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110. (Duvet, Jean). **THE MASTER OF THE UNICORN - THE LIFE AND WORK OF JEAN DUVET** by Colin Eisler. Abaris, NY, 1979. 4to., cloth, w/o DJ, as issued, 370pp., 73 works described and illustrated. Fine. \$40.00
111. Eager, Fred. **WRITE ITALIC - A SERIES OF TRACE & COPY BOOKS FOR AGES 8 TO 90**. Italimuse, NY, 1965. 3 vols, small 4tos, wraps. Book I: Italic Shapes and Joins with Pencil; Book II: Introducing the Broan Pen and Pen Angle; Book III: Introducing the Medium Pen & Simple Florishes. Fine. \$35.00
112. (Eakins, Thomas). **THOMAS EAKINS** by Darrel Sewell. Philadelphia Museum of Art, 2001. 4to., wraps, 446pp., illustrated. Fine. \$20.00
113. Eisler, Colin. **THE SEEING HAND**. Harper & Row, NY, 1975 (1st edition stated). Large square 4to., cloth, DJ, 264pp., 132 color and about 200 b/w illustrations. Fine in Fine DJ. \$20.00
114. (Ensor, James). **JAMES ENSOR - A COLLECTION OF PRINTS** by Eric Gillis. C. G. Boerner, 2002. 4to., wraps, 227pp., 118 items pictured and catalogued, price list laid in. Text in English. Fine. \$35.00
115. (Ensor, James). **L'OEUVRE GRAVE DE JAMES ENSOR** by Albert Croquez. Cailler, Paris, 1947. 4to., cloth, DJ, 133 works illustrated and described. Fine. \$35.00
116. Fairbank et al, Alfred. **BEACON WRITING - A COURSE IN ITALIC**. Ginn & Co., London, 1961. 6 volumes (the complete set), 8vo., wraps. 1. Beacon Writing: a prospectus of the course in italic handwriting, 2. Teacher's Book for Books One & Two, 3 - 6. A Course in Italic. The books progress from simple to complex exercises in a course designed to teach handwirting in italic script to schoolchildren. Scarce. Fine. \$95.00
117. (Fantuzzi et al). **THE SCHOOL OF FONTAINEBLEAU - ETCHINGS AND ENGRAVINGS** by Henri Zerner. Thames & Hudson, 1969. 4to., cloth, DJ, 216pp. text plus 350 plates. Fine in Fine DJ. \$75.00
118. Federal Writer's Project. **PORTLAND CITY GUIDE**. American Guide Series (WPA), Forest City Printing Co., Portland ME, 1940. 1st edition. 8vo., cloth, DJ, 337pp., illustrated. Fine, DJ has several large chips, tears and scratches. \$55.00

119. (Festschrift). **ESSAYS IN NORTHERN EUROPEAN ART PRESENTED TO EGBERT HAVERKAMP-BEGEMANN.** Edited by Anne-Marie S. Logan. Davaco, Netherlands, 1983. 4to., cloth, 318pp text plus plates. Issued without DJ. Fine. \$45.00
120. Field, Richard. **FIFTEENTH CENTURY WOODCUTS AND OTHER RELIEF PRINTS IN THE COLLECTION OF THE METROPOLITAN MUSEUM OF ART.** MMA, NY 1977. 4to., wraps, 61 works described. \$5.00
121. Field, Richard S. **A CENSUS OF FIFTEENTH-CENTURY PRINTS IN PUBLIC COLLECTIONS.** Print Council of America, 1995. 8vo., wraps, unpag. Fine. \$10.00
122. **FONS SAPIENTIAE - GARDEN FOUNTAINS IN ILLUSTRATED BOOKS-SEVENTEENTH - EIGHTEENTH CENTURIES** by Elisabeth B. MacDougall and Naomi Miller. Dumbarton Oaks, DC, 1977. 8vo., wraps, 84pp., illustrated in b/w. Exhib. Cat. Fine. \$15.00
123. (Friedrich, Caspar David). **CASPAR DAVID FRIEDRICH AND THE SUBJECT OF LANDSCAPE** by Joseph Leo Koerner. Yale Univ. Press, 1990 (1st pr.). 4to., cloth, DJ, 256pp., 139 illustrations. Fine in Fine DJ. \$35.00
124. Fryberger, Betsy G. **DISCERNING EYE & ELOQUENT LINE - A FESTSCHRIFT: ESSAYS TO HONOR R. E. LEWIS ON HIS 75TH BIRTHDAY.** Palo Alto, CA, 1998. 4to., wraps, 71pp., 13 essays, illustrations. Fine \$15.00
125. Garvey, Eleanor M. **THE ARTIST AND THE BOOK 1860-1960.** Boston MFA/NYGS, 1961. 4to., cloth, DJ, 232pp., illustrated. Catalogue of an exhibition which was among the first to codify a canon of livres d'artiste. Fine in DJ which has a few light stains. \$40.00
126. Garvey et al, Eleanor. **PRINTING HISTORY 25.** American Printing History Association, 1991. Vol XIV, No. 1. With articles by Garvey and others, and inscribed by her to David Becker. Fine. \$10.00
127. Gascoigne, Bamber. **HOW TO IDENTIFY PRINTS - A COMPLETE GUIDE TO MANUAL AND MECHANICAL PROCESSES FROM WOODCUT TO INK-JET.** Thames & Hudson, 1991 (1st was 1986). 4to., cloth, DJ, 208pp., illust. Fine in Fine DJ. \$35.00
128. (Gausby, Christopher). **ILLUMINATING WORDS: THE ARTIST'S BOOKS OF CHRISTOPHER GAUSBY** by Veronique Plesch. Smith College Museum of Art, 1999. 4to., wraps, unpaginated (c 40pp.), illustrated. Exhibition catalogue. Fine. \$15.00
129. Gebruder Klingspor. **DAS JAHR MCMXXXIV IM BUNTEN KLEID DER KLINGSPOR-SCHRIFTEN.** Klingspor, Germany, 1934. Tall, thin 4to., decorated boards, unpaginated. Calendar for 1934 with poems and decorations for each month. Fine. \$25.00

130. Glassman, Elizabeth. **READING PRINTS - A SELECTION OF 16TH- TO EARLY 19TH-CENTURY PRINTS FROM THE MENIL COLLECTION.** Menil Foundation, 1985. 4to., wraps, 122pp., 120 items pictures and described. Exhib. Cat. Fine. \$10.00
131. Godine and Owen Gingerich, David R. **RENAISSANCE BOOKS OF SCIENCE FROM THE COLLECTION OF ALBERT E. LOWNES.** Dartmouth College, Hanover, NH, 1970. 8vo., wraps, 123pp. Edition of 1000 printed by Stinehour Press. Fine. \$10.00
132. Goff et al, Frederick. **THE LESSING J. ROSENWALD COLLECTION - A CATALOGUE OF THE GIFTS OF LESSING J. ROSENWALD TO THE LIBRARY OF CONGRESS 1943-1975.** Library of Congress, 1977. 4to., cloth, issued without DJ, 517pp., illustrated. Fine. \$35.00
133. Goldberg, Jonathan. **WRITING MATTER FRM THE HANDS OF THE ENGLISH RENAISSANCE.** Stanford, 1990. 8vo., wraps, 349pp. Fine \$10.00
134. Goldman, Judith. **AMERICAN PRINTS - PROCESS AND PROOFS.** Whitney Museum, NY, 1981. 4to., wraps, 176pp., illust. \$10.00
135. Goldman, Judith. **BROOKE ALEXANDER - A DECADE OF PRINT PUBLISHING.** B.U., 1992. Obl. 4to., wraps, 32pp., illustrated. Fine \$12.50
136. Goldschmidt, Lucien. **THE SCENERY HAS CHANGED:THE PURPOSE & POTENTIAL OF THE RARE BOOK TRADE.** Book Arts Press, NY, 1990. 8vo., wraps, 30pp. Sol Malkin Lecture. Fine \$10.00
137. (Goltzius, Hendrich). **GOLTZIUS & THE THIRD DIMENSION** by Stephen H. Goddard and James A. Ganz. Clark Art Museum, 2001. Oblong 4to., wraps, 78pp., 74 illust. Fine. \$10.00
138. Gourary Collection. **SPLENDID CEREMONIES - THE PAUL AND MARIANE GOURARY COLLECTION OF ILLUSTRATED FETE BOOKS.** Christies, NY, 2009. 4to., cloth, 316pp., illustrated. Catalogue of the auction of this collection of books "Celebrating Births, Baptisms, Weddings, Anniversaries, Elections, Coronations, Joyous Entries, Peace Treaties, Funerals, Religious and Secular Festivals, Theater Performances, Firework Displays and other Official, Political, Artistic and Musical Productions. Prices realized list laid in. Fine. \$37.50
139. (Goya, Francisco). **GOYA - ENGRAVINGS AND LITHOGRAPHS** by Tomas Harris. Alan Wofsy, San Francisco, 1983. 2 volumes, 4to., cloth, DJs, 234 & 458pp. Fine, DJs have a few small tears and chips. \$275.00
140. Grad et al, Bonnie L. **VISIONS OF CITY & COUNTRY - PRINTS AND PHOTOGRAPHS OF NINETEENTH-CENTURY FRANCE.** Worcester Museum, 1982. 4to., wraps, 285pp., illustrated. Fine \$10.00

141. (Grandville, Daumier, Dore, Gavarni et al). **ALBUM DES ALBUMS - ALBUMS ROMANTIQUES PROVENANT DE LA COLLECTION C.R.** Librairie Benoit Forgeot, Paris, 1998. Oblong 4to., wraps, 87 pp., illustrated. Priced catalogue of a collection of books and albums by the masters of 19th Century French lithography. Valuable reference. Fine. \$50.00
142. **A GRAPHIC MUSE - PRINTS BY CONTEMPORARY AMERICAN WOMEN** by Richard Field. Hudson Hills Press, NY, 1987. Square 4to., cloth, DJ, 163pp., illustrated. Fine in Fine DJ. \$15.00
143. Green, J. Barcham. **PAPERMAKING BY HAND IN 1967.** Maidstone Press, UK, 1967. No. 269 of an edition of 1000. 8vo., pictorial boards, 33pp., printed on handmade paper, illust. w/ photos. Fine \$45.00
144. Greene, Roland. **MATERIAL POETRY OF THE RENAISSANCE/THE RENAISSANCE OF MATERIAL POETRY.** Harvard Library Bulletin, Summer 1992, Vol 3, No.2. 4to., wraps, 104pp., illustrated. Fine. \$15.00
145. (Grien, Hans Baldung). **HANS BALDUNG GRIEN - PRINTS AND DRAWINGS** by James H. Marrow and Alan Shestak. National Gallery/Yale Univ., 1981. Exhib. Cat. 4to., wraps (p/b), 281pp., 89 items catalogued and illustrated. Fine. \$15.00
146. (Grobon, Jean-Michel). **JEAN-MICHEL GROBON** by Etienne Grafe et al. Musee de Beaux Arts, Lyon, 1983. 12mo. Wraps, 64pp. illustrated. Fine. Scarce. \$25.00
147. (Grolier Club). **GAZETT OF THE GROLIER CLUB - NEW SERIES - NUMBER 42, 1990** by William P. Stoneman (Editor). Grolier Club, NY, 1990. 8vo., wraps, 125pp. Fine. \$10.00
148. (Grolier Club). **GAZETTE OF THE GROLIER CLUB - NEW SERIES NUMBER 52** by Anthony Grafton et al. Grolier Club, NY, 2001. 8vo., wraps, 97pp. Fine \$15.00
149. Guinard et al, Pierre. **BULLETIN DU BIBLIOPHILE - 1999 No. 1.** 8vo., wraps, 233pp. Text in French. Fine \$15.00
150. Gusman, Pierre. **LA GRAVURE SUR BOIS ET TAILLE D'EPARGNE.** Fluory, Paris, 1933. 8vo., cloth with original wraps bound-in, 232pp., 85 illustrations. Fine. \$50.00
151. (Hamilton, Richard). **RICHARD HAMILTON** by Richard Morphet. Tate Gallery, London, 2002. wraps, 208pp., illustrated. Fine. \$15.00
152. Harthan, John. **THE HISTORY OF THE ILLUSTRATED BOOK - THE WESTERN TRADITION.** Thames & Hudson, 1981 (1st). 4to., cloth, DJ, 288pp., 465 illust., 33 in color. Fine in Fine DJ. \$35.00
153. (Hartley, Marsden). **MARSDEN HARTLEY** by Elizabeth Kprnhauser. Yale, 2002. 4to. Boards, DJ, 334pp., 106 items pictured and described. Exhib. Cat. Fine in Fine DJ. \$25.00

154. (Hartley, Marsden). **MARSDEN HARTLEY** by Gail R. Scott. Abbeville, 1988. Square 4to., cloth, DJ, 187pp., 147 illust. Fine in Fine DJ. \$30.00
155. Harvard, Stephen. **AN ITALIC COPYBOOK - THE CATANEO MANUSCRIPT**. Taplinger 1981 (1st edition). Oblong 4to., cloth, DJ, 55pp., illustrated. Fine in Fine DJ. \$50.00
156. (Harvard, Stephen). **THE WORK OF STEPHEN HARVARD - A LIFE IN LETTERS** by David Becker. Harvard Univ., 1990. 4to., wraps, 64pp. Slight fading, else Fine. \$10.00
157. (Haskell, Ernest). **ERNEST HASKELL - PERMANENT COLLECTIONS** by Ernest Haskell Jr. West Point, ME, 1948. 8vo., wraps, 16pp. List of Haskell's works in permanent collections of museums. Fine. Rare. \$25.00
158. (Hawthorne, Charles). **THE PAINTINGS OF CHARLES HAWTHORNE** by Marvin Sadik. U.Conn., 1968. 4to., wraps, 49 items. Fine. \$17.50
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161. (Herrera the Younger, Francisco). **FRANCISCO HERRERA THE YOUNGER: A DRAWING FOR A SPANISH FESTIVAL BOOK** by Eleanor M. Garvey. Offprint from Harvard Library Bulletin, January 1978 (Vol XXVI, No. 1). Tall 8vo., wraps, 17pp. Inscribed by the author "for David [Becker] from Elli." Fine \$15.00
162. (Hewitt, Charlie). **THE GRAPHIC WORK OF CHARLIE HEWITT** by Mark H. C. Bessire et al. Bates College, Lewiston, 2006. 4to., boards, illustrated. Exhibition catalogue. \$20.00
163. Hind, Arthur M. **A HISTORY OF ENGRAVING AND ETCHING**. Dover, NY, 1963. 8vo., wraps, VG \$5.00
164. Hind, Arthur M. **AN INTROCUCTION TO A HISTORY OF WOODCUT**. Dover, NY, 1963. 2 vols, 8vo., wraps. 838pp, illust. Very Good. \$7.50
165. Hind, A. M. **THE PROCESSES AND SCHOOLS OF ENGRAVING**. British Museum, 1952 (4th edition). 8vo., wraps, 63pp., illust. Fine. \$7.50
166. Hendrix et al, Lee. **MIRA CALLIGRAPHIAE MONUMENTA - A SIXTEENTH CENTURY MANUSCRIPT INSCRIBED BY GEORG BOCSKAY AND ILLUMINATED BY JORIS HOEFNAGEL**. Getty Museum, 1992 (first printing). 8vo., cloth, slipcase, 412pp, more than 150 color illustrations. A facsimile of a manuscript in the Getty Museum. Fine in Fine case. \$250.00

167. (Hockney, David). **DAVID HOCKNEY BY DAVID HOCKNEY** by Nikos Stangos editor. Abrams, NY, 1976. 4to., cloth, DJ, 312pp., illustrated. Fine in Fine DJ. \$25.00
168. Hofer, Philip. **BAROQUE BOOK ILLUSTRATION**. Harvard Univ. Press, 1970 (2d Printing). 4to., cloth, DJ, 43pp. text plus 143 plates. Fine in Fine DJ. \$17.50
169. Holtzenberg et al, Eric. **THE MIND OF THE COLLECTOR - PRIVATE LIBRARY CATALOGUES IN THE COLLECTION OF THE GROLIER CLUB**. Grolier, 2007. Tall 8vo., wraps, 23pp. Fine. \$7.50
170. (Homer, Winslow). **WINSLOW HOMER WATERCOLORS** by Helen A Cooper. Yale, New Haven, 1986. 4to., cloth, DJ, 259pp., 223 illustrations. Fine/Fine \$20.00
171. (Hopper, Edward). **THE COMPLETE GRAPHIC WORK OF EDWARD HOPPER** by Carl Zigrosser. Worcester Art Museum, 1963. 4to., self-wraps, 20pp., catalogue raisonne of 52 works. Exhibition catalogue. Fine. \$35.00
172. (Houghton, Arthur Boyd). **ARTHUR BOYD HOUGHTON** by Paul Hogarth. Victoria and Albert Museum, London, 1975. 8vo., wraps, 48pp text, plus 51 illust. Fine. \$10.00
173. Hunter, Dard. **PAPERMAKING - THE HISTORY & TECHNIQUE OF AN ANCIENT CRAFT**. Knopf, NY, 1967 (2d edition, 3rd printing). 8vo., cloth, DJ, 611 + xxxvii pp. Fine, DJ has a few tears. \$45.00
174. Hyde, Robert C. **A DICTIONARY FOR CALLIGRAPHERS**. Martin Press, LA, 1977. 8vo., wraps, unpag. Fine. \$5.00
175. **ILLUMINATING THE RENAISSANCE - THE TRIUMPH OF FLEMISH MANUSCRIPT PAINTING IN EUROPE**. Getty Museum, L.A., 2003. 4to., wraps, 575pp., illustrated. Exhibition catalogue. \$95.00
176. (Ingres, J.A.D. and Delacroix, Eugene). **INGRES & DELACROIX - LE PEINTRE-GRAVEUR ILLUSTRE VOL. III** by Loys Delteil. DaCapo, NY, 1968 (reprint edition). 4to., cloth, unpaginated. The catalogue raisonne of the prints of the two artists. Fine. \$150.00
177. Isaacson, Philip. **THE AMERICAN EAGLE**. New York Graphic Society, Boston, 1975. 4to., cloth, DJ, 209pp., illustrated. Fine in Fine DJ. \$15.00
178. Island Journal. **ISLAND JOURNAL**. Volumes 3-26 plus the "Best Of" special issue. All Fine. \$200.00
179. Ivins Jr., William M. **THE DANCE OF DEATH-PRINTED AT PARIS IN 1490-A REPRODUCTION MADE FROM THE COPY IN THE LESSING J. ROSENWALD COLLECTION, LIBRARY OF CONGRESS**. Library of Congress, DC, 1945 (2d printing). 4to.,

- white over blue cloth, issued w/o DJ, unpag., illust. Fine. \$37.50
180. James et al, Carlo. **OLD MASTER PRINTS AND DRAWINGS-A-GUIDE TO PRESERVATION AND CONSERVATION.** Amsterdam Univ. Press, 1997. 4to., cloth, DJ, 319pp., illustrated. Upper right front corner, and first few pages bumped, else Fine. \$300.00
181. Janis, Eugenia Parry. **THE INVENTION OF PHOTOGRAPHY AND ITS IMPACT ON LEARNING - THE COLLECTION OF HARRISON D. HORBLIT.** Houghton Library, Harvard, 1989. 4to, wraps, 21pp. Exhibition catalogue. Fine. \$25.00
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184. (Johns, Jasper). **JASPER JOHNS - DECOY: THE PRINT & THE PAINTING** by Roberta Bernstein. Hofstra Univ., 1972. 4to., wraps, exhib. catalogue. Fine. \$10.00
185. (Johns, Jasper). **JASPER JOHNS** by Michael Crichton. Abrams/Whitney Mus., 1977. 4to., wraps, 248pp., illust. Fine. \$12.50
186. Johnston, Edward. **WRITING AND ILLUMINATING AND LETTERING - THE ARTISTIC CRAFTS SERIES OF TECHNICAL HANDBOOKS.** Pitman, London, 1932 (1st edition). 8vo., cloth, 500pp., plus ads. Fine. \$85.00
187. Judd, et al, Richard. **MAINE - THE PINE TREE STATE FROM PREHISTORY TO THE PRESENT.** Univ. of Maine, 1995. 4to, wraps, 616pp. Fine. \$20.00
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189. Keane, Marguerite A. **FINISHED BY HAND - DECORATION IN FIFTEENTH-CENTURY PRINTED BOOKS.** Williams College, 1995. Edition of 500 copies. 4to., wraps, 46pp., illustrated. Exhib. Cat. Fine \$10.00
190. Kelly, Jerry. **THE OFFICINA BODONI & THE STAMPERIA VALDONEGA.** Grolier Club, NY, 1992. 8vo., wraps, 29pp., exhibition catalogue. Fine. \$10.00
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192. (Kent, Rockwell). **THE ROCKWELL KENT COLLECTION** by Richard V. West. Bowdoin College, 1972. (edition of 1200). 8vo., wraps, 25pp. Fine
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193. (Kent, Rockwell)illus. **GREENLAND JOURNAL** by Rockwell Kent. Obolensky, NY, 1962. Number 257 of an edition of 1000 copies signed by Kent. 8vo., cloth, slipcase, 302pp., illustrated. Includes a folder with six lithographs, one of which is hand-signed by Kent. Fine in Fine slipcase.
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194. (Kent, Rockwell)illus. **WILDERNESS** by Rockwell Kent. Wilderness Press, Los Angeles, 1970. Revised edition which includes previously unpublished passages from Kent's Journal. Limited to 1500 copies, numbered 575 and signed by Kent. 4to., cloth, slipcase, 204pp., illustrated. Fine in Fine slipcase.
195. Kline et al, Katy. **BEAUTY AND DUTY-THE ART AND BUSINESS OF RENAISSANCE MARRIAGE**. Bowdoin College, 2008. Oblong 4to., wraps, 55pp., illust. Fine \$5.00
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198. Koerner, Joseph Leopold. **THE MOMENT OF SELF-PORTRAITURE IN GERMAN RENAISSANCE ART**. Univ. of Chicago, 1993. 4to., cloth, DJ, 543pp., 224 illust. Fine in Fine DJ. \$110.00
199. (Kollwitz, Kathe). **KATHE KOLLWITZ** by Elizabeth Prelinger et al. National Gallery of Art, DC/Yale Univ.), 1992. 4to., cloth, DJ, 192pp., illustrated. Fine in Fine DJ. \$65.00
200. Koschatzky, Walter. **ZWISCHEN RENAISSANCE UND BAROCK - DAS ZEITALTER VON BRUEGEL UND BELLANGE**. Die Kunst Der Graphik IV. ALbertina Museum, 1967. Exhibition catalogue. 8vo. wraps, 275pp. text plus 56 plates illustrating 381 works. Fine. \$25.00
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209. (Lent, Donald). **DONALD LENT** by Philip Isaacson. Bates College, 1971. 4to., wraps, essay, list, illust. Fine \$10.00
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211. Les Dossiers du Musee d'Orsay. **L'AFFICHE DE LIBRAIRIE AU XIXe SIECLE**. Musee d'Orsay, Paris 1987. 4to., wraps, 55pp., illustrated. Fine. \$10.00
212. (LeWitt, Sol). **SOL LEWITT DRAWINGS** by Phyllis Tuchman. Colby College, 1996. Essay and checklist for an exhibition. Fine. \$10.00
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226. (Master of the Amsterdam Cabinet). **THE MASTER OF THE AMSTERDAM CABINET, OR THE HOUSEBOOK MASTER CA.1470-1500** by J. P. Filedt Kok. Rijksmuseum/Princeton Univ., 1985. 4to., cloth, DJ, 309pp, 142 works illustrated and described. Fine, a few small nicks to DJ. \$25.00
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228. Melot, Michael. **THE IMPRESSIONIST PRINT.** Yale, 1996. 4to., cloth, DJ, 296pp., 312 illustrations. Fine in Fine DJ. \$25.00
229. Mendez, Christopher. **PRINTS AFTER ADAM ELSHEIMER.** London, 1978. Dealer catalogue with 43 priced items. Some pencil notes, else fine. \$6.00

230. (Michelangelo). **MICHELANGELO DRAWINGS: CLOSER TO THE MASTER** by Hugo Chapman British Museum Press, 2005. 4to, wraps, 320pp. 121 items pictured and described. Fine. \$20.00
231. (Modern Art: Avant Garde). **RARITIES OF THE AVANT GARDE**. Ars Libri, no date (c.2000). 4to., wraps, 115pp., 422 priced items about Avant Garde art. Fine \$15.00
232. (Morris, William; Burne-Jones, Edward). **WILLIAM MORRIS, EDWARD BURNE-JONES AND THE KELMSCOTT CHAUCER** by Duncan Robinson. Gordon Fraser, London, 1982. 4to., cloth-backed paper-covered boards, translucent DJ, 116pp., illustrated. Fine in Fine DJ. \$35.00
233. (Morris, William). **WILLIAM MORRIS AND THE ART OF THE BOOK** by Paul Needham et al. Morgan Library, NY, 1976. 4to., wraps, 140pp. text plus 114 plates. Exhibition Catalogue. Laid in is a copy of the Morgan Library's 1976 reprint of Morris's "**GOSSIP ABOUT AN OLD HOUSE ON THE UPPER THAMES**," 8vo., wraps, 16pp., an edition of 750 copies issued as a "keepsake" in conjunction with the Exhibition. All Fine. \$30.00
234. Mortimer et al, Ruth. **FRENCH SIXTEENTH CENTURY BOOKS and ITALIAN SIXTEENTH CENTURY BOOKS**. Belknap Press, Harvard Univ., Cambridge, 1964 and 1974. First editions. 4 vols, cloth, French: 728pp.; Italian: 840pp, both sets profusely illustrated. Parts I and II of the Harvard College Library Department of Printing and Graphic Arts Catalogue of Books and Manuscripts. David Becker's copies, the French set inscribed by him; the Italian set inscribed to him by Philip Hofer. All Fine, no DJs, as issued, lacking slipcases. \$500.00
235. Muller et al, Jeffrey. **CHILDREN OF MERCURY - THE EDUCATION OF ARTISTS IN THE SIXTEENTH AND SEVENTEENTH CENTURIES**. Brown University, 1984. 4to., wraps, 144pp., 100 illust. Light wear at edges, else Fine. \$75.00
236. (Munch, Edvard). **EDVARD MUNCH - MASTER PRINTMAKER** by Elizabeth Prelinger. Norton/Busch-Reisinger, 1983. 4to. wraps, 158pp., illust. Fine. \$15.00
237. (Munch, Edvard). **THE GRAPHIC ART OF EDVARD MUNCH** by Werner Timm. NYGS, 1969. 4to., cloth, DJ, 314pp., 185 illust. Fine, DJ has a small tear and a few nicks at the top edge. \$25.00
238. (Munch, Edvard). **MUNCH IN COLOR** by Norma S. Steinberg. Harvard, 1995. 4to., 54pp., 20 color plates. VG \$20.00
239. (Murray, Elizabeth). **ELIZABETH MURRAY: PAINTINGS AND DRAWINGS** by Roberta Smith et al. Abrams/Dallas Museum/MIT, 1987. Sq. 4to., wraps, 141pp., illustrated. Fine. \$10.00
240. Myers, Denys Peter. **MAINE CATALOG - THE HISTORIC ARCHITECTURE OF MAINE**. Maine State Museum, Augusta, 1974. 8vo., wraps, 254pp., illustrated. The Maine volume of the Historic American Buildings Survey. Fine. \$15.00

241. Nash et al, Ray. **EDUCATION IN THE GRAPHIC ARTS**. Boston Public Library, 1969. Edition of 1000. 8vo., boards, 43pp. Fine \$10.00
242. Nash, Ray. **AMERICAN WRITING MASTERS AND COPYBOOKS - HISTORY AND BIBLIOGRAPHY**. Colonial Society of Massachusetts, Boston, 1959. Third of the Studies in the History of Calligraphy, Harvard College/Newberry Library. Tall 8vo., cloth, 75pp. text plus xxxvi plates. John Howell's copy, with his bookplate on the front pastedown, and with the subsequent owner's name in ink, below. Fine. \$75.00
243. Nesbitt, Alexander. **THE HISTORY AND TECHNIQUE OF LETTERING**. Dover reprint, 1957. 8vo., p/b. 300pp. Fine \$5.00
244. (Nicoletti, Joseph). **JOSEPH NICOLETTI - PAINTINGS AND DRAWINGS** by Jeffrey Muller. Bowdoin College, 1977. Edition of 1000. 4to., wraps, c. 20pp., illustrated. Exhib Cat. Fine. \$5.00
245. (Nolde, Emil). **NOLDE - THE PAINTER'S PRINTS** by Clifford Ackley et al. Boston MFA, 1995. 4to., wraps, 306pp, 121 works described and illustrated. Fine. \$37.50
246. Not stated. **COPY - ART -LAYOUT IDEAS**. The National Process Co., NY, 1932. 12mo., wraps, 20pp., Fine. Rare. \$25.00
247. (O'Keefe, Georgia). **GEORGIA O'KEEFE** by Lloyd Goodrich and Doris Bry. Praeger/Whitney Museum, 1970. 4to., cloth, clear acetate DJ with printed flaps, 195pp., 121 illust. Fine in Fine DJ. \$25.00
248. Oldenburg and Coosje Van Bruggen, Claes. **CLAES OLDENBURG: LARGE-SCALE PROJECTS, 1977-1980**. Rizzoli, NY, 1980. 4to., wraps, 100pp., illust. Fine \$10.00
249. (Ossorio, Alfonso). **ALFONSO OSSORIO: HORROR VACUI. FILLING THE VOID: A FIFTY YEAR SURVEY** by Helen Harrison. Michael Rosenfeld Gallery, NY 2002. 4to., purple velvet with two paste-ons. 80pp., 50 illust. Fine. \$17.50
250. (Ossorio, Alfonso). **REFLECTION AND REDEMPTION - THE SURREALIST ART OF ALFONSO OSSORIO, 1939-1949**. Michael Rosenfeld Gallery, NY 1997. sq. 4to., wraps, 32pp.,illustrated. Fine \$10.00
251. Otto, Calvin P. **ONLY IN CLOTH**. Book Arts Press, Charlottesville, 1998. 8vo., wraps, 48pp., illustrated. Exhib. Cat. Fine \$20.00
252. Panofsky, Erwin. **THE LIFE AND ART OF ALBRECHT DURER**. Princeton, 1971 (p/b edition). 4to., wraps, 317pp. text, plus 325 illustrations. VG \$7.50

253. Parshall and Rainer Schoch, Peter. **ORIGINS OF EUROPEAN PRINTMAKING - FIFTEENTH CENTURY WOODCUTS AND THEIR PUBLIC.** National Gallery, DC, 2005. 4to., cloth, DJ, 371pp., 106 works pictured and described. Fine in Fine DJ. \$50.00
254. Parshall et al, Peter. **THE UNFINISHED PRINT.** National Gallery, DC, 2001. 4to., wraps, 100pp., illustrated. Fine. \$25.00
255. Peet, Phyllis. **AMERICAN WOMEN OF THE ETCHING REVIVAL.** High Museum, Atlanta, 1988. 4to., wraps, 72pp., illustrated. Very Good. \$10.00
256. (Picasso, Pablo) **PICASSO - THE EARLY YEARS** by Evelyn McCully et al. Nat'l Gallery, DC, 1997. 4to., wraps, 374pp., 182 works pictured and described. Fine \$12.50
257. (Piranesi, Giovanni Battista). **GIOVANNI BATTISTA PIRANESI** by C. G. Boerner. Boerner, Dusseldorf & NY, 2007. Oblong 4to., wraps, 36pp., illustrated sale catalogue of 25 items, with price list laid in. Fine. \$10.00
258. (Piranesi, Giovanni Battista). **GIOVANNI BATTISTA PIRANESI: THE EARLY ARCHITECTURAL FANTASIES** by Andrew Robison. National Gallery, DC, 1978. 12mo., wraps, 76pp., 11 illust. Fine. \$25.00
259. (Piranesi, Giovanni Battista). **GIOVANNI-BATTISTA PIRANESI-ESSAI DE CATALOGUE RAISONNE DE SON OEUVRE** by Henri Focillon. Martino Publishing Co. reprint edition of 100 copies, 1990s. 8vo., cloth, 74pp. Fine. \$35.00
260. (Piranesi, Giovanni Battista). **PIRANESI - THE COMPLETE ETCHINGS** by Luigi Ficacci. Taschen, 2000. 4to., stiff wraps, 799pp., 1028 illustrations. Fine. \$45.00
261. (Piranesi, Giovanni Battista). **PIRANESI: EARLY ARCHITECTURAL FANTASIES - A CATALOGUE RAISONNE OF THE ETCHINGS** by Andrew Robison. Univ. of Chicago Press / National Gallery, 1986 (1st pr.). Lg. sq. 4to., cloth, DJ, 241pp., illustrated. Fine in Fine DJ. \$150.00
262. (Pissarro, Camille). **CAMILLE PISSARRO - THE IMPRESSIONIST PRINTMAKER** by Barbara Shapiro. Boston MFA, 1973. 4to., wraps, unpaginated exhibition catalogue. Fine \$12.50
263. Poirier, Pierre. **GRAVURE ANVERSOISE. Un Siècle de Gravure Anversoise. De Jérôme Cock à Jacques Jordaens. Du Dessin à l'Estampe. 1550-1650.** Brussels, 1967. 4to., wraps, DJ, 243pp., 100 illustrations, text in French. Royal Academy Treatise XII. Light edgewear to wraps and DJ, else Fine. \$75.00
264. (Pre-Raphaelite). **POCKET CATHEDRALS - PRE-RAPHAELITE BOOK ILLUSTRATION** by Susan P. Casteras. Yale Center for British Art, New Haven, 1991. 4to., wraps, 112pp., 59 illustrations. Exhibition catalogue. Fine. \$12.50

265. Preston et al, John. **HOMETOWNS - GAY MEN WRITE ABOUT WHERE THEY BELONG**. Dutton, NY, 1991 (1st Pr.). Inscribed by Preston. 8vo., cloth-backed boards, DJ, 366pp. Fine in Fine DJ. \$12.50
266. (Print Reference). **500 YEARS OF PRINTMAKING** by David Becker. Bowdoin College, 1978. 4to., wraps, 45pp., illustrated. The author's personal copy, in a custom clamshell box, with press releases, reviews, and congratulatory correspondence laid in. Fine. \$37.50
267. (Print Reference). **COLORFUL IMPRESSIONS: THE PRINTMAKING REVOLUTION IN EIGHTEENTH CENTURY FRANCE** by Margaret Morgan Grasselli et al. National Gallery, DC, 2004. Square 4to., wraps, 185pp., 95 works pictured and described. Exhibition catalogue. Fine. \$145.00
268. (Print Reference). **EVOLVING FORMS/EMERGING FACES - TRENDS IN CONTEMPORARY AMERICAN PRINTM** by Trudy V. Hanson. Rutgers, 1997. 4to., wraps, 102pp., illustrated. Fine \$15.00
269. (Print Reference). **REGENCY TO EMPIRE - FRENCH PRINTMAKING 1715-1814** by Victor I. Carlson et al. Baltimore and Minneapolis Museums, 1984. 4to., wraps, 371pp., 125 items illustrated and described. Exhibition catalogue. Some wear to the wraps, still Very Good. \$50.00
270. (Print Reference). **THE RUTGERS ARCHIVES FOR PRINTMAKING STUDIOS** by T. Victoria Hansen and Patricia J. Cudd. Zimmerli Art Museum, 1992 and 1994. 3 vols, 4to., wraps, 101, 112 and 131pp., illustrated. Catalogue of the Acquisitions, 1985-1987, 1988-1990 and 1991-1993. Fine. \$25.00
271. (Printing). **THE PRESS AT COLORADO COLLEGE: THE PRESSROOM AS CLASSROOM** by Betty Bright. Colorado Springs, 2004. 4to., wraps, 48pp. Exhibition catalogue. Fine. \$7.50
272. (Raimondi, Marcantonio). **THE ENGRAVINGS OF MARCANTONIO RAIMONDI** by Innis Shoemaker et al. Spencer Museum of Art, 1981. 4to., wraps, 211pp., 70 works illustrated and described. Fine. \$37.50
273. (Raphael). **THE DRAWINGS OF RAPHAEL WITH A COMPLETE CATALOGUE** by Paul Joannides. Univ. of California Press, Berkeley, 1983. 4to., cloth, DJ, 271pp, 460+ works catalogued and illustrated. Fine in Fine DJ. \$125.00
274. Ray, Gordon. **THE ART OF THE FRENCH ILLUSTRATED BOOK**. Cornell Univ. Press/Morgan Lib., 1982 (first printing). 2 volumes, 4to., cloth, DJs. 557pp. with 396 items pictured and described. Exhibition catalogue. Light shelf wear, and a few small nicks or short tears to DJs, still Near Fine. \$195.00
275. Real Pen-Work Publishing Co. **REAL PEN-WORK SELF-INSTRUCTOR IN PENMANSHIP**. Pittsfield, MA, 1884. Oblong 4to., red imitation leather with gold-stamping, c.

- 100pp., illustrated with examples of handwriting. Front inner hinge open, else a Fine copy. \$75.00
276. (Redon, Alfred). **THE GRAPHIC WORKS OF ODILON REDON** by Alfred Werner. Dover, 1969. 4to. wraps, 200+pp., illustrated. Very Good. \$10.00
277. (Redon, Odilon). **LE PLUME ET LE PINCEAU - ODILON REDON ET LA LITERATURE** by Dario Gamboni. Editions de Minuit, Paris, 1989. 8vo., wraps, 350pp., 65 illustrations. French text. \$15.00
278. (Redon, Odilon). **ODILON REDON - EXPOSITION RETROSPECTIVE DE SON OEUVRE**. Musee des Arts Decoratifs, Paris, 1926. 12 mo., wraps. 22pp. Scarce exhibition catalogue. Fine. \$35.00
279. (Redon, Odilon). **ODILON REDON** by Chabon-Delams et al. Galerie des Beaux-Arts, Bordeaux, 1985. Small square 4to., wraps, 259pp., illustrated. Exhibition catalogue. Fine. \$27.50
280. (Redon, Odilon). **ODILON REDON** by Claude Roger-Marx et al. Galerie Krugier, Geneva, 1967. 4to., wraps, text and illust. Exhib. Cat. Fine. \$12.50
281. (Redon, Odilon). **THE TEMPTATION OF SAINT REDON - BIOGRAPHY, IDEOLOGY AND STYLE IN THE NOIRS OF ODILON REDON** by Stephen F. Eisenman. Chicago, 1992. 8vo., cloth, DJ, 289pp., illustrated. Fine in Fine DJ. \$15.00
282. Reed et al, Sue. **ITALIAN ETCHERS OF THE RENAISSANCE AND BAROQUE**. MFA, Boston, 1989. 4to., wraps, 302pp., illustrated. Very Good. \$25.00
283. (Rembrandt). **DRAWINGS OF REMBRANDT** by Seymour Slive. Dover, 1965. 2 volumes, 4to., brief text and 550 illustrations. Fine. \$15.00
284. (Rembrandt). **ETCHINGS BY REMBRANDT FROM THE COLLECTION OF FELIX SOMARY** by N. G. Stogdon. 1985. 4to., wraps, 46 works pictured and described. Fine. \$15.00
285. (Rembrandt) Hollstein, F.W.H. **DUTCH AND FLEMISH ETCHINGS, ENGRAVINGS AND WOODCUTS 1450-1700**. Volumes XVIII and XIX Rembrandt, Text and Plates. Van Gendt, Amsterdam, 1969. 4to., cloth, DJ, 203pp. text, reproductions of all of Rembrandt's prints. Fine, a few nicks to DJ. \$550.00
286. (Rembrandt). **THE LATE ETCHINGS OF REMBRANDT - A STUDY IN THE DEVELOPMENT OF A PRINT** by Christopher White. British Museum, 1969. 4to., wraps, 32pp. text, 24 plates. Exhib. Cat. Fine. \$7.50
287. (Rembrandt). **THE LATE ETCHINGS OF REMBRANDT - A STUDY IN THE DEVELOPMENT OF A PRINT** by Christopher White. British Museum, 1969. Small square quarto, wraps, 32pp text, 25 plates. Fine. 10.00

288. (Rembrandt). **REMBRANDT - EXPERIMENTAL ETCHER** by Boston Museum of Fine Arts. MFA, Boston, 1969. Square 4to., wraps, 184pp., illustrated, errata slip laid in. VG, with light rubbing at edges. \$12.50
289. (Rembrandt). **REMBRANDT AS AN ETCHER - A STUDY OF THE ARTIST AT WORK** by Christopher White. 2d edition, in one volume (1st in 2 vols, was 1969). 4to., cloth, DJ, 284pp., 349 illust. Fine in Fine DJ. \$65.00
290. (Rembrandt). **REMBRANDT: HIS LIFE, HIS PAINTINGS** by Gary Schwartz. Penguin, 1991 (1st printing). 4to., wraps, 380pp., 424 illustrations. Fine \$15.00
291. (Rembrandt). **REMBRANDT: THE NIGHTWATCH** by Haverkamp-Begemann. Princeton Univ. Press, 1982. 8vo., p/b, 138pp., 90 b/w illust., one folding color plate. Fine. \$15.00
292. (Rembrandt). **REMBRANDT THE PRINTMAKER** by Erik Hinterding et al. British Museum/Rijksmuseum, 2000. 4to., cloth, 384pp., 500+ illustrations. Fine in Fine DJ. \$250.00
293. (Rembrandt). **REMBRANDT'S JOURNEY** by Clifford Ackley. Boston MFA, 2003. 4to., cloth, DJ, 341pp., 216 items pictured and described. Fine in Fine DJ. \$35.00
294. (Rembrandt). **REMBRANDT'S JOURNEY: PAINTER - DRAFTSMAN - ETCHER** by Clifford S. Ackley. MFA, Boston, 2003. Square 4to., cloth, DJ, 343pp., 216 illust. Fine in Fine DJ...still in publisher's shrink wrap. \$25.00
295. (Rembrandt). **REMBRANDT'S LANDSCAPES: DRAWINGS AND PRINTS** by Cynthia P. Schneider. National Gallery/Bulfinch, 1990. 4to. cloth, DJ, 302pp, 150 illustrations. Fine in Fine DJ. \$45.00
296. (Rembrandt). **SCRATCHES, SPECKLING AND CROOKED LETTERING: REMBRANDT'S MESSY AESTHETIC and WHEN THINGS GET ROUGH FOR REMBRANDT.** Georgia Museum of Art Bulletin, Vol 21, 2001. 4to. wraps, 178pp., illust. \$15.00
297. Riggs et al, Timothy. **GRAVEN IMAGES - THE RISE OF PROFESSIONAL PRINTMAKERS IN ANTWERP AND HAARLEM, 1540-1640.** Northwestern Univ. 1993. 4to.,wraps, DJ, 203pp., 94 works catalogued and illustrated. Fine in Fine DJ. \$37.50
298. Ripa, Cesare. **BAROQUE AND ROCOCO IMAGERY.** Dover, 1971. Reprint of the 1758-60 Hertel Edition of Ripa's Iconologia with 200 engraved illustrations, edited by Edward A. Maser. 8vo., p/b, xxii + 408pp, 200 plates. Fine. \$12.50
299. Robert et al, Paul. **LE PETIT ROBERT - DICTIONNAIRE DE LA LANGUE FRANCAISE.** Robert, Paris, 1996. 4to., cloth, 2550pp. 60,000 words and their 300,000 meanings, origins, dating, and pronunciation, illustrated with examples, synonyms,antonyms and analogies. Text in French (this is not a French/English dictionary). Fine in Fine DJ. \$50.00

300. Roeper et al, Susan. **BOOK ILLUSTRATIONS FROM SIX CENTURIES IN THE LIBRARY OF THE STERLING & FRANCINE CLARK ART INSTITUTE.** Williamstown, 1990. 4to., wraps, 116pp., illustrated. Fine \$12.50
301. Rogers, Bruce. **PARAGRAPHS ON PRINTING.** Rudge, NY, 1943. Edition of 199 large paper copies signed by Bruce Rogers. 4to., cloth-backed boards, 187pp., David Becker's copy with his bookplate, Rudge prospectus laid-in. Fine, issued without DJ, lacking slipcase. \$225.00
302. (Rubens, Peter Paul). **RUBENS AND THE BOOK - TITLE PAGES BY PETER PAUL RUBENS** by Julius S. Held. Williams College, 1977, 4to., wraps, 307pp., illustrated. \$10.00
303. (Rubens, Peter Paul). **RUBENS AND HIS CIRCLE** by Julius S. Held. Princeton, 1982. 4to., wraps, 207pp., plus plates. Fine. \$15.00
304. (Rubens, Peter Paul). **RUBENS AND HIS ENGRAVERS.** P & D Colnaghi & Co., London, 1977. 8vo., wraps, unpag., 216 works, illust. Priced exhib. cat. Fine \$10.00
305. Rupp and Verta Taylor, Leila J. **DRAG QUEENS AT THE 801 CABARET.** U of Chicago, 2003. 1st Printing. 8vo., cloth, DJ, 256pp., photos. Fine in Fine DJ. \$20.00
306. Russell, H. Diane. **EVA/AVE WOMEN IN RENAISSANCE AND BAROQUE PRINTS.** National Gallery, 1990. Exhib. Cat. 4to., cloth, DJ, 238pp., 152 items pictured and described. Fine/Fine. \$15.00
307. Sachs II, Samuel. **AN AMERICAN MASTER: PRINTS BY MARTIN LEWIS.** Detroit Inst. of Arts, 1991. 4to., wraps, 16pp., illust. Exhib. Cat. Fine. \$10.00
308. Saslow et al, James M. **BIBLIOGRAPHY OF GAY AND LESBIAN ART.** Gay and Lesbian Caucus, American Art Association, NY, 1994. 4to., wraps, 112 pp., 1090 items catalogued. Fine. \$15.00
309. Schmitz, Dr. Herrmann. **KATALOG DER ORNAMENTSTICH-SAMMLUNG BERLIN.** HES Publishing, Berlin, 1986 (Reprint of the edition of 1936-1939. 2 vols., 8vo., cloth, 782pp. Issued without DJs. Fine. \$45.00
310. Scholastic Voyages. **THE HISTORY OF PRINTMAKING.** Scholastic, 1995. Small 4to., Spiral bound boards, movables, pop-ups, etc. Fine. \$10.00
311. Schretlen, M. J. **DUTCH AND FLEMISH WOODCUTS OF THE FIFTEENTH CENTURY.** Hacker, 1969 (reprint of 1925 edition). 4to., cloth, 67pp. text and more than 80 plates. Fine. \$20.00

312. Schwartz, Eliot. **MUSIC - WAYS OF LISTENING**. Holt, Rinehart, NY, 1982. 1st printing, signed by Eliot Schwartz. 4to., boards, 534pp. Issued without DJ. Very Good, but with some rubbing at extremities. \$12.50
313. Sheard, Wendy Stedman. **ANTIQUITY IN THE RENAISSANCE**. Smith College, 1979. 4to. wraps, 129pp., plus Index, illustrated. Fine. \$10.00
314. Singer, Hans W. **HANDBUCH FUR KUPFERSTICHSAMMLUNGEN**. Hiersmann, Leipzig, 1916. 8vo., cloth, 272pp., plus ads, illust. Fine. \$12.50
315. Sothebys. **THE COLLECTION OF OTTO SCHAFFER: PART I: ITALIAN BOOKS & PART II: PARISIAN BOOKS**. Sothebys, London, 1994 & 1995. 2 volumes, 4to., hundreds of items illustrated and described. Two volumes of the four part sale of this extraordinary collection. Fine. \$25.00
316. Spanbauer, Tom. **THE MAN WHO FELL IN LOVE WITH THE MOON**. Atlantic Monthly Press, 1991. Uncorrected Proof. 8vo., blue wrappers, 361pp., "Uncorrected Advance Proof" label taped to inside front cover, prospectus and Press Release laid in. Fine. \$37.50
317. Sparks, Esther. **UNIVERSAL LIMITED ART EDITIONS - A HISTORY AND CATALOGUE: THE FIRST TWENTY-FIVE YEARS**. Art Inst. of Chicago/Abrams, 1989. 4to. cloth, DJ, 551pp., illust. Catalogue raisonne. Fine in Fine DJ. \$35.00
318. Stewart, Philip. **ENGRAVEN DESIRE-EROS, IMAGE AND TEXT IN THE FRENCH EIGHTEENTH CENTURY**. Duke Univ. Pr., 1992. 8vo., cloth, DJ, 380pp., illust. Fine, DJ spine faded. \$10.00
319. Stoddard et al, Roger E. **GAZETTE OF THE GROLIER CLUB, NEW SERIES, NUMBER 38, 1986**. NY, 1986. 8vo., 50pp. Fine. \$5.00
320. Stogdon, N. G. **GERMAN AND NETHERLANDISH WOODCUTS OF THE 15TH AND 16TH CENTURIES**. Catalog VIII, 1992. Dealer's catalogue. 4to., wraps, 61 works illustrated and described. Fine. \$15.00
321. Stone-Ferrier, Linda A. **DUTCH PRINTS OF DAILY LIFE: MIRRORS OF LIFE OR MASKS OF MORALS?** Spencer Museum, U of Kansas, 1983. 4to., wraps, 230pp., profusely illustrated. Fine. \$12.50
322. (Sullivan, Louis). **A SYSTEM OF ARCHITECTURAL ORNAMENT ACCORDING WITH A PHILOSOPHY OF MAN'S POWERS** by Louis H. Sullivan. Eakins Press, 1967. 4to., cloth, DJ, upaginated text and plates. Designed by Edith McKeon and printed by Meriden Gravure. A reprint of the 1924 edition, with additional plates. Fine in DJ Fine except for darkening of its spine. \$150.00

323. Svaren, Jacqueline. **WRITTEN LETTERS - 22 ALPHABETS FOR CALLIGRAPHERS.** Bond Wheelwright, Freeport, ME., 1975. Large 4to., spiral bound boards, 55 pages. Fine. \$10.00
324. Swarzenski, Hanns. **ILLUMINATED & CALLIGRAPHIC MANUSCRIPTS.** Harvard, 1955. 4to., wraps, 45pp. text, 80 plates. Fine. \$17.50
325. Tagliabue, John. **THE GREAT DAY - POEMS, 1962-1982.** Alembic, Plainfield, Indiana, 1984. 8vo., wraps, 156pp., inscribed and signed by Taglibue. Laid in are a typed sheet titled "two poems/John Tagliabue" with two poems "Head Strong and Foot Wise" and "Welcomed; well drenched," neither of which is included in the book, and a handwritten note about a mistake in the book, signed with the initials "JT." Fine. \$35.00
326. Talbot and Alan Shestak, Charles. **PRINTS AND DRAWINGS OF THE DANUBE SCHOOL.** Yale Univ., 1970. Exhib. Cat. Small 4to., wraps, 109pp text and 113 illustrations. Fine. \$10.00
327. Tallman, Susan. **THE CONTEMPRARY PRINT-FROM PRE-POP TO POST-MODERN.** Thames & Hudson, 1996. 4to., cloth, DJ, 304pp., 334 illust, 161 in color. Fine in Fine DJ. \$75.00
328. (Testa, Pietro). **PIETRO TESTA 1612-1650 - PRINTS AND DRAWINGS** by Elizabeth Cropper. Philadelphia Museum of Art, 1988. 4to., wraps, 297pp., illustrated. Exhib. Cat. Fine \$45.00
329. Thornton, Tamara Plakins. **HANDWRITING IN AMERICA - A CULTURAL HISTORY.** Yale, 1996 (1st Pr.). 8vo., boards, DJ, 248pp. Fine in Fine DJ. \$15.00
330. (Toulouse-Lautrec)**TOULOUSE-LAUTREC.** Clark Institute, Williamstown, 1960. 4to., wraps, 32 items catalogued. Fine. \$25.00
331. Trusky et al, Tom. **SOME ZINES: AMERICAN ALTERNATIVE & UNDERGROUND MAGAZINES, NEWSLETTERS & APAs and SOME ZINES 2: ALTERNATIVE AND UNDERGROUND ARTISTS' & ECCENTRIC MAGAZINES AND MICROPRESSES.** Both Cold-Drill, Boise University, 1992 and 1996 respectively. Both oblong 4to., spiral bound (Wire-O), silk-screened boards, the first, an edition of 300 copies for sale, 53pp., illustrated, the second also an edition of 300, 40pp., illustrated. Each the catalogue of an exhibition at Boise State University, with descriptive and bibliographic information about the works in the exhibition. Likely, or at least possibly, a unique source of information about some of the publications included. Both Fine. Apparently rare. \$300.00
Tom Trusky, 1944-2009, was a Professor of English at Boise State University, where he had been on the faculty since 1970. During his almost four decades at the university, he founded or co-founded several publications aimed at encouraging creative writing, including cold-drill and the Ahsahta Press poetry series. In addition, he was editor of the Modern and Contemporary Poetry of the West series, director of the Hemingway Western Studies Center, founder and director emeritus of the Idaho Center for the Book and head of the Idaho Film Collection. He also was instrumental in initiating Boise State's MFA program.

Trusky's research focused on a variety of subjects, including censorship in Idaho public libraries,

WWI Belgian wheat and flour sack paintings, AIDS and artists' books, forest clear-cutting and a number of other topics. From 1980-1995, he turned his attention to silent filmmaker Nell Shipman. Most recently he was focused on the life and works of Idaho artist and bookmaker James Castle.

He will be remembered by his students and colleagues for his unique classroom projects, including refrigerator poetry, Burma Shave-style campus signs, oracle bone readings and creative book art publications.(From the Boise State Update, December 2, 2009).

332. Tschichold, Jan. **THE NEW TYPOGRAPHY**. UCal., 1987. 8vo., cloth, DJ, 236pp., illustrated. First publication in English of the 1928 document, in a translation by Ruari McLean. Fine in Fine DJ. \$30.00
333. Tuchman et al, Maurice. **DAVID HOCKNEY - A RETROSPECTIVE**. LACMA, LA, 1988. Exhib. Cat. Square 4to., cloth, DJ, 288pp., 343 illustrations, 335 in color. Fine in Fine DJ. \$25.00
334. Tyler, Linda P. **ARTISTS + PRINTERS - LITHOGRAPHS FROM TAMARIND INSTITUTE**. U of NM, 1991. Tall, thin 4to., wraps, 70pp., illust. Catalogue of an exhibition of work by artists who worked at Taamrind. Fine. \$7.50
335. (Typophile Chap Books). **THE ARTIST AND THE FIFTEENTH-CENTURY PRINTER** by William M. Ivins Jr. The Typophile, NY, 1940. Edition of 300 copies, this is number 75. 12mo., cloth, 78pp. Fine. \$37.50
336. Updike, D. B. **PRINTING TYPES - THEIR HISTORY, FORMS, AND USE**. Belknap/Harvard, 1966 (third edition, second printing). 2 vols., 4to., cloth, DJs, 292 and 325pp. Fine in Fine DJs. \$45.00
337. Vershbow et al, Arthur. **PRINT COLLECTING TODAY**. Boston Public Library, 1969. Edition of 1500. 8vo., boards, 41pp. Fine. \$10.00
338. Watrous, James. **A CENTURY OF AMERICAN PRINTMAKING - 1880-1980**. Univ. of Wisconsin, Madison, 1984 (1st printing). 4to., cloth, DJ, 334pp., profusely illustrated in color and b/w. Fine in Fine DJ. \$27.50
339. Weislogel, Andrew C. **GRAVEURS EN TAILLE DOUCE - SEVENTEENTH CENTURY FRENCH PRINTMAKERS**. Cornell Univ., 1998. 8vo. wraps, 24pp. Fine. \$7.50
340. Weislogel, Andrew C. **L'EMPREINTE DE HISTOIRE: THE ORIGINS OF FRENCH PRINTMAKING 1475-1550**. 4to., wraps, 27pp., illust. Fine \$5.00
341. Welch, Stuart Cary. **INDIAN DRAWINGS AND PAINTED SKETCHES**. Asia House, NY, 1976. Square 4to., cloth, DJ, 142pp., 80 works illustrated and described. Inscribed by author. Fine in Fine DJ. \$15.00

342. Wendorf, Richard. **RARE BOOK AND MANUSCRIPT LIBRARIES IN THE TWENTY-FIRST CENTURY - AN INTERNATIONAL SUMPOSIUM, PARTS ONE AND TWO.** Harvard University Library Bulletin Volume 4, Nos. 1 & 2. 4to. wraps, 124pp., plus appendix. Fine. \$25.00
343. Wentworth et al, Michael. **50 BOOKS IN THE COLLECTION OF THE BOSTON ATHENAEUM.** Boston Athenaeum, 1994. 4to., wraps, 140pp., illustrated. Fine. \$10.00
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