

A FINE THING

EDWARD T. POLLACK FINE ARTS

FINE PRINTS – RARE BOOKS

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LIGHTHOUSE PRINTS AND DRAWINGS SHOW

November 3-6, 2011

1. Anonymous. **WANTED POUR GENOCIDE**. Screenprinted poster, c. 1972-74. 25 3/8 x 19 1/4 inches. Revolutionary poster accusing the Emperor of genocide in the deaths of 100,000 as a result of the famine in Northeastern Ethiopia in 1972-74. The famine helped to destabilize Haile Selassie's regime, which was overthrown by revolution in 1974. The full message, in mixed English and French, reads: "Wanted/ Pour Genocide/ Ethiopie:/ 100,000 morts de Faim; 5 millions en Peril/ Haile Sealssie Refoule Toute Aide Internationale!" Printed on fragile paper, in black and purple, with two holes in or near the matrix of the image, some small paper losses at the edges of the sheet, and uneven printing of some of the lettering. Despite its flaws this is a powerful image, and a document of the twilight days of the reign of one of the most extraordinary figures of the twentieth century, a reign which has been tragically followed by decades of war and instability.
\$750.00
2. Arms, John Taylor. **LE PENSEUR DE NOTRE DAME**. F.136. Etching, 1923. 1st State, edition of 150. 12 5/8 x 10 1/8 inches; 322 x 252 mm. Signed in pencil. In excellent condition. Framed.
\$5850.00
3. Audubon, John James. **YELLOW BELLIED WOODPECKER. PLATE 190 (CXC) of the Havell edition of The Birds of America**. Hand-colored engraving with aquatint and etching on J. Whatman paper. 19 3/8 x 12 1/4 inches; 492 x 311 mm. (plate); 22 7/8 x 15 7/8 inches; 580 x 404 mm. (sheet - trimmed from the original 39 x 26 3/8 inches). In very good condition with the colors strong and bright.
\$2750.00
4. Barnet, Will. **WOMAN READING**. Szoke 139, Cole 137. Serigraph in colors, 1970. Edition of 300 plus artist's proofs. Signed, titled, and inscribed "Artist's Proof" in pencil. Printed by Fine Creations, Inc., and published by Poster Originals. 35 3/4 x 27 1/4 inches, 910 x 693 mm. In very good condition.
\$6500.00
5. Baskin, Leonard. **ERNST BARLACH**. FO'S 423. Plate 1 of "Etchings of Ten Favorite Artists." Artist's Proof aside from the edition of 50. Titled, signed and inscribed "A.P." in pencil. and further inscribed "To Mare with lots of Love." 17 3/4 x 14 3/4 inches (image), 29 x 22 inches, sheet. In excellent condition.
\$1000.00

6. Baskin, Leonard. **FRANCISCO DE GOYA**. F.O'S 429. Etching, 1962. From "Etchings of Ten Favorite Artists," Delphic Arts, NY, 1963. Edition of 50. Titled "Goya," numbered 13/50, and signed in pencil. 14 3/4 x 17 3/4 inches, 375 x 450 mm. In excellent condition. \$1100.00
7. Baskin, Leonard. **WILLIAM BLAKE**. Etching, 1962. FO'S 425. Plate 3 of "Etchings of Ten Favorite Artists." Artist's Proof aside from the edition of 50. Signed and inscribed "A.P." in pencil. 17 1/4 x 14 1/2 inches (image), 29 x 22 inches, sheet. In excellent condition. \$1200.00
8. Beckmann, Max. **PORTRAIT OF FREDERICK DELIUS (BILDNIS DES KOMPONISTEN FREDERICK DELIUS)** Lithograph, 1922 (Gallwitz 194; Glaser 199) Published by Piper, Munich. Edition of 220. 61.5 x 32.3 cm; 24 3/8 x 13 in. Signed in pencil. Framed. \$3500.00
9. Bellows, George. **THE DRUNK**. Mason 169. Lithograph, 1923/4. 15 5/8 x 13 inches (398 x 330 mm.). Edition of 35-50. Titled and signed "Geo. Bellows." Excellent condition. \$4200.00

Mason says in reference to this print: "Because of the unnaturally stilted positioning that forced the figures into a triangular design, this print is frequently cited as a prime example of Bellows' fascination with the artistic theory of Dynamic Symmetry, and his application of the theory" (p 213). Further, "River-Front (Mason 168) is one of the numerous works obviously influenced by Bellows' dedication to Jay Hambridge's theory of Dynamic Symmetry that Charles H. Morgan described as 'a series of geometric formulae governing the relationship of squares and rectangles within a composition (p212)'"

10. Benson, Frank. **DUSK**. P.34. Etching on zinc, 1914. Edition of 50, signed and numbered in pencil. 9 1/4 x 10 7/8 inches. This atmospheric image, showing a hunter with a gun and brace of birds wading to shore as evening falls, is an early Benson print (with the exception of Paff 1, from 1882, the earliest Benson prints date from 1912, and the last from 1942). Additionally, the edition is relatively small (his usual edition was 150), so the work is not frequently seen. \$4800.00
11. Benson, Frank W. **DUCK BLIND**. Paff, 245. Etching, 1925. Edition of 150. 7 7/8 x 10 7/8 inches; 197 x 275 mm. Signed in pencil. A rich, dark impression. \$3750.00
12. Benson, Frank. **YELLOWLEGS NO. 2**. Paff 162. Drypoint, 1919. Edition of 150. Printed on Shogun paper. 7 7/8 x 9 7/8 inches. In excellent condition. \$2750.00
13. Bernhardt, John (American 1921-1963. **QUEENSBRIDGE**. Color Woodcut, 1955. Titled, signed, dated and annotated "To Smitty" in pencil. 17 3/4 x 28 inches. In very good condition. \$975.00
Bernhardt's was educated at Columbia University, and although he died young, he was a successful and respected modernist printmaker and assemblage artist. His work is in the collections of the NY Public Library, Boston Public Library, Metropolitan Museum of Art, Hartford Atheneum and other public collections.

14. Bishop, Isabel. **IN FRONT OF THE 42ND STREET LIBRARY**. Teller 3. Etching, 1927. 4 x 3 inches; 100 x 75 mm. Signed in pencil. One of only a few lifetime impressions (there was a posthumous edition of 60 in 1989). This, Bishop's third etching, is the first in her lifetime exploration of figure studies set against New York City backgrounds. A very good impression in excellent condition. Very scarce. Attractively framed. \$3500.00
15. Blampied, Edmund. **STUDY OF A BEGGAR**. Drawing, charcoal on paper, circa 1930s. Signed within the image. 11 1/8 x 8 3/4 inches, 282 x 218 mm. The gray paper has faded to tan, else in very good condition. \$1100.00
16. Blashko, Abe. **MARKET VENDORS**. Lithograph, 1940. Edition of 35. Signed, dated, titled and numbered 7/35 in pencil, and also signed and dated in the stone. 19 1/2 x 12 inches, 495 x 305 mm. (image), 21 3/4 x 15 inches, 557 x 382 mm. (sheet) In very good condition, with a few thin spots, verso. \$1500.00
17. Botello, Angel. **GIRL WITH VIOLIN**. Linoleum cut in colors, not dated. Edition of 50, signed and numbered 24/50. 16 3/4 x 13 inches, 425 x 330 mm. (image), 22 5/8 x 19 inches, 575 x 483 mm. (sheet). In excellent condition. \$1750.00
18. Buhot, Felix. **LE PETIT ENTERREMENT (The Small Funeral)**. B/G 154. Second state of two. Etching, roulette, aquatint and drypoint printed in blue on tan wove paper, 1880. 3 3/8 x 4 1/2 inches; 86 x 115 mm., (sheet 8 3/8 x 10 3/8 inches; 215 x 264 mm.). Signed with the red owl stamp. With a collector's stamp, verso. A very fine impression of this print, rarely found printed in blue, in excellent condition. \$4250.00
19. Cadmus, Paul. **MALE NUDE, NM 217**. Drawing, 1988. Silverpoint and gesso or white water-color on hand-toned blue paper. Signed and inscribed "NM217" 11 x 7 3/4 inches. With the Labels of Midtown Gallery and Midtiwn-Payson Gallery. In excellent condition. \$24,000.00
20. Calder, Alexander. **PYRAMIDES**. Lithograph in colors, c. 1970. Edition of 95. Signed in pencil and numbered 65/95. In excellent condition. Perhaps the strongest of all of the prints in the Pyramid series. \$6500.00
21. Crawford, Ralston. **GREY STREET**. Screenprint in colors, 1940. Signed and titled in pencil. Edition size not known. 12 x 15 1/8 inches, plus margins. In very good condition. \$6500.00
22. Drewes, Werner. **TREES AT NIGHT (TREE OF NIGHT)**. Rose III 241. Color Woodcut, 1964. Edition of 200+10 artists proofs published by I.G.A.S. Titled, signed and numbered in pencil. 11 1/4 x 16 inches, 281 x 407 mm. In excellent condition except for a short, closed tear at the left edge of the sheet. \$575.00
23. Hassam, Childe. **MRS. HASSAM KNITTING**. Griffin 7, Kleeman 16. Lithograph, 1918. Edition of only about 9. 9 7/8 x 6 1/4 inches; 250 x 157 mm. with wide margins. Not signed, as usual. The top margin expertly replaced. Very scarce. \$4800.00

24. Heckel, Erich. **BELGISCHE KNABEN (BELGIAN YOUTHS)**. D.156 II. Drypoint, 1924. Signed and dated in pencil, and further inscribed and signed in 1924 as a remembrance to friends by Heckel and his wife Siddi (Milda Frieda Georgi, who danced under the name Sidi Riha). Second state of two. 8 1/4 x 8 9/16 inches; 211 x 220 mm. on a large sheet with paper which had been folded on three sides for framing. A few unobtrusive printing creases in the image, else in very good condition. \$3200.00
25. Heckel, Erich. **ZAUBERKUNSTLER (ERRINERUNG AN PAUL KLEE)**. Woodcut, 1956 Dube 416. Second state of two, signed, dated and titled in pencil. 15 x 9 3/4 inches (380 x 248 mm). Excellent condition. \$2500.00
26. Heckel, Erich. **ZWEI VERWUNDETE**. Dube 294 (second state of two). Woodcut, 1915. 13 5/8 x 11 1/4 inches (343 x 285 mm.). Signed and dated in pencil, lower right; inscribed "Ostend 15" in pencil, lower left. A fine, fresh impression in excellent condition. \$6500.00
27. Hnizdovsky, Jacques. **BLACKBERRIES**. T.251. Color woodcut, 1978. Edition of 150. 7 x 7 5/8 inches. Signed, titled, dated and numbered 98/150 in pencil. \$875.00
28. Hockney, David. **CHRISTOPHER ISHERWOOD AND DON BACHARDY**. Scottish Arts Council, 186. Lithograph in grey and black, 1976. Edition of 96 (plus 36 proofs), signed, dated and numbered in pencil. Worked on two aluminum plates with crayon. Printed on Barker handmade paper by Mark Stock in Los Angeles, published Gemini GEL. 28 1/2 x 37 3/8 inches, 725 x 950 mm. In very good condition. \$27,500.00
29. Jacquette, Yvonne. **EAST 15TH STREET**. Faberman 8. Lithograph in five colors, 1974. Edition of 125. Signed and numbered 13/125 in pencil. Printed by Paul Narkiewicz and Chip Elwell on Arches Cover Paper. Undertaken by the artist in cooperation with Brooke Alexander, Inc. to benefit the Horace Mann School. In excellent condition. \$2500.00
30. Kahn, Wolf (American, born 1927). **UNTITLED (CONNECTICUT RIVER)**. Monotype in colors, 1997. Signed and dated in pencil. Edition of 1. 11 7/8 x 15 3/4 inches, 300 x 400 mm. In excellent condition. Framed, with label of Virginia Lynch Gallery, Tiverton, RI, on verso. \$2750.00
31. Kallem, Henry (American, 1912-1985). **WEST SIDE**. Woodcut, c. 1940. Edition size unstated and not known. Signed and titled in pencil. Printed on thin Japanese paper. 9 1/2 x 22 inches, 242 x 558 mm. In very good condition. \$650.00
32. Katz, Alex. **BOY WITH BRANCH II**. M.80, Aquatint in seven colors, 1975-76. Edition of 60, plus 7 artist's proofs. Numbered 46/60 and signed in pencil. Published by Brooke Alexander and Marlborough Graphics, NY, and printed on Arches Cover paper by Prawat Loucheron. 24 x 40 1/8 inches, 609 x 1019 mm. Katz states "This is the same print as Boy With Branch I (M.77) but in low chroma."(Notes to M.80) \$2800.00
33. Kent, Rockwell. **THE BATHER**. BJ63. Wood engraving, 1931. Signed in pencil. Edition of 120. 5 3/8 x 7 7/8 inches. In excellent condition. \$4500.00

34. Kent, Rockwell. **DIVER**. BJ88. Wood Engraving, 1931. Edition of 150. Titled and signed in pencil. 7 13/16 x 5 3/8 inches. In excellent condition. \$4200.00
35. Kent, Rockwell. **FOREST POOL**. Burne-Jones 14. Wood Engraving, 1927. Edition of 150. Signed in pencil. 5 1/2 x 8 inches, 141 x 205 mm. With full margins. In excellent condition. \$6500.00
36. Kent, Rockwell. **HAIL AND FAREWELL**. Burne-Jones 55. Wood engraving, 1930. Edition of 120. 8 x 5 1/2 inches, 203 x 140 mm. Signed in pencil. In excellent condition. \$4200.00
37. Kent, Rockwell. **THE LOOKOUT**. Burne-Jones 51. Wood engraving, 1930. Edition of 120. 7 31/32 x 5 15/32 inches, 203 x 140 mm. Signed in pencil. In excellent condition. \$4200.00
38. Kent, Rockwell. **MAN AT MAST**. B-J33. Wood engraving, 1929. Edition of 100, signed in pencil. 8 x 5 1/2 inches. In excellent condition. \$5200.00
39. Kent, Rockwell. **SERMILIK FJORD**. BJ65. Lithograph in three colors from stone and zinc plates, 1931. Edition of 150. Titled and signed in pencil, and further inscribed by Kent in pencil "Godthab District, Greenland" and "To Hans." 13 1/8 x 18 3/4 inches. In excellent condition. \$4500.00
40. Kohn, Misch. **ACE**. Mixed media printed on an etching press, 1980. Edition of 20, on handmade paper watermarked "Misch." Signed, titled, dated and numbered 2/30 in pencil. 12 x 17 3/4 inches, 305 x 451 mm., on a much larger sheet. In excellent condition. \$975.00
41. Kohn, Misch. **BECKETT**. Mixed media printed on an etching press, 1977. Edition of 30. Signed, titled, dated and numbered 2/30 in pencil. 15 5/8 x 23 5/8 inches, 391 x 600 mm. Some rippling to the paper, resulting from the interaction of the inks with the paper, else in excellent condition. \$1000.00
42. Kohn, Misch. **SLEEPING SOLDIER**. Zigrosser 80. Wood engraving, 1951. Edition of 30. Signed, titled, dated and inscribed "30 imp." 17 3/8 x 23 3/8 inches, 442 x 594 mm. In excellent condition. \$3750.00
43. Kollwitz, Kathe. **TOD, FRAU UND KIND**. K.113 (xiii/xv), KN.108. Etching, drypoint and soft-ground printed with brown ink, 1910. Signed in pencil. Lifetime edition published by Richter and printed by Felsing, with their blindstamps. Small, well-repaired tears in the margins, top and bottom, far from the image, and some evidence of old tape residue in the margins, verso, else in very good condition. One of Kollwitz's strongest images, showing a mother struggling against the figure of Death for the life of her child. \$5800.00
44. Kuniyoshi, Yasuo. **FRUIT IN WHITE BOWL (BOWL OF FRUIT)**. Davis, 1-10. Lithograph, 1927. Edition of 50, printed by George Miller. Printed on BFK Rives paper, watermarked "France." Signed in pencil and also inscribed. In excellent condition. \$4500.00
45. Lasansky, Mauricio. **DARWIN**. Etching, drypoint, soft ground, scraping and burnishing, 1986. Edition of 70. Printed from twenty plates: one copper master plate, one copper color plate, eighteen

assembled shaped zinc plates. Some of the pieces used in Darwin are also found in several other prints, i.e., the roses and orchids (the description of the technique, and of the kind and number of plates used is taken from the Lasansky website). 30 x 24 inches, 760 x 610 mm., with full margins. Signed, titled and numbered 16/70 in pencil, lower margin. In excellent condition. \$4500.00

46. Lasansky, Mauricio. **DOMA**. Fern 57, Iowa 18, Zigrosser 57. Engraving, 1944. Edition of 50. Printed on BFK Rives paper. The edition was only partially printed, and was completed in 1975. Zigrosser lists the edition as 25, but it was expanded to 50 in 1974. Signed, titled and numbered 25/50, this example was part of the edition printed in 1974. 19 7/8 x 13 7/8 inches, 504 x 353 mm. In excellent condition. \$2250.00
47. Lasansky, Mauricio. **THE VISION**. Fern 93, Iowa 50, Zigrosser 88. Etching, engraving, aquatint, soft-ground, electric stippler, scraping and burnishing, 1956. The single copper plate was printed twice, first in yellow ochre, then in black. An Artist's Proof aside from the edition of 50. 23 7/8 x 21 5/8 inches, 605 x 550 mm. In excellent condition. \$4500.00
48. Levine, David. **CARICATURE**. Original pen & ink drawing, 1971. Subject shows a large British figure dangling puppets of French and English working men. About 12 x 12 inches. Signed and dated in ink. In excellent condition. \$1200.00
49. Marin, John. **SAILBOAT**. Z 155. Etching 1932. Edition of 200 published by American Artist's Group, after the steelfacing of the plate (there was an edition of 30 on Whatman paper, signed in pencil). Signed and dated in the plate. 6 7/8 x 9 1/4 inches. In excellent condition. \$1250.00
50. Morley, Malcolm. **UNTITLED - MARINE HONOR GUARD**. Offet & Silksceen Print, c. 1967-69. 21 x 17 3/4 inches; 533 x 450 mm. Printed on paper watermarked BFK. An artist's proof in addition to the edition of 75. Inscribed "A.P." and "For Bruce," and signed in pencil. Very good condition, aside from a few soft ripples in the margins. \$1200.00
51. Neufeld, Woldemar. (American, 1909-2002). **BEEKMAN PLACE HOUSES**. Linoleum cut in colors, c. 1940s-50s. Edition of 50. Signed, titled and numbered 14/50 in pencil, and monogrammed in the plate. 12 1/2 x 18 1/2 inches, 318 x 470 mm. Some tape residue at the edges, verso, else in excellent condition, with the colors fresh and vivid. The view is of the buildings along Beekman Place as seen from the East River, and of the skyline beyond. Neufeld, who moved to NYC in 1945 was known as "The Artist Laureate of the East River. There was an exhibition of his work at the South Street Seaport Museum in 1975. \$1500.00
52. Neufeld, Woldemar. (American, 1909-2002). **SUTTON PLACE HOUSES**. Linoleum cut in colors, c. 1940s-50s. Edition of 50. Signed, titled and numbered 7/50 in pencil, and monogrammed in the plate. 12 1/2 x 18 1/2 inches, 318 x 470 mm. Some tape residue at the edges, verso, else in excellent condition, with the colors fresh and vivid. The view is of the buildings along Sutton Place as seen from the East River, and of the skyline beyond. Neufeld, who moved to NYC in 1945 was known as "The Artist Laureate of the East River. There was an exhibition of his work at the South Street Seaport Museum in 1975. \$1500.00

53. Nevelson, Louise. **THE STONE FIGURES THAT WALK AT NIGHT**. Baro 26, Pace Editions 50. Etching and drypoint, 1953-55. Edition of 20, printed by Emiliano Sorini under the supervision of Irwin Hollander at Hollander Graphic Workshop, New York, 1965/6. 18 3/4x18 3/4 inches, 475 x 475 mm. with full margins. Signed, titled and numbered 16/20 in pencil, and with Sorini's embossed chop "ES." In excellent condition. \$4500.00

Nevelson studied with Hayter at Atelier 17 in 1947, and later, between 1953 and 1955 she executed 30 etchings at Atelier 17. Proofs made at this time are on various papers, have inconsistent titles, and were printed in small numbers. Editions of 20 were printed at Hollander Graphic Workshop in 1965-1966.

54. Nevelson, Louise. **TOTEM'S PRESENTS**. Baro 69. Etching and aquatint, 1965-66. Edition of 20, printed at Hollander Graphic Workshop, New York, presumably by Emiliano Sorini, though without his chop. 23 5/8x17 1/2 inches, 601 x 445 mm. with full margins. Signed, titled and numbered 7/20 in pencil. In excellent condition. \$4500.00

Nevelson studied with Hayter at Atelier 17 in 1947, and later, between 1953 and 1955 she executed 30 etchings at Atelier 17. Proofs made at this time are on various papers, have inconsistent titles, and were printed in small numbers. Editions of 20 were printed at Hollander Graphic Workshop in 1965-1966. During 1965 and 1966, Nevelson did 12 additional etchings, which were printed in editions of 20 or 40 at Hollander Graphic Workshop.

55. Nicholson, Ben. **OLYMPIC FRAGMENT**. (LAFRANCA 9). Etching printed with tone, 1965, signed, dated and numbered 29/50 in pencil. Published by Ganymed and Marlborough, with the Lafranca blindstamp. 8 x 9 3/4 inches; 203 x 248 mm. (image); 12 1/2 x 14 7/8 inches; 318 x 378 mm. (sheet). In very good condition, with traces of tape residue, top edge, verso. \$4200.00

56. Peterdi, Gabor. **ADAM AND EVE**. Peterdi 29. Etching on zinc, 1947. Edition of 35, Printed by the artist on wove paper watermarked "Arches France" and signed, titled and numbered 23/35 in pencil. 19 5/8 x 15 5/8 inches, 500 x 397 mm. In excellent condition. \$2800.00

57. Peterdi, Gabor. **THE BIG NORFOLK**. P.214. Etching and engraving on zinc, 1963. Edition of 50. Titled, signed and numbered "8-50" in pencil, and also incised "To Bob Bero with Friendship G. Peterdi, 1966" all in the margin immediately below the platemark. Printed in green. 22 x 36 inches. Unusually large and intricate, even for Peterdi. \$2200.00

Robert Bero, 1941-2007 was an American printmaker. The following is from his obituary in the New York Times:

"Born in Brooklyn, NY in 1941, Bero studied at the Pratt Institute (BFA) and at Yale University (MFA). He later taught at SUNY, Potsdam, Brown University and SUNY, Purchase. John Canaday of the New York Times wrote that "Bero's enormous woodcuts, years in the making and days in the printing expand the horizons of printmaking." Bero's work has been exhibited at the Library of Congress, the Smithsonian Institution, Cornell University, Yale University, the Museum of Fine Arts, Cincinnati, and the Society of American Graphic Artists. Along with his artistic contributions, Robert Bero was a valued mentor to his students and a friend to many in the Tuxedo Park area. His warmth, kindness, and endless knowledge of art will be deeply missed."

58. Rivera, Diego. **CLASPED HANDS**. Drawing, charcoal and reddish background wash on newsprint. 9 3/4 x 9 1/2 inches; 250 x 241 mm. Signed, lower right. Mounted to thin Japanese tissue for support by an expert conservator. Handsomely framed. \$12,500.00
59. Roszak, Theodore. **SISYPHUS**. Lithograph, 1973. 558x762 mm; 22 x 30 inches, 558 x 762 mm. with full margins. Edition of 50. Signed, titled, dated and numbered 4/50 in pencil, lower margin, and also inscribed "For John Canaday" (Canaday, 1907-85, was the art critic for the New York Times from 1959 to 1974, and also an author and art historian). A very expressionistic print on the theme of the Myth of Sisyphus. In excellent condition. \$1875.00
Theodore Roszak, born 1907-1981, was a sculptor, painter and printmaker, who was born in Germany, came to America at age two, studied at the Art Institute of Chicago, the National Academy of Design and Columbia University.
60. Ryan, Anne. **THE GREEN PITCHER**. Color woodcut, not dated. Edition of 30, signed, titled and numbered 18/30 in pencil. 388x525 mm; 15 5/8x20 5/8 inches, 388 x 525 mm. with full margins. In excellent condition. \$3000.00
61. Sandzen, Birger. **SUNSHINE CREEK**. G.68. Linocut 1931. About 150 printed. Titled and signed in pencil. In very good condition. 12 x 18 inches (image), with margins. \$1800.00
62. Schanker, Louis. **CIRCLE IMAGE NO. 25**. Relief Print in color, 1954-1955. Edition of 210 published by IGAS. Signed and numbered 17/200 (the edition included 10 artist's proofs). 14 x 18 inches, 355 x 458 mm. In very good condition. \$600.00
63. Schrag, Karl. **BOUQUET - BLACK AND GOLD**. Freundlich 185. Aquatint and stencil in five colors. Edition of 50. Titled, numbered 15/50 and signed and dated in pencil, and also inscribed "fur Alice mit Liebe wie immer Karl." In excellent condition. \$1800.00
64. Schrag, Karl. **SUNFLOWERS AT SUNDOWN**. Etching in colors, 1970. Edition of 40. Titled, numbered "36/40," Signed and dated in pencil. Tondo, 17 5/8 inches, 450 mm. diameter (image); 29 3/4 x 22 1/4 inches, 755 x 565 mm. (sheet). In excellent condition. \$1800.00
65. Sloan, John. **ROOFS, SUMMER NIGHT**. M.137. Etching, 1906. Edition of 100 (110 actually printed, this being one of 35 printed by Ernest Roth). From Sloan's series "New York City Life." Inscribed "100 proofs," and signed and titled in pencil. Also inscribed "Ernest Roth imp. [old paper]." Printed on antique laid paper with fragmentary script in brown ink on the verso. In excellent condition. \$3750.00
Sloan wrote about this print: "I have always liked to watch the people in the summer, especially the way they live on the roofs. For many years I have not seen the summer life of the city, which has perhaps been better for my health than my production of city life etchings." Morse at page 148.
66. Soyer, Raphael. **SELF PORTRAIT**. Lithograph, 1920 (Cole 8). Second State. 8 11/16" x 6 18" (Sheet 13 1/2" x 9"), printed on Chine Applique. Edition of about 15, signed and titled in pencil. Small area of paper tape on margin, verso, else in excellent condition A very early Soyer print; rare. \$4000.00

67. Soyer, Raphael. **THE TEAM**. Lithograph with hand coloring, 1932 (Cole 23). 14 3/4" x 11." Edition of 25 published by Associated American Artists, NY. A unique, or one of a few colored by Soyer. Signed in pencil. In very good condition but with traces of glue, verso. \$6500.00
68. Stella, Joseph. **STUDY OF A MAN WITH A HAT AND OVERCOAT**. Blue, red and black crayon on tan wove paper, c. 1920. 6 7/8 x 4 3/4 inches; 173 x 120 mm. Signed in pencil. Provenance: The Park Avenue Gallery, NY, with their label. Very good condition. \$2250.00
69. Summers, Carol. **HILO BAY**. S.116, Color Woodcut, 1974. Edition of 75. Signed, titled and numbered 58/75 in pencil, within the image. 37 x 24 1/2 inches. In excellent condition except with a tiny loss at the upper left corner of the sheet. \$1800.00
70. Tiepolo, Giovanni Domenico. **THE HOLY FAMILY WITH A BEGGAR AND HIS SON**. DeVesme 30, Rizzi 57. Etching, c. 1750. 7 1/2 x 4 inches; 188 x 101 mm. With thread margins, or trimmed near the plate mark. A beautiful impression of this scarce print. \$3000.00
- This print predates, and was not made a part of the series "The Flight Into Egypt," Renzi 67-96.
71. Villon, Jacques. **MUSICIENS CHEZ LE BISTROT**. GP E270. Etching, 1912. "Etat Definitif." Edition of 50, numbered and signed in pencil and inscribed "pour monsieur et madame Patrelle" 10 5/8 x 9 5/8 inches; 271 x 237 mm. A beautiful impression of this very scarce print. A small repaired tear in the upper sheet edge, away from the image; else in very good condition. Framed. \$4500.00
72. Weir, Julian Alden (American, 1852-1919). **NEIGHBORING FARM**. Flint 12. Etching, c. 1887. 10 7/8 x 7 7/8 inches. Signed in pencil within the image, lower left. A fine, fresh impression. Framed. \$4500.00
73. Williams, Walter. **SUNFLOWERS**. Linoleum cut in colors, 1959. Edition of 200. Signed, titled, numbered 113/200 and dated in pencil in the lower margin. Printed on thin imitation Japan paper. In very good condition. \$4500.00