase with a few bumps, books Fine. $75.00

905. (Robinson, Boardman). **BOARDMAN ROBINSON** by Albert Christ-Janer. Univ. of Chicago Press, 1946. 4to., cloth, DJ, 132pp. text, plus 125 illustrations. Minor dampstain at lower sheet edges, else Very Good; DJ has a few small tears. $35.00

906. (Rodin, Auguste). **AUGUSTE RODIN** by Gustave Kahn. Marquardt, Berlin, n.d. 4to., cloth, 59pp., 54 illustrations. VG, with a small abrasion to the cloth, front panel. $10.00


911. (Rohlfs, Christian). **CHRISTIAN ROHLFS - DAS SPATWERK:**
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Details</th>
<th>Price</th>
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<tr>
<td>913</td>
<td>(Rohlfs, Christian). <strong>CHRISTIAN ROHLFS</strong> by Paul Vogt. Bongers, Germany, 1958. 8vo., boards, DJ, 52pp., text and illustrations in color and b/w. F/VG</td>
<td>$17.50</td>
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<td>914</td>
<td>(Romney, George). <strong>ROMNEY</strong> by Randall Davies. Adam and Charles Black, London, 1914. 4to., cloth, 52pp. text and 16 color plates. Minor foxing to a few sheets at the beginning and end. No DJ.</td>
<td>$25.00</td>
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<tr>
<td>915</td>
<td>(Rops, Felicien). <strong>FELCIEN ROPS</strong> by Rudolf Klein. Berlin, n.d., (c.1910-20). 4to., cloth-backed boards with paste-on illustration, German text, four color plates and 25 reproductions. VG, with some wear at spine.</td>
<td>$17.50</td>
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<tr>
<td>916</td>
<td>(Rops, Felicien). <strong>FELCIEN ROPS - LAGERKATALOG 78</strong>. Galerie Wolfgang Ketterer, Munich, c. 1970. 4to., wraps, 32pp., illustrated. Fine</td>
<td>$12.50</td>
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<td>917</td>
<td>(Rosenberg, James). <strong>PAINTER'S SELF-PORTRAIT</strong> by James Rosenberg. Crown, NY, 1958. 4to., cloth, DJ, 203pp., illustrated. Fine, DJ has a few chips.</td>
<td>$27.50</td>
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<tr>
<td>918</td>
<td>(Rothenstein, William). <strong>PORTRAIT DRAWINGS OF WILLIAM ROTHENSTEIN</strong> by John Rothenstein. Viking, NY, 1927 (Edition of 520 copies). Folio, cloth, 121pp. text, 101 plates in collotype. With a preface by Max Beerbohm. VG</td>
<td>$175.00</td>
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<td>919</td>
<td>(Rothenstein, William). <strong>WILLIAM ROTHENSTEIN - THE PORTRAIT OF AN ARTIST IN HIS TIME</strong> by Robert Speaight. Eyre &amp; Spottiswood, London, 1962. 8vo., cloth, DJ, 443pp., illustrated. VG/VG; DJ has a few small tears.</td>
<td>$10.00</td>
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<td>921</td>
<td>(Rouault, Georges). <strong>ROUAULT</strong> by Edward Alden Jewell. Hyperion, 1947. Folio, cloth, DJ, 47pp., illustrated. VG, DJ badly chipped.</td>
<td>$10.00</td>
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<td>922</td>
<td>(Rouault, Georges). <strong>ROUAULT</strong> by Pierre Courthion. Abrams, NY, c. 1961. 4to., cloth, DJ, 489pp., 832 illustrations, including 49 tipped-on color plates. Fine in Fine DJ.</td>
<td>$45.00</td>
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<td>923</td>
<td>(Rousseau et al). <strong>FIVE PRIMITIVE MASTERS</strong> by Wilhelm Uhde. Quadrangle, NY, 1949. 4to.,</td>
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926. (Rousseau, Henri). **HENRI ROUSSEAU** by Roger Shattuck et al. MOMA, NY, 1984. Sq. 4to., cloth, DJ, 272pp., 66 color plates and 167 b/w illustrations. Exhibition catalogue. Fine, DJ has a very small tear, top. $12.50

927. (Rousseau, Henri). **ROUSSEAU** by David Larkin. Ballantine, NY, 1975. 4to., wraps, text plus 40 color plates. VG $4.00

928. (Rouveyre, Andre) illus. **PARISIENNES** by Andre Rouveyre. Ernst Rowohlt, Leipzig, 1912 (1st edition). Preface by Remy de Gourmont. 4to., cloth, ribbon marker, unpaginated, with 33 illustrations after line drawings. Edition of 300, of which this is number 200, printed on Strathmore paper. Fine throughout. $125.00


930. (Rowlandson, Thomas). **THOMAS ROWLANDSON** by Art Young. Willey Book CO., NY, 1938 (1st Pr.). 8vo., boards, 54pp., illustrated. Owner inscription on title page, else a Fine copy. $7.50

931. (Rowlandson, Thomas). **THOMAS ROWLANDSON** by Art Young. Willey Book CO., NY, 1938 (1st Pr.). 8vo., boards, 54pp., illustrated. Owner inscription, covers a bit soiled, VG. copy. $7.50

932. (Rubens, Peter Paul). **RUBENS AND THE BOOK - TITLE PAGES BY PETER PAUL RUBENS** by Julius S. Held. Williams College, 1977, 4to., wraps, 307pp., illustrated. $10.00

933. (Rubens, Peter Paul). **RUBENS AND HIS CIRCLE** by Julius S. Held. Princeton, 1982. 4to., wraps, 207pp., plus plates. Fine. $15.00


936. **Charles M. Russell**: **PAINTINGS, DRAWINGS AND SCULPTURE IN THE AMON CARTER MUSEUM** by Frederic G. Renner. University of Texas, Austin, 1966. Square 4to., cloth, DJ, 148pp., 223 illustrations. Signed by Renner. Fine, DJ has a few small nicks, top, and DJ spine is faded. $35.00


942. **AUGUSTUS SAINT-GAUDENS - ADOPTED FROM A LECTURE GIVEN BY HIS SON** Homer Saint-Gaudens. Cornish, NH, 1927. 4to., wraps, 64pp., illustrated. A fund-raising publication for a Saint-Gaudens memorial in New Hampshire, with several related items laid in. VG, with a few edge chips. $10.00


945. **THE GRAPHIC WORK OF BIRGER SANDZEN** by Charles P. Greenough III. Bethany College, Lindsborg, KS, 1952 (1st edition). SIGNED by Birger Sandzen. 8vo., wraps, unpaginated, text and illustrations. Signed in blue ink by Sandzen under the photograph of him in his studio which serves as the book's frontispiece. This raisonne has been updated through a fourth edition; the first edition is scarce, particularly with the signature. Occasional marginal annotations, else a fine copy.
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<th>Item</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Date</th>
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<td>946.</td>
<td>JOHN S. SARGENT - HIS LIFE AND WORK</td>
<td>William Howe Downes</td>
<td>Little, Brown</td>
<td>1925</td>
<td>4to., cloth</td>
<td>313</td>
<td>VG, no DJ</td>
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<td>947.</td>
<td>JOHN SINGER SARGENT - PAINTINGS, DRAWINGS, WATERCOLORS</td>
<td>Richard Ormond</td>
<td>Harper &amp; Row</td>
<td>1970</td>
<td>4to., cloth, DJ</td>
<td>264pp., 152 plates, 32 in color</td>
<td>F/F</td>
<td>$55.00</td>
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<td>948.</td>
<td>JAN SAUDEK</td>
<td>Francoise Marquet</td>
<td>Mennour</td>
<td>1999</td>
<td>4to., wraps, unpaginated</td>
<td>Exhibition catalogue, with text and illustrations of the artist's photos</td>
<td>Fine</td>
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<td>949.</td>
<td>FRITZ SCHOLDER - PAINTINGS AND MONOTYPES</td>
<td>John Wilmerding et al.</td>
<td>Twin Palms</td>
<td>1988</td>
<td>4to., cloth, DJ</td>
<td>unpaginated, text plus about 130 plates</td>
<td>Fine, DJ has small tears at the spine ends</td>
<td>$37.50</td>
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<td>950.</td>
<td>LOUIS SCHANKER PRINTS 1924-1971</td>
<td>Una E. Johnson</td>
<td>Brooklyn Museum</td>
<td>1974</td>
<td>8vo., wraps, 55pp., illustrated</td>
<td>Fine</td>
<td>$28.00</td>
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<td>951.</td>
<td>PAUL SCHEURICH ZEICHNINGEN</td>
<td>Oskar Fischel</td>
<td>Rembrandt Verlag</td>
<td>1925</td>
<td>4to., cloth</td>
<td>83pp., text in German, illustrations in color and b/w</td>
<td>VG</td>
<td>$20.00</td>
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<td>952.</td>
<td>PHILIPPE SCHIBIG - 40 KUGELSCHREIBERZEICHNUNGEN</td>
<td>Jean Christophe Ammann</td>
<td>Stahli, Lucerne</td>
<td>1972</td>
<td>4to., cloth, DJ, text and forty plates</td>
<td>Fine, DJ has one tiny tear</td>
<td>$20.00</td>
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<td>953.</td>
<td>Egon Schiele - THE GRAPHIC WORK</td>
<td>Otto Kallir</td>
<td>Crown</td>
<td>1970</td>
<td>4to., cloth, DJ</td>
<td>207pp., 66 illustrations, texts in English and German</td>
<td>Catalogue Raisonne of the prints</td>
<td>Fine/Fine</td>
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<td>955.</td>
<td>Egon Schiele - VON SKIZZE ZUM BILD</td>
<td>Christian M. Nebehay</td>
<td>Verlag Christian Brandstatter</td>
<td>1989</td>
<td>4to., cloth, DJ</td>
<td>376pp., text in German, 683 illustrations, 141 in color. A study of Schiele's work &quot;from the sketch to the picture.&quot;</td>
<td>Fine in Fine DJ</td>
<td>$150.00</td>
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<td>956.</td>
<td>Egon Schiele by Allessandra Comini</td>
<td>Braziller, NY</td>
<td>1976</td>
<td>4to., cloth, DJ</td>
<td>96pp., illustrated</td>
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<td>958</td>
<td>EGON SCHIELE'S PORTRAITS</td>
<td>Alessandra Comini</td>
<td>U Cal Pr.</td>
<td>1974</td>
<td>4to.</td>
<td>271pp.</td>
<td>VG</td>
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<td>959</td>
<td>FROM SCHIELE TO WOTRUBA - WORKS ON PAPER 1908 TO 1938</td>
<td>Antonia Hoerschelmann and Peter Weiermair</td>
<td>Stemmler</td>
<td>1995</td>
<td>4to.</td>
<td>223pp.</td>
<td>illustrated. Fine in Fine DJ.</td>
<td>$35.00</td>
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<td>960</td>
<td>JULIAN SCHNABEL PORTRAIT PAINTINGS</td>
<td>Julian Schnabel</td>
<td>Pace Wildenstein</td>
<td>1997</td>
<td>Square 4to.</td>
<td>unpaginated</td>
<td>illustrated</td>
<td>Fine</td>
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<td>961</td>
<td>FRITZ SCHOLDER LITHOGRAPHS</td>
<td>Clinton Adams</td>
<td>NYGS, Boston</td>
<td>1975</td>
<td>4to.</td>
<td>159pp.</td>
<td>25 color and 78 b/w illustrations. Fine, with remainder mark, bottom edge, DJ has tear.</td>
<td>$20.00</td>
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<td>962</td>
<td>MARTIN SCHONGAUER - HANDZEICHNUNGEN</td>
<td>Jakob Rosenberg</td>
<td>Piper, Munich</td>
<td>1923</td>
<td>4to.</td>
<td>cloth-backed boards, 45pp. text, 50 plates. Inscribed by the author to Edward Forbes, (Director of the Fogg Museum at Harvard). Very Good, with very minor edgewear.</td>
<td>$17.50</td>
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<td>963</td>
<td>FRANK SCHOOOVER - ILLUSTRATOR OF THE NORTH AMERICAN FRONTIER</td>
<td>Cortland Schoonover</td>
<td>Watson-Guptill</td>
<td>1976</td>
<td>4to.</td>
<td>cloth, DJ, 207pp., profusely illustrated in color and b/w. Fine/Fine.</td>
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<td>964</td>
<td>MORITZ VON SCHWIND</td>
<td>Otto Grautoff</td>
<td>Brandus, Berlin</td>
<td>1904</td>
<td>Small 8vo., paper cxovered boards, 48pp. text (in German), plus 18 b/w plates. Fine.</td>
<td>$7.50</td>
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<td>965</td>
<td>KURT SCHWITTERS</td>
<td>Werner Schmalenbach</td>
<td>Abrams, NY</td>
<td>1967</td>
<td>4to.</td>
<td>cloth, DJ, 401pp., 420 illustrations, 54 tipped-on color plates. VG/VG</td>
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<td>966</td>
<td>PAINTINGS AND DRAWINGS OF JEANNETTE SCOTT</td>
<td>Doris Stevens</td>
<td>Privately Printed</td>
<td>1940</td>
<td>Edition of 500 (this is #134). 4to., cloth, 96pp., illustrated. Without DJ, as issued. VG, with some light spotting to cloth.</td>
<td>$25.00</td>
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<td>967</td>
<td>GEORGE SEGAL</td>
<td>Jan Van Der Marck</td>
<td>Abrams, NY</td>
<td>1979</td>
<td>Oblong 4to.</td>
<td>cloth, DJ, 257pp., 195 illustrations, 101 in color. VG/VG.</td>
<td>$95.00</td>
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<td>968</td>
<td>THE ART OF MAURICE SENDAK - 1980 TO THE PRESENT</td>
<td>Tony Kushner</td>
<td>Abrams, NY</td>
<td>2003</td>
<td>Oblong 4to.</td>
<td>cloth, DJ, 223pp., illustrated in color. Fine in Fine DJ.</td>
<td>$45.00</td>
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<td>969</td>
<td>THE ART OF MAURICE SENDAK</td>
<td>Selma G. Lanes</td>
<td>Abrams, NY</td>
<td>1980</td>
<td>Sq. 4to., pictorial cloth, printed acetate jacket, 278pp., 261 illustr., 94 in color, plus pop-up.</td>
<td>$45.00</td>
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</table>

971. (Seton, Ernest Thompson). **THE WORLDS OF ERNEST THOMPSON SETON** by John G. Samson. Knopf, NY, 1976. Oblong 4to., cloth, DJ, 204pp., 57 paintings and 71 drawings illustrated. Rippling to pages from water; still a nice copy. $15.00

972. (Seurat, Georges). **HOMAGE TO SEURAT** by W. J. Holliday. Univ. of Arizona, Tucson, 1968. 4to., cloth, DJ, introduction and 73 works illustrated and described. Fine in VG DJ. $17.50


974. (Seurat, Georges). **SEURAT** by Georges Seurat. Wittenborn, NY, 1946. 4to., cloth, 125pp., illustrated. VG, lacks DJ. $12.50

975. (Seurat, Georges). **SEURAT** by Pierre Courthion. Abrams, NY, c. 1968. 4to., cloth, DJ, 160pp., 125 illust., 48 tipped-on color plates. Fine/Fine $15.00

976. (Shahn, Ben). **BEN SHAHN - HIS GRAPHIC ART** by James Thrall Soby. Braziller, NY, 1957. 4to. cloth, 139pp., illustrated. VG, lacks DJ $15.00


978. (Shahn, Ben). **LOVE AND JOY ABOUT LETTERS** by Ben Shahn. Grossman, NY, 1963. Oblong 4to., cloth, slipcase, 79 pp., illustrated. Fine, but with wear and a few losses to the slipcase. $35.00

979. (Shahn, Ben). **PORTRAIT OF THE ARTIST AS AN AMERICAN** by Selden Rodman. Harper, NY, 1951 (Code D-B indicates 1952 printing). 4to., cloth, DJ, 180pp., 148 illustrations. VG, DJ has a chip at spine, and a long tear on its rear panel. $17.50

980. (Shalit, Willa). **LIFE CAST - BEHIND THE MASK** by Wiila Shalit. Beyond Words Publ., Hillsboro, OR., 1992. 4to., cloth-backed boards, DJ, 96pp., signed. Illustrated with photos of the artists works, accompanied by her commentary. The artist casts life masks, those in the books being mostly public figures. Text describes techniques as well as her impressions of the subjects. F/VG $15.00


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<td>983.</td>
<td>(Sheeler, Charles)</td>
<td><strong>CHARLES SHEELER - ARTIST IN THE AMERICAN TRADITION</strong></td>
<td>by Constance Rourke. Harcourt, Brace, NY, 1938 (1st Ed). Lg. 8vo., cloth, 203pp., 49 illustrations. Evidence of waterstaining to covers and pages, and some fading to spine, else VG, no DJ. As is.</td>
<td>$15.00</td>
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<td>984.</td>
<td>(Sheeler, Charles)</td>
<td><strong>CHARLES SHEELER</strong></td>
<td>by Martin Friedman et al. National Collection/Smithsonian Press, DC 1968. Oblong 4to., wraps, 155pp., illustrated. Very Good.</td>
<td>$7.50</td>
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<td>985.</td>
<td>(Shinn, Everett)</td>
<td><strong>EVERETT SHINN 1876-1953 - A Figure in his Time</strong></td>
<td>by Edith De Shazo. Clarkson Potter, NY, 1974. 4to, cloth-backed boards, DJ, 236pp., illustrated in color and b/w. VG/VG</td>
<td>$22.50</td>
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<td>986.</td>
<td>(Sickert, Walter)</td>
<td><strong>SICKERT</strong></td>
<td>by R. H. Wilenski. Faber &amp; Faber, London, 1943. 4to., boards, 71pp., illustrated. Very Good, no DJ.</td>
<td>$17.50</td>
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<td>987.</td>
<td>(Signac, Paul)</td>
<td><strong>P. SIGNAC</strong></td>
<td>by Lucie Cousturier. George Besson (Cahiers d'Aujourd'hui), Paris, 1922 (1st edition). 4to., wraps, text in French, with in-text illustrations and 44 plates. Wear at spine and soiling to wraps, else Very Good.</td>
<td>$22.50</td>
</tr>
<tr>
<td>988.</td>
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<td><strong>SHINGU</strong></td>
<td>by Fry &amp; Okada. Abrams, NY, 1972. Sq. 4to., cloth, DJ, 152pp., illustrated in color and b/w. Signed by Shingu. Fine, DJ has a two inch tear along front flap.</td>
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<td>989.</td>
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<td><strong>SHINGU</strong></td>
<td>by Fry &amp; Okada. Abrams, NY, 1972. Sq. 4to., cloth, DJ, 152pp., illustrated in color and b/w. Signed by Shingu. Fine in Fine DJ.</td>
<td>$45.00</td>
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<td>990.</td>
<td>(Sloan, John)</td>
<td><strong>JOHN SLOAN - A PAINTER'S LIFE</strong></td>
<td>by Van Wyck Brooks. Dutton, NY, 1955 (1st Ed.). 8vo., cloth-backed boards, DJ, 246pp., illustrated. VG, DJ has a 1&quot; square loss, front, bottom.</td>
<td>$10.00</td>
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<td>991.</td>
<td>(Sloan, John)</td>
<td><strong>JOHN SLOAN - A PAINTER'S LIFE</strong></td>
<td>by Van Wyck Brooks. Dutton, NY, 1955. 8vo., cloth, DJ, 246pp., 25 illustrations. Fine, DJ has some small chips and tears.</td>
<td>$7.50</td>
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<td>993.</td>
<td>(Sloan, John)</td>
<td><strong>JOHN SLOAN 1871-1951-A CENTENARY LOAN EXHIBITION FROM BOWDOIN COLLEGE</strong></td>
<td>by Frederick Den Broeder. Univ. of Connecticut, Storrs, 1971. 8vo., wraps, 26pp. Fine.</td>
<td>$15.00</td>
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<td>994.</td>
<td>(Sloan, John)</td>
<td><strong>JOHN SLOAN</strong></td>
<td>by Lloyd Goodrich. Macmillan/Whitney Museum, NY, 1952. 4to., cloth, DJ, 80pp., illustrated. VG, DJ has a few tears and chips.</td>
<td>$7.50</td>
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<td>995.</td>
<td>(Smith, David)</td>
<td><strong>DAVID SMITH</strong></td>
<td>by Edward F. Fry. Guggenheim Museum, NY, 1968. 4to., cloth,</td>
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<td>996</td>
<td>(Smith, John Raphael). <strong>JOHN RAPAHEL SMITH</strong> by A. M. Hind. Stokes, NY, c. 1910. Great Engravers Series. 8vo., boards, text and 44 plates. VG.</td>
<td>$20.00</td>
<td></td>
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<td>997</td>
<td>(Smith, Matthew). <strong>MATTHEW SMITH</strong> by Sir Philip Hendy. Allen &amp; Unwin, London, 1962. 4to., cloth, DJ, text and 52 color plates. Fine, DJ has a few small tears.</td>
<td>$12.50</td>
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<tr>
<td>998</td>
<td>(Soleri, Paolo). <strong>ARCOLOGY - THE CITY IN THE IMAGE OF MAN</strong> by Paolo Soleri. MIT, Cambridge, 1969. Oversized oblong folio, flexible wraps, plastic ring binder, foreword by Peter Blake, Preface by Soleri, 119pp., illustrations and text. A scuff and light crease to the front cover, else a very nice copy.</td>
<td>$250.00</td>
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<td>999</td>
<td>(Sottsass, Ettore). <strong>ETTORE SOTTSASS - CERAMICS</strong> by Bruno Bischofberger. Thames &amp; Hudson, NY, 1995. 4to., cloth, DJ, 180pp., illustrated in color. Fine/Fine.</td>
<td>$55.00</td>
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<td>1000</td>
<td>(Soutine, Chaim). <strong>CHAIM SOUTINE 1893-1943</strong> by Maurice Tuchman. Marlborough Gallery, NY, 1973. 4to., wraps with glassine DJ, 96pp., 76 plates. Fine</td>
<td>$12.50</td>
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<td>1001</td>
<td>(Soutine, Chaim). <strong>CHAIM SOUTINE</strong> by Maurice Tuchman. LACMA, 1968. 4to., cloth, DJ, 152pp., illustrated. Fine</td>
<td>$17.50</td>
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<td>1002</td>
<td>(Soutine, Chaim). <strong>CHAIM SOUTINE</strong> by Maurice Tuchman. LACMA/NYGS, 1968. 4to., cloth, DJ, 152pp., 19 color and 97 b/w illustrations. Fine, DJ has 2&quot; clean tear, verso.</td>
<td>$20.00</td>
<td></td>
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<td>1004</td>
<td>(Soyer, Raphael). <strong>A PAINTER'S PIGRIMAGE - AN ACCOUNT OF A JOURNEY</strong> by Raphael Soyer. Crown, NY, 4to., 127pp., illustrated. Fine, DJ has a few scrapes along spine.</td>
<td>$10.00</td>
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<td>1008</td>
<td>Soyer, Raphael. <strong>SIXTEEN ETCHINGS.</strong> Associated American Artists, NY, 1965. From the Deluxe suite of 25 on Japan paper, this copy number 3/25. (There were a further 60 printed on BFK Rives paper, of which numbers 26/85 through 50/85 were issued in portfolios, and numbers 51/85 through 85/85 were offered for sale separately). Printed by Emiliano Sorini. Folio, cloth,</td>
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Foreword by Carl Zigrosser, 16 signed numbered etchings, the first printed on the Title Page, and the other 15 loose in folders as issued. Laid in is the Prospectus, a small booklet which reproduces the portfolio, and a price list. Fine throughout. Rare. $5500.00


1011. St. Gaudens Augustus Saint Gaudens by C. Lewis Hind. John Lane, Lon/NY, 1908. Cloth, 47pp text + 47 illustrations. Essay, chronology and complete list of works. VG but for short break at bottom of spine, and spotted stain at bottom of front cover. $55.00

1012. (Stanton, Larry). **LARRY STANTON - PAINTING AND DRAWING** by David Hockney et al. Twelvetrees, 1986. 4to., cloth, DJ, text and illustrations. F/F $25.00


1014. (Stella, Joseph). **JOSEPH STELLA** by John I. H. Baur. Praeger, NY, 1971. Sq. 4to., cloth, DJ, 154pp., 10 color and 97 b/w illustrations. Joseph Stella (1877-1946) is presented as "one of the most individual American artists of the twentieth century." F/F $22.50


The Craftsman was, and remains the best original reference source for the art, architecture, design and decorative arts of the American Arts & Crafts movement.

Complete sets of this highly important publication are now rare.

The set is Ex library, with labels. The cloth volumes have some soiling to the cloth, else Fine. The leather volumes have various defects, including a few chipped backstrips, some weak hinges, some detached boards, and dry rot to some of the volumes (treated to stabilize). The internals of all of the volumes are complete and in Fine condition. Buyer should be prepared to consider significant repair or complete rebinding of the set. $3750.00

1017. (Stuart, Gilbert). **THE LIFE AND WORKS OF GILBERT STUART** by George C. Mason. Scribner's, NY, 1879. 4to., cloth, 286pp., 12 tissue-guarded plates. Very Good, with light wear to the cloth. $65.00

1018. (Stuck, Franz). **FRANZ STUCK-DREIUNDZWANZIG KUNSTHOLZSCHNITTE NACH WERKEN DES MEISTERS** by Aemil Fendler. Weber, Leipzig, n.d. (c.1900). Folio, cloth portfolio with loose sheets, 12pp. with text and 4 in-text wood-engraved illustrations, 18 full page plates and 1 double page plate, all wood-engraved in b/w, together comprising the 23 works referenced in the title. The portfolio with wear, especially at the spine; the plates in good condition except all with edgewear. Von Stuck, 1863-1928, was a German painter, usually characterized as a "symbolist," who had a high reputation at the turn of the 20th Century. There are few reference works available on Stuck, and this portfolio is quite scarce. $45.00

1019. (Suff, David). **CITY GREEN** by David Suff. Thames and Hudson, NY, 1984. 4to., pictorial cloth, unpagedinated. Color reproductions of etchings of garden scenes in London. VG, with light edgewear. $7.50


1021. (Sutherland, Graham). **THE WORK OF GRAHAM SUTHERLAND** by Douglas Cooper. David McKay, NY, 1961. 4to., pictorial boards, glassine jacket, 96pp. text plus 15 color plates and 174 b/w illustrations. VG, glassine badly chipped. $35.00

1022. Symons, Arthur. **THE COLLECTED DRAWINGS OF AUBREY BEARDSLEY.** Bounty, NY, 1967. 4to., cloth-backed boards, DJ, 212pp., profusely illustrated. Fine, DJ has a small tear. $10.00

1023. (Takal, Peter). **TAKAL - SELECTED WORKS** by Edouard Roditi (Translator). International University Press, NY, 1945. Sq. 4to., stiff paper portfolio containing 2 paper folders, each, in turn with loose sheets, as issued. A "window" (c. 4 x 4 inches) in the face of the portfolio, reveals a vignette protected by a glassine sheet (original). Part I, Drawings; 28 plates of ink drawings, in facsimile; Part II "Images a Faire Mourir les Sirenes de Nostalgie" a text in French by Takal, with 18 accompanying illustrations and a separate brochure with Roditi's translation of the text. One of 333 numbered copies signed by Takal in ink on the Justification sheet (the total edition of 395 copies included 3 colored by hand, and with an original drawing, 33 also hand colored and with an orginal
etching, and 25 copies hors de commerce). Also laid in is a brochure from Duveen for an exhibition of Takal's drawings, with a list of works and some illustrations. An unusual and early Takal item. There are some breaks at the seam of the lower portfolio flap, else a Fine copy. $27.50

1024. (Tamayo, Rufino). **RUFINO TAMAYO** by Octavio Paz and Jacques Lassaigne. Rizzoli, 1982. 4to., cloth, DJ, 299 pp., illustrated. Fine in Fine DJ. $75.00

1025. (Tamayo, Rufino). **TAMAYO** by Robert Goldwater. Quadrangle Press, NY, 1947. 4to., cloth, no DJ, 131 pp., illustrated in color and B/W. VG $50.00


1030. (Tapies, Antonio). **TAPIES AFFICHES** by Rosa Malet. Paris, 1988. 4to., cloth, DJ, 328 pp., 144 illustrations in color. F/F $35.00

1031. (Tchelitchew, Pavel). **THE DIVINE COMEDY OF PAVEL TCHELITCHEW** by Parker Tyler. Fleet, NY, 1967. 8vo., cloth, DJ, 504 pp., illustrated. Fine, DJ has small tears and chips. $20.00


1033. (Texier, Richard). **RICHARD TEXIER - OU LE DROIT D'EPAVE.** by Denis Montebello. Le Temps Qu'il Fait, Cognac, France, 1989. Edition de Tete, comprising 55 examples signed and numbered by the artist and the author on the justification page, plus five Artist's Proofs and five hors de commerce examples, this being number 31 of 55. 8vo., wraps, clamshell box, folder containing a color lithograph numbered 31/55 and signed by Richard Texier, 12 pages in text and 33 color illustrations of works by Texier, a French painter and sculptor born in 1955. Fine throughout. $225.00

1034. Theater. Modernism. (Simonson, Lee). **PART OF A LIFETIME** by Lee Simonson. Duell, Sloan & Pearce, NY, 1943. Obl. 4to., cloth, DJ, 100 pp. text and 80 plates in color and b/w. Fine, DJ has a few nicks and small tears. $35.00
Lee Simonson, who spent his youthful years in Paris deeply immersed in the milieu of the Synchromists, Stein & Toklas, the Ballet Russe, etc., returned home to become one of America's pre-eminent stage designers. This memoir covers these early years and also his theater work, the plates being primarily illustrations of his theater sets.

1035. (Thomkins, Andre). **ANDRE THOMKINS - DIE DRUCKGRAFIK UND MONOTYPISCHES** by Frieder Mellinghof et al. Stahli, Zurich, 1977. 4to., cloth, DJ, texts in German, 146 works illustrated and described. Catalogue raisonné of the artist's prints from 1953 to 1976. Fine in Fine DJ. $22.50

1036. (Thon, William). **THE PAINTER AND HIS TECHNIQUES: WILLIAM THON** by Alan D. Gruskin. Viking/Studio, NY, 1964. 4to., cloth, DJ, 151pp., illustrated. Fine, DJ has a few nicks and short tears. $15.00

1037. (Thony, Wilhelm). **WILHELM THONY - 24 AQUARELLE** by Erwin Neumann. Rosenbaum, Wien, 1957. 4to., cloth, DJ, 14pp. text in German and 24 plates. Fine, DJ has small tears. $12.50


1039. (Tiepolo, Giambattista). **GIAMBATTISTA TIEPOLO** by Michael Levey. Yale Univ. Press, New Haven, 1986. Square 4to., cloth, DJ, 301pp., 238 illustrations in color and b/w. Very Good in DJ. $35.00

1040. (Tiffany, Louis C) **LOUIS C. TIFFANY - REBEL IN GLASS** by Robert Koch. Crown, NY, 1964 (1st printing). 4to., cloth, DJ, 246pp., 350 illustrations. Fine, DJ is price clipped and has a few small nicks. $27.50

1041. (Tiffany Louis). **THE "LOST" TREASURES OF LOUIS COMFORT TIFFANY** by Hugh McKean. Doubleday, NY, 1980 (2d Pr.). 4to., cloth, DJ, 304pp., 200 color and 60 b/w illust. F/F $35.00


1044. (Titian). **TTITAN - PAINTINGS AND DRAWINGS** by Hans Tietze. Phaidon, 1937. 4to., cloth, 363pp., text and over 325 illustrations, including large fold-out plate. Some fraying at extremities, else a Very Good copy; no DJ. $25.00
1045. (Tobey, Mark). **TOBEY'S 80 - A RETROSPECTIVE** by Mark Tobey et al. Seattle Art Museum/Univ. of Washington Press, Seattle, 1970. Square 4to., cloth, DJ, yext and 80 plates. Fine, DJ has one tiny clean tear, top. $22.50

1046. (Toulouse-Lautrec, Henri de). **HENRI DE TOULOUSE-LAUTREC - IMAGES OF THE 1890s.** Edited by Riva Castleman. MOMA, NY, 1985. Sq. 4to., cloth, DJ, 264pp., 84 color and 207 b/w illustrations. F/F $27.50

1047. (Toulouse-Lautrec, Henri de). **LAUTREC BY LAUTREC** by Huisman and Dortu. Viking/Studio, NY, 1964. Lg. 4to., cloth, DJ, 275pp., profusely illustrated, tipped-on plates in color. Fine, DJ has tear, top of spine. $50.00


1049. (Toulouse-Lautrec) **TOULOUSE-LAUTREC.** Clark Institute, Williamstown, 1960. 4to., wraps, 32 items catalogued. Fine. $25.00


1053. (Trova, Ernest). **ERNEST TROVA** by Martin H. Bush. Wichita, 1977. Square 4to., cloth, DJ, 132pp., b/w illustrations. VG, DJ has a few small nicks. $12.50


1055. (Tura, Cosimo). **TURA - PAINTINGS AND DRAWINGS (Complete Edition)** by Eberhard Ruhmer. Phaidon, NY, 1958. (F. 9608) 4to., cloth, DJ, 184pp., 118 reproductions of all of Tura's paintings, drawings and other works. Tura was a 15th Century Italian painter, the leading master of the Ferrarese school. VG/VG $25.00

1056. (Turner, J. M. W.). **CATALOGUE OF THE COLLECTION OF PRINTS FROM THE LIBER STUDIORUM OF JOSEPH MALLOD WILLIAM TURNER FORMED BY THE LATE FRANCIS BULLARD AND BEQUEATHED BY HIM TO THE MUSEUM OF FINE ARTS IN BOSTON.** Boston, privately printed by D. B. Updike at Merrymount Press, 1916. 4to., cloth-backed boards, 204pp., 91 plates with descriptive text. Some edgewear and darkening of boards; internally fine. $125.00

1058. (Turner, J.W.M.). **TURNER** by Camille Mauclair. Hyperion, NY, 1939. 4to., cloth, DJ, 168pp., illustrated. Fine in Near Fine DJ. $25.00


1062. (Van Dyck et al, Anthony). **THE PRINT LOVER'S MONOGRAPHS: THE PORTRAIT ETCHINGS OF ANTHONY VAN DYCK, A PRINT LOVER'S HUNDRED and ARMS' "HANDBOOK" ILLUSTRATIONS** by John Taylor Arms et al. M. Knoedler, NY, 1934, 1932 and 1934, respectively. 3 vols, 8vo., cloth-backed boards, slipcase with title label on spine. Spines show wear to cloth, slipcase solied, else Fine copies of these excellent monographs. $20.00


1064. (Van Gogh, Vincent). **LETTERS TO AN ARTIST - FROM VINCENT VAN GOGH TO ANTON RIDDER VAN RAPPARD.** Walter Pach (Introduction), Rela Van Messel, translator. Viking Press, NY, 1936. Limited edition of 650 numbered copies. 4to., cloth with wood-veneer spine and boards, cloth slipcase, 229pp., 20 tipped-on plates. Near Fine, slipcase has very light edge-wear. $45.00

1065. (Van Gogh, Vincent). **LETTERS TO AN ARTIST - FROM VINCENT VAN GOGH TO ANTON RIDDER VAN RAPPARD.** Walter Pach (Introduction), Rela Van Messel, translator. Viking Press, NY, 1936. 4to., cloth, 229pp., 20 b/w illustrations. Very Good, but with some underlining of text; DJ has a few chips, tears and creases. $12.50


1067. (Van Gogh, Vincent). **VAN GOGH - A STUDY OF HIS LIFE AND WORK** by Frank Elgar. Praeger, NY, 1958. 8vo., cloth, DJ, 256pp. text, profusely illustrated, plus "chronological list
of principal works" with small pictures of 219 works, each titled and dated. Small, but Oh-My; the essential Vincent is in here. VG/VG $12.50


1069. (Van Gogh, Vincent). **VAN GOGH** by Parker Tyler. Doubleday, 1968. Small square quarto, cloth, DJ, 141pp., 92 color plates. Very Good, but both inner hinges open; DJ VG. $7.50


1071. (Van Gogh, Vincent). **VINCENT VAN GOGH** by Alfred Barr. MOMA, NY, 1934. 4to., cloth, 193pp., 127 works pictured and discussed. Fine, no DJ. $7.50

1072. (Van Gogh, Vincent). **VINCENT VAN GOGH** by Marc Edo Tralbaut. Viking, NY, 1969. 4to., cloth, DJ, 350pp., profusely illustrated in color and b/w, including many tipped-in color plates. F/F in publishers box. $30.00


1075. (Vanriet, Jan). **JAN VANRIET** by Edward Lucie-Smith. Manteau, Antwerp/Amsterdam, 1982. Oblong 4to., wraps, unpaginated (c.100pp.), text in English and Dutch, illustrated. Very Good, with a chip at the bottom end of the spine. $10.00


1077. (Vasarely, Victor). **PLANETARY FOLKLORE** by Victor Vasarely. NYGS, Greenwich, CT., 1973. Square quarto, cloth, DJ, 88pp., illustrated in color and b/w. Fine, a few nicks to DJ. $15.00


1079. (Vasarely, Victor). **VASARELY**. Texts by Vasarely. Alpine, NY, 1978. 4to., cloth, DJ, text in German, unpaginted, profusely illustrated in color, with fold-out plates. Fine, DJ has a few tears.
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<td>1083.</td>
<td>(Velasquez). <strong>VELASQUEZ</strong> by Randall Davies. Adam and Charles Black, London, 1914. 4to., cloth, 52pp. text and 16 color plates. Minor foxing to a few sheets at the beginning and end. No DJ.</td>
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<td>1084.</td>
<td>(Vetter, Helmut). <strong>HELMUT VETTER - 34 TEMPERA</strong> by Helmut Wiedenborg and I. E. Thons. Fink, Stuttgart, 1966. 4to., wraps, forward by Wiedenborg, 34 tipped-on color plates with descriptive text by Thons (texts in German). Very Good except a few pencil markings in margins, and a few of the plates detached from dryness of the paste.</td>
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<td>1086.</td>
<td>(Villon, Jacques). <strong>JACQUES VILLON</strong> by Daniel Robbins. Fogg Art Museum, Harvard Univ., Cambridge, 1976. Issued in conjunction with a centennial retrospective of the artist's work. 4to., cloth, DJ, 223pp., profusely illustrated. Ink inscription on fly-leaf, DJ has a few small tears, thus Very Good in Very Good DJ.</td>
</tr>
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<td>1087.</td>
<td>(Vlaminck, Maurice). <strong>MAURICE VLAMINCK</strong> by Andre Mantaigne. G. Cres &amp; Cie., Paris, 1929. 8vo., cloth, 60pp. text plus 40 b/w plates. VG, but with occasional oil paint smudges as is used for reference by an artist while painting.</td>
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1090. (Waldmuller). **FERDINAND GEORG WALDMULLER** by Bruno Grimschitz. Wien, 1943. Small square quarto, cloth, 111pp., color illust. VG, no DJ $7.50


1093. (Warhol, Andy). **ANDY WARHOL PRINTS - A CATALOGUE RAISONNE** by Freyda Feldman. 4to., cloth, DJ, 120pp. Illustrates and describes all Warhol's prints. Fine in Fine DJ $55.00


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<td>1106</td>
<td>(Weir, J. Alden). <strong>JULIAN ALDEN WEIR - An Appreciation of his Life and Works</strong> by Duncan Phillips et al. Dutton, NY 1922. (The Phillips Publications Number One). Edition of 712 copies (there was an earlier edition, apparently much smaller, and with fewer illustrations, published by Century as a memorial to Weir). Freitag 10207. 4to., cloth, 141pp., 33 illustrations, articles by Cortissoz, Hassam, Millet, and others. VG with some wear at edges and evidence of slight dampstain.</td>
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<td>$75.00</td>
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<td>1107</td>
<td>(Welliver, Neil). <strong>WELLIVER</strong> by Frank H. Goodyear, with introduction by John Ashberry. Rizzoli, NY, 1985 (1st Ed). Folio, cloth, DJ, 165pp., text and profusion of tipped-on color plates. Fine/Fine</td>
<td></td>
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<td>$95.00</td>
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<td>1108</td>
<td><strong>Wengenroth, Stow. THE LITHOGRAPHS OF STOW WENGENROTH</strong> by Ronald and Joan Stuckey. BPL, Boston, 1974. Cloth, DJ, 295pp. Catalogue raisonné, lists and describes 344 prints. Fine in DJ with a few small nicks.</td>
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<td>$95.00</td>
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<td>1111</td>
<td>(Whistler, J. A. McN.). <strong>DRAWING NEAR - WHISTLER ETCHINGS FROM THE ZELMAN COLLECTION</strong> by Ruth E. Fine. LACMA, LA, 1984. 4to., wraps, 191pp., catalogue of exhibition.</td>
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<td>$15.00</td>
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<td>1112</td>
<td>(Whistler, J. McN). <strong>THE WORKS OF JAMES MCNEILL WHISTLER</strong> by Elisabeth Luther Cary. NY, 1913. 4to., cloth-backed boards, 301pp., illustrated. List of works. An early reference, with critical and biographical materials. VG</td>
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<td>1113</td>
<td>(Whistler, James A. M.) <strong>WHISTLER - PAINTINGS ETCHINGS PASTELS AND</strong></td>
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1116. (Whistler, James McNeill). **THE PAINTINGS OF JAMES MCNEILL WHISTLER** by Andrew McLaren Young et al. Yale Univ. Pr., New haven, 1980. 2 volumes, 4to., cloth, DJ's. Volume 1, Text, Volume 2, Plates. Fine except for a 1" tear on the front panel of the DJ of the Text volume. $150.00


1118. (Whistler, James McNeill). **THE WORKS OF JAMES MCNEILL WHISTLER** by Elisabeth Luther Cary. Moffat, Yard & Co., 1913 (1st was 1907). 4to., cloth-backed boards, 302pp., illustrated. VG, with front inner hinge weakening, some pages roughly opened. $17.50

1119. (Wiener, Pop). **POP WIENER** by Joanne Bock. UMass. Press, Amherst, 1974. 4to., cloth, DJ, 157pp., 82 illustrations. Fine, DJ has a few tears and chips. $10.00


1121. (Wilson, Edward A.). **THE BOOK OF EDWARD A. WILSON** by Norman Kent. Heritage, NY, 1948. 4to., cloth-backed boards, DJ, 107pp., profusely illustrated. Mongraph on the work of the well-regarded book illustrator. Fine, but with a neat owner inscription on ffep, DJ has a small stain on front panel, and a short clean tear on rear panel. $25.00


1124. (Wren, Christopher). **SIR CHRISTOPHER WREN** by Harold Hutchison. Stein & Day,
1125. (Wright, Frank Lloyd). **GENIUS AND THE MOBOCRACY** by Frank Lloyd Wright. Duell, Sloan & Pearce, NY, 1949 (1st Ed). 4to., cloth, DJ, 113pp., 39 illustrations. Wright's biography of his early teacher, Louis Sullivan. VG, with owner's inscription on front endpaper; DJ has chips, and there is wear to the bottom edge of the book. $75.00


1128. (Wyeth, Andrew). **WYETH AT KUERNERS** by Betsy James Wyeth. Houghton, Mifflin, 1976 (1st Pr.). Oblong folio, cloth, DJ, 324pp., illustrated. F/VG. $60.00


1130. (Zille, Heinrich). **ZILLE'S HAUSCHATZ - 750 MEIST UNVEROFFENTLICHE BILDER UND 9 VIERFARBDRUCKTAFELN** by Hans Ostwald. Paul Franke, Berlin, 1931 (1st edition). 4to., cloth, 391pp., 750 illustrations in b/w, 9 color plates. Light soiling to cloth, endpapers creased, else a very nice copy. $50.00


1132. (Zorach, William). **WILLIAM ZORACH** by John I. H. Baur. Praeger, NY, 1959. 4to, cloth, DJ, 116pp., 90 b/w illustrations. VG, DJ has nicks and chips. $25.00

